OF QUESTION			THIS MARGIN

~~introduction~~   - stage directions
~~interpretation~~   - Structure
                      - word choice

Hilary &
Amal

Leo
&   plan
Amal   Julia & Hilary

D | Within the extract from 'The Hard Problem' by Tom Stoppard a variety of techniques are used to convey ~~several of~~ tension between the several characters introduced in the scene. Through use of stage directions, structure and ~~word~~ word choice the ~~word~~ playwrite conveys this tension masterfully.

Within the ~~opening of the~~ scene, a clear tension is created between ~~Hilary~~ different characters by using stage directions are

This is particularly the case between ~~particularly effective by the writer~~ Hilary and Amal.

When Hilary enters she is said to 'size him up'. This creates a tone between her and Amal of rivalry and therefor helps develop ~~an~~ ~~almost~~ mild hostility between the pair. When Hilary suggests that they may be on camera Amal is said to be made 'uneasy' and fixes himself. The ~~writer's~~ choice of the word 'uneasy' suggest an aura of discomfort and therefor also builds a degree of tension. ~~Structure also helps with tension as also built between~~ Overall, through use of stage directions ~~this~~ Stoppard's creates a degree ~~of~~ tension within the scene ~~an intense range of rivalry undertone~~ as it ~~of rivalry within the extract rivalry as it~~ helps build a tone of rivalry between ~~Hilary and Amal~~ Hilary and Amal as they prepare for their interview.

Sentence structure also plays a huge role in building tension within the ~~opening~~ extract. ~~[crossed out]~~ In the case of Amal and Hilary, like the stage directions, it helps create a tone of rivalry. The use of a long list by Amal when describing his academic background suggests a certain level of boastfulness:

"My degree is in maths".... ~~[crossed out]~~ ~~[crossed out]~~ "We already published a paper which I've got my name on"

~~This boastful air created [crossed out]~~ ~~effect of this is Hilary's blunt "you"~~ ~~Hilary bluntly replies [crossed out]~~ This interaction suggests that Amal feels himself to be above Hilary as he lists his many ~~[crossed out]~~ acheivements. The long list puts emphasis on his pride. Hilary's responds to this with a short "statement:

"wow"

This short statement suggests she is taken aback by this and gives the impression that she is intimidated by him. The effect of this is the creation of tension. ~~xxxx~~ Structure also helps build a light tension between Julia ~~x~~ and Hilary. This happens during their discussion about Hilarys adopted baby.

"Hilary: I had the baby.
Julia: Oh I wasn't asking...!"

The exclamation mark and elipsis suggests that Julia's response was blurted out in panic. It creates tension as it ~~x~~ ~~con~~ suggests that ~~xxx~~ the subject matter was one that was a 'touchy' subject in her eyes. ~~Overall, the use~~ ~~of structure helps develop~~ There is also a tension created between

Leo and Amal using structure. The many ~~questions~~ questions asked between the two creates an ~~almost~~ almost competitive air between the two.

"Amal: Are you kidding? — A brain doesn't come close!"

~~Amal~~ The question asked by Amal suggests ~~there may be~~ he completely disagrees with Leo's statement and therefor builds a certain degree of ~~competitive~~ competitiveness between the two somewhat like that between Amal and Hilary, However the tension created here is not as ~~hostile~~ hostile. Overall, structure is extremely effective in developing a tension within the extract as it helps display the ~~opinions~~ emotions of the characters.

~~The~~

The word choice also plays a role in developing tension between characters within the extract. It helps build the ~~idea~~ idea of Amal believing himself ~~to be~~ superior to Hilary.

"Psychology is a sideshow at the krohl" The word 'sideshow' suggests that Amal doesn't ~~feel~~ Hilary is as equiped as him for the job. This creates an obvious ~~tens~~ ~~tension~~ tension as it is as though he feels superior to her. This tension is created extremely well later during the interactions between Amal, Leo and Hilary in which Amal exclaims that Hilary's ideas are "mysticism". This word choice suggests he believes her ideas to be a fairytale and

unrealistic. Therefor a tension is created as he is essentially undermining her opinions. ~~scribbled out~~ Overall, the use of word choice is of importance in developing an air of tension between characters ⊛ within the extract as it emphasises ~~Amal's superiority~~ Amal's belief that he is superior to those around him.

* A slight tension is also created ~~in the~~ between Amal and Jerry at the end of the extract using structure. This tension is created when Amal ~~asks~~ Jerry what his name is to which he replies. ~~scribbled out~~ "It's on the build

Altogether, the use of a variety of techniques within the extract from 'The Hard Problem' ~~Ham~~ by Tom Stoppard help create tension between the various characters introduced. ~~cccccccccccc~~ Through use of ~~cccc cccc~~ stage directions, structure and word choice Stoppard creates a great degree of tension, especially the competitive tension between Amal and Hilary, in an extremely effective way.