



ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	persuade the reader to prevent harmful things like poaching and climate change	
	The writer uses the comparison to a filmmaker to put across the art of photography and the effort he puts in 'c'est comme l'art du cinéma'	
	The writer also uses his own personal experiences	

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	with amazing	
	will <del>not</del> to <del>put</del>	
	forth his opinion	
	and inform the	
	reader of the	
	amazing of the	
	animals.	
	'de belles images'	
	He also <del>is</del> further	
	uses his own	
	experiences to	
	put forward	
	the time it	
	takes to achieve	
	his work	
	'chacun de mets	
	projets me prend	
	entre cinq et	
	six ans'	

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	The writer uses	
	his own	
	experiences	
	abroad to show	
	the effects of	
	climate change	
	'grand nombre de	
	morts dues à la	
	soif et à la faim'	

## Candidate 2

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8.	<p>The writer's overall purpose is to show the reader how passionate the photographer is about his work and the impact of his work.</p> <p>Firstly, the writer uses many quotes from the photographer, allowing the reader to see for themselves the passion he has and to connect more with him.</p> <p>In one of the quotes the writer includes (line 16), Kazras <del>sa</del> compares himself to film <del>makers</del> directors who are always thinking about their script. This <del>obviously</del> <sup>suggests</sup> to the reader that he is also always thinking about his work, demonstrating his passion.</p> <p>It is also mentioned <del>multiple</del> multiple times how much time his work takes (e.g. line 4, line 17). This shows the reader how committed he is.</p> <p>The writer also includes a quote (line 34) where the photographer says how many</p>	

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	his work is, which helps put the reader	
	in his shoes to see further how passionate	
	he is.	
	concerning his passion for the impact it	
	has - <del>concerning</del> sensitising people to consequences	
	of climate change and poaching - emotive	
	language like terrible (line <sup>45</sup> <del>46</del> ), plague/	
	curse (line <del>52</del> 52) and barbaric (line 53)	
	is <del>not</del> included. This <del>part</del>	
	shows the photographer's anger at the	
	situation, clearly showing the reader	
	how strongly he feels about the issue.	

## Candidate 3

8. The overall purpose of this text is to inform the reader about the <sup>unique</sup> photographer Kyriacos Kaziras and his experiences in animal photography but also to warn the reader about the effects of climate change. One way in which we are informed is where the writer says "par saisir des images d'ours, lions, tigres, manchots et dernièrement d'éléphants d'Afrique" the use of commas here makes the statement read as a list and highlights the variety of animals which this photographer has worked with as there are several types listed which ~~also~~ also makes him seem more unique or ~~so~~ different from others.



## Candidate 4

8	The writer shows his admiration		
	for the <del>to</del> photographer and		
	hopes to <del>encourage</del> <sup>inform</sup> the reader		
	<del>on</del> about these animals and		
	the dangers they face, and		
	encourage that we <del>do</del> help		
	save them and the environment		
	The writer uses positive language		
	when referring to the photographer		

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	<p>and his work: "Ce globe trotter est un homme patient" and "belles images". This shows the admiration he has for him.</p>
	<p>The writer <del>shares</del> <sup>uses a list</sup> to share the extensive process that the photographer has to go through for his photos: "D'abord... Ensuite... ce qui prend beaucoup de temps." This shows how much work <del>the</del> <sup>goes</sup> into these photos <del>and</del> <sup>highlighting</sup> the writer's admiration for him.</p>
	<p>The writer <del>she</del> shares <del>a</del> <sup>a</sup> humorous anecdote from the photographer about the lions, and this use of humour creates a lighthearted tone around the animals, painting</p>

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	<p>them in a pleasant light. This shows the writer's positive opinion of the wild animals and the photographer's work, and how <del>we</del><sup>they</sup> should be protected.</p>
	<p>The writer draws on the photographer's personal experience to show the effects of climate change: "Au mois d'octobre ... à la ferme." This <del>shocking</del> evidence is extremely shocking to the reader and <del>is</del><sup>shows</sup> how bad the current environmental situation is, making the reader feel like they need to do something <sup>to</sup> help.</p>
	<p>The writer <sup>shares</sup> <del>quels</del> how the photographer thinks we can help stop the killing of animals: "pour éradiquer ce fléau ... commerce barbare".</p>

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The emotive language of "fléau" and "barbare" emphasise how wrong the poaching industry and how the writer disagrees with it, and makes the reader aware of how cruel it is.

The writer concludes the article with more emotive language, however it is more positive. The word choice of "magnificence" and "splendeur" highlights his appreciation for the natural world and emphasises its beauty, and again reinforces the idea that we should do everything in our power to save it.

## Candidate 5

8)	The writer's purpose in this text is to highlight the environmental problems we are facing and the effects of this today. <del>the</del> <del>the</del>	
	Firstly, we are told on line 7-8 that "j voulais documenter concrètement l'ampleur de la disparition des espèces". This shows we had a strong desire to bring attention to this problem.	
	Moreover, this is further backed up on line 42. "C'est son désir de rendre sensibiliser les gens aux dangers	

QUESTION	MARGIN
environnementaux.	
<p>This is st. has also been mentioned previously in the text using "sensibilise" again. On line 10 it states that he takes pictures to bring people's attention to climate change and of poaching.</p>	
<p>On line 1<sup>st</sup> the use of the word "treasons" has portrays the animals of being something special and worth being looked after. He uses this word to highlight the importance of the animals and the great need to save them.</p>	
<p>The writer also mentions the horrible effects of the drought that happened in Kenya. The mentioning of death toll portrays the severity of the problem and the use of "grand nombre" fully supports this when referring to the deaths.</p>	
<p>The use of the word "massacre" drives home the serious<sup>ness</sup> of the problems as it gives connotations of brutality by the poachers.</p>	

## Candidate 6

8) The writer's overall purpose in writing about this subject is to show how his admiration for these <sup>African</sup> animals and his ~~wit~~ desire to help them. He also discusses how ~~he~~ <sup>he</sup> takes his photo taking process and discusses the need to help these animals and our environment. ~~When~~ When talking about his first time in Africa, it says he "fell in love" with the light, which suggests he was very passionate about it.

QUESTION	ANSWER
	<p>He also discusses wanting to make people aware of the <del>to</del> the problems stemming from climate change <del>not</del> through his work, which suggests he genuinely cares. He also <del>calls it</del> discusses the ivory trade, saying he is disgusted by it, which suggests he really doesn't agree with this practice and <del>finds it</del> <sup>abhorrent</sup>.</p>