

# Commentaries on candidate evidence

The evidence for the candidates within this pack have achieved the following marks for this element of course assessment.

## Candidate 1

The candidate was awarded **3 marks** because.....

This candidate is able to come to an understanding of what the overall purpose of the text is. Limited evidence is identified to back up assertions made, there is a reference to word choice, to the photographer and to his talent, but this tends to supply information from the text – *'de belles images', 'c'est comme l'art du cinéma'*, rather than successfully drawing inferences – none drawn from the mention of the time it takes. The candidate appears to confuse the writer and the subject of the article, Kaziras. The response is neither clear nor concise, and there is some evidence of inaccurate reading of the text. Neither the whole answer nor the last paragraph make mention of the effect on the reader or the means used to achieve it.

## Candidate 2

The candidate was awarded **5 marks** because.....

This is a competent attempt to identify the author's main purpose in writing the article. More emphasis on the secondary purpose (danger to environment) could be made earlier in the response as this is not fully developed when mentioned at the end. Use of quotations is identified on more than one occasion, with appropriate inferences being drawn regarding the photographer's passion and dedication to his work. The impact and intention of his work are also emphasised, with inferences being drawn from vocabulary and emotive language used. The final paragraph is particularly insightful. Having identified the overall purpose, this candidate would have scored full marks if more evidence had been identified to back up the correct assertions made.

**Candidate 3**

The candidate was awarded **5 marks** because.....

This candidate clearly and succinctly identifies the overall purpose of the text. There are definite attempts at analysis, though inferences are not always successfully drawn (long and slightly misplaced analysis of use of commas). Evidence cited in backing up the candidate's assertions include word choice, pertinent analysis of statistics, the extraordinary talent of Kaziras and the intentions behind his work. Unfortunately there is a lack of analysis of the environmental issues Kaziras is trying to highlight.

**Candidate 4**

The candidate was awarded **7 marks** because.....

This candidate, though not concise, has successfully identified the author's overall purpose in writing this piece, and successfully backs this up with a wide range of evidence, successfully drawing appropriate inferences. References to choice of vocabulary and positive language, the purpose behind choosing to employ a list, the use of anecdote and humour and their effect, the use of personal experience and choice of emotive language all illustrate a very accurate reading of the text and the intentions behind it. It should be noted that it is not necessary to give as much detail to achieve full marks.

**Candidate 5**

The candidate was awarded **3 marks** because.....

This candidate has only identified one of the two essential ideas required to successfully pinpoint the overall purpose of the text, focusing on the raising of awareness of environmental issues and making no reference to the work of the photographer or his talent and dedication. There is some good analysis of, for example, word choice, but the overall analysis of the writer's intention is inadequate as only half of the aspects have been identified.

**Candidate 6**

The candidate was awarded **3 marks** because.....

While this candidate has correctly identified the author's overall purpose in writing the article, there is some confusion as to who the subject of the article is, with the candidate seeming to think that the writer and Kaziras are the same person. While there is an attempt at analysis, few relevant inferences are drawn and very few aspects of the text are studied in detail with few references quoted.