

# Candidate 1 evidence

14/03/2019

6/7

Billy, Where's Your Bridie?

DIRECTOR'S NOTES

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Dressing Rooms

- ▶ Dressing rooms must be kept as tidy as possible and left in the state you found them in.
- ▶ Further information regarding the rules for the children's dressing rooms will be issued separately by Karen Loff (Club Secretary).
- ▶ There is a strict no-smoking policy in the theatre. Candles and naked flames are not permitted either.
- ▶ No alcohol must be consumed before or during any performance.
- ▶ Check the relay system is turned on to allow you to hear cast calls and follow the run of the show, if there is a problem with the relay system, please notify the Company Stage Manager as soon as possible.

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Costumes

- ▶ Always treat your costumes with care and respect. Put them on hangers when not in use. Do not leave them in a heap on a chair or on the floor.
- ▶ Children should have each costume on a separate hanger which should be named.
- ▶ With the exception of an emergency evacuation, never leave the theatre in costume or wearing stage make up.
- ▶ Cast should not go back of house wearing make up or costumes.
- ▶ Any questions regarding costumes should be directed to Morgie Arthur (Wardrobe Manager).

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Dress Rehearsal 1

14/03/2019

### Props

- ▶ Collect your props from the props table when you come down to the stage, and return them immediately after exit. Props should not be removed from the stage area unless arranged with Sandra Robb (Assistant Stage Manager — Props).
- ▶ If there are personal props that you keep in your dressing room, please understand that it is your responsibility to make sure you bring them to the stage.



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### Motivational quote

- ▶ "We know what we are, but know not what we may be." - William Shakespeare

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Xp

Dress Rehearsal -

# VOCAL AND DANCE WARM-UPS

## Vocal

- ▶ Start low, perhaps at A3, and sing up the scale to an octave above. Take your time and see if you can sing this exercise all in one breath. While you don't have to sing the warm up well, focus on your intonation to create the best **vocal** sound. Don't push – this exercise should be nice and relaxed
- ▶ **Lip Buzz.** To do this vocal warm up, simply vibrate your lips together without pitch, at first. This will help build up your breath support and stamina while singing.



STARLIGHT MUSICAL THEATRE COMPANY

1

## Dance

- ▶ Walking Knee to Chest. This **dynamic stretch** is a great way to slowly get your **body** moving while **stretching** main muscle groups.
- ▶ **Lunges.** Stand with one leg straight in front of you and one straight behind, then slowly bend the back leg down into a lunge position.

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https://outlook.office365.com/owa/projection.aspx

Reply all | Delete Junk |

### Director's Notes Presentation

Sent Items

This message was sent with high importance.

Director's Notes.pptx  
744 KB

Show all 1 attachments (744 KB) Download Save to OneDrive - Glow Scotland

Dear

Here is the presentation about the dress rehearsal that you requested.

Regards

S/S

2/3

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Xp

11:03  
14/03/2019

# Costume Allocation

4/5



STARLIGHT MUSICAL THEATRE COMPANY

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First Name **1** Rachel  
Surname Sung

Costume's per member	Costume Number	Description	Cost
	AN-16-6	Hobo	£6.12
	AN-5-6	Maid's dress	£9.99
	GEN-17-5	Flapper dress	£9.23

1 fields

X presentation

Costumes not returned by 16 March 2019 may incur a charge. **1**



14/19

2/4

Billy, Where's your birdie?  
Production  
3/9/2019  
[Type the author name]

X

1



STARLIGHT MUSICAL THEATRE COMPANY



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Sponsored by EK Haulage -

X

7/9

## <sup>1</sup>THE STORY

It's the late 1920s and life in a Glasgow orphanage is tough for a young teenager called Billy McGraw. He has been dispatched to the local butchers to buy a treat for a heartless orphanage manager known as Miss Flannigan. Unfortunately, before Billy returns "home" with his precious cargo he somehow manages to lose it or has it been stolen from him? Billy knows that his life will be a misery if he doesn't return with the merchandise and embarks on a search for "the bridie" which ultimately takes his life in a whole new direction .....

## THE CAST

### Principals

Character	Starlight Member	Bio
Billy	Omar Yousef	Omar is delighted to be playing the part of Billy in this year's production of Billy, Where's Your Bridie? Omar has been part of Starlight for 2 years and he is a young man who knows what he wants as he has his sights set on Broadway!
Miss Flannigan	Emma Dawson	Having been involved in Hairspray and Grease previously this is Emma's 3 <sup>rd</sup> appearance in a Starlight production. Emma is looking forward to the opportunity of playing one of the principals and sends her best wishes to all the production team in this year's production.
Max Maxwell	Lionel Smith	Lionel says he is absolutely over the moon and honoured to be given the privilege of playing Max Maxwell in this year's production of Billy, Where's Your Bridie? This golden oldie has performed leading roles in previous Starlight productions including Fagan in Oliver and Jean Valjean in Les Miserables but his zest for performing never wanes.
Jeanie Johnson	Melissa Hopkirk	Meliss has been extremely excited <u>bout</u> Billy ever since she found out that she would be playing the role of Jeanie. It is Melissa's first lead role in a Starlight production and she says she cannot wait for the fun to begin. Melissa has loved singing and dancing ever since she discovered Drama at high school and is grateful for the chance of fulfilling her dream to play a lead role.

<sup>1</sup> For Thursday's performance, the role of Miss Flannigan will be played by Myrcella Little

2/2

## Act One

### **Scene 1: Glasgow City Orphanage**

Billy, Miss Flannigan, Holly, Heather, Wee Stevie, April, Jessie, Agnes

### **Scene 2: Jamaica Street**

Billy, Heather, Steak Bridie Seller

### **Scene 3: Glasgow East End, Tenement**

Billy, Max Maxwell, Sgt Simpson, Steak Bridie Seller, Marty, Frankie, Dorothy, Jimmy, Sophie, Lizzie, Isa, Joyce, Maggie, East End Ensemble

### **Scene 4: Glasgow City Orphanage, Common Area**

Billy, Miss Flannigan, Jeanie Johnson, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Sgt Simpson

### **Scene 5: Maxwell Mansion, Living Room**

Billy, Max Maxwell, Jeanie Johnson, Henderson, Mrs Slocomb, Ms Hudson, Chauffeur, Chick, Annette, Mansion Ensemble

### **Scene 6: Streets of Glasgow City**

Billy, Max Maxwell, Jeanie Johnson, Polis man

### **Scene 7: Orphanage, Scullery**

Miss Flannigan, Jeanie Johnson, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes

## Act Two

### **Scene 1: Radio Argyll Studio**

Billy, Max Maxwell, Bob the Butcher, Fred McCracken, Wee Stevie, Jimmy Johnson, Producer

### **Scene 2: Orphanage, Scullery**

Miss Flannigan, Chick, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Orphans

### **Scene 3: Town Hall, Meeting Room**

Billy, Max Maxwell, Councillor Burns, Holly, Wallace, Barry, Harry McGyle, Louis, Janitor

### **Scene 4: Maxwell's Mansion, Kitchen**

Billy, Max Maxwell, Jeanie, Henderson

### **Scene 5: Maxwell's Mansion, Kitchen**

Billy, Max Maxwell, Jeanie, Henderson, Mrs Slocombe, Ms Hudson, Cook, Mansion Ensemble, Lily

### **Scene 6: Maxwell's Mansion, Dining Room**

Billy, Max Maxwell, Jeanie, Councillor Burns, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Lily, Full Company

1 landscape

1 Acts side by side

Sponsored by EK Haulage -

1 insert

1 border

1 draft

3/4

Vivienne Saddler  
Good luck Vivienne in your first show. Have a great time. Auntie Ena and Uncle Jimmy.

Mia Foster  
Have a fantastic time. We are all so proud of you. Lots of luck and love from Mum, Dad and Lavan.

Kyle Sung  
Good luck Kyle. Enjoy every moment. With lots of love from the whole family xx

Gail Hodgkinson  
Have an amazing experience. We are all very proud of you. Tons of love and luck from all the family. Mum, Dad, Granny Lil and Dexter the dog

Alexa Kavanagh  
Good luck with your performance. So looking forward to seeing you in the show! Mum, Dad, Dulcie and Paula x

Jerry Neil  
Break a leg Jerry! Love you lots from the Neil family!

X presentation

Sponsored by EK Haulage

4/4

**Ticket Fees**

1 create with headings

<b>Performance</b>	<b>Total Value of Tickets Sold</b>	<b>Ticket Sold Value as %</b>
07/03/2019	£1,585.00	27.83%
08/03/2019	£1,869.00	32.81%
09/03/2019	£2,242.00	39.36%
<b>Grand Total</b>	<b>£5,696.00</b>	<b>100.00%</b>

1 sales value

1 percentage

1 formatting £ and %

5/7

MEMBERSHIP DETAILS - BILLY, WHERE'S YOUR BRIDE?			MEMBERSHIP BREAKDOWN		
First Name	Surname	Fees	Category	No of Mbrs	Income from Fees
Lionel	Smith	=IF(E4="Membership Fees ISAS4, Membership Fees IS054,IF(E4="Membership Fees ISAS5, Membership Fees IS055,IF(E4="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))	Child	=COUNTIFS(\$E\$4:\$E\$33,H5)	=SUMIFS(\$E\$4:\$E\$33,H5,F4:F33)
Jerry	Neil	=IF(E5="Membership Fees ISAS4, Membership Fees IS054,IF(E5="Membership Fees ISAS5, Membership Fees IS055,IF(E5="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))	Youth	=COUNTIFS(\$E\$4:\$E\$33,H6)	=SUMIFS(\$E\$4:\$E\$33,H6,F5:F34)
Louise	Logan	=IF(E6="Membership Fees ISAS4, Membership Fees IS054,IF(E6="Membership Fees ISAS5, Membership Fees IS055,IF(E6="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))	Adult	=COUNTIFS(\$E\$4:\$E\$33,H7)	=SUMIFS(\$E\$4:\$E\$33,H7,F6:F35)
Alexa	Kavanagh	=IF(E7="Membership Fees ISAS4, Membership Fees IS054,IF(E7="Membership Fees ISAS5, Membership Fees IS055,IF(E7="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))	Senior	=COUNTIFS(\$E\$4:\$E\$33,H8)	=SUMIFS(\$E\$4:\$E\$33,H8,F7:F36)
Phoebe	Cain	=IF(E8="Membership Fees ISAS4, Membership Fees IS054,IF(E8="Membership Fees ISAS5, Membership Fees IS055,IF(E8="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))	Totals	=SUM(\$I:8)	=SUM(\$J:8)
Simone	Swan	=IF(E9="Membership Fees ISAS4, Membership Fees IS054,IF(E9="Membership Fees ISAS5, Membership Fees IS055,IF(E9="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Tim	Donnelly	=IF(E10="Membership Fees ISAS4, Membership Fees IS054,IF(E10="Membership Fees ISAS5, Membership Fees IS055,IF(E10="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Mo	Russell	=IF(E11="Membership Fees ISAS4, Membership Fees IS054,IF(E11="Membership Fees ISAS5, Membership Fees IS055,IF(E11="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Steven	Burgess	=IF(E12="Membership Fees ISAS4, Membership Fees IS054,IF(E12="Membership Fees ISAS5, Membership Fees IS055,IF(E12="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Whitene	Saddler	=IF(E13="Membership Fees ISAS4, Membership Fees IS054,IF(E13="Membership Fees ISAS5, Membership Fees IS055,IF(E13="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Kyle	Sung	=IF(E14="Membership Fees ISAS4, Membership Fees IS054,IF(E14="Membership Fees ISAS5, Membership Fees IS055,IF(E14="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Rachel	Sung	=IF(E15="Membership Fees ISAS4, Membership Fees IS054,IF(E15="Membership Fees ISAS5, Membership Fees IS055,IF(E15="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Fiona	Erzine	=IF(E16="Membership Fees ISAS4, Membership Fees IS054,IF(E16="Membership Fees ISAS5, Membership Fees IS055,IF(E16="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Gail	Hodgkinson	=IF(E17="Membership Fees ISAS4, Membership Fees IS054,IF(E17="Membership Fees ISAS5, Membership Fees IS055,IF(E17="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Sarita	Dadds	=IF(E18="Membership Fees ISAS4, Membership Fees IS054,IF(E18="Membership Fees ISAS5, Membership Fees IS055,IF(E18="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Emma	Dawson	=IF(E19="Membership Fees ISAS4, Membership Fees IS054,IF(E19="Membership Fees ISAS5, Membership Fees IS055,IF(E19="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Kathryn	Smith	=IF(E20="Membership Fees ISAS4, Membership Fees IS054,IF(E20="Membership Fees ISAS5, Membership Fees IS055,IF(E20="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Deborah	Kirk	=IF(E21="Membership Fees ISAS4, Membership Fees IS054,IF(E21="Membership Fees ISAS5, Membership Fees IS055,IF(E21="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Melissa	Hopkirk	=IF(E22="Membership Fees ISAS4, Membership Fees IS054,IF(E22="Membership Fees ISAS5, Membership Fees IS055,IF(E22="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Cara	Gray	=IF(E23="Membership Fees ISAS4, Membership Fees IS054,IF(E23="Membership Fees ISAS5, Membership Fees IS055,IF(E23="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Mia	Foster	=IF(E24="Membership Fees ISAS4, Membership Fees IS054,IF(E24="Membership Fees ISAS5, Membership Fees IS055,IF(E24="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Louise	Allan	=IF(E25="Membership Fees ISAS4, Membership Fees IS054,IF(E25="Membership Fees ISAS5, Membership Fees IS055,IF(E25="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Wicky	Donovan	=IF(E26="Membership Fees ISAS4, Membership Fees IS054,IF(E26="Membership Fees ISAS5, Membership Fees IS055,IF(E26="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Freya	Stark	=IF(E27="Membership Fees ISAS4, Membership Fees IS054,IF(E27="Membership Fees ISAS5, Membership Fees IS055,IF(E27="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Martyna	Urbanik	=IF(E28="Membership Fees ISAS4, Membership Fees IS054,IF(E28="Membership Fees ISAS5, Membership Fees IS055,IF(E28="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Myrcell	Little	=IF(E29="Membership Fees ISAS4, Membership Fees IS054,IF(E29="Membership Fees ISAS5, Membership Fees IS055,IF(E29="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Omair	Yousef	=IF(E30="Membership Fees ISAS4, Membership Fees IS054,IF(E30="Membership Fees ISAS5, Membership Fees IS055,IF(E30="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Jamie	Fray	=IF(E31="Membership Fees ISAS4, Membership Fees IS054,IF(E31="Membership Fees ISAS5, Membership Fees IS055,IF(E31="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Arya	Robertson	=IF(E32="Membership Fees ISAS4, Membership Fees IS054,IF(E32="Membership Fees ISAS5, Membership Fees IS055,IF(E32="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			
Rowenna	Ross	=IF(E33="Membership Fees ISAS4, Membership Fees IS054,IF(E33="Membership Fees ISAS5, Membership Fees IS055,IF(E33="Membership Fees ISAS6, Membership Fees IS056,Membership Fees IS057)))			

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2

1 print

6/6

Membership Type	Amount of Costumes	Total Cost of Hire
Adult	35	£342.81
Child	12	£105.24
Senior	10	£83.77
Youth	9	£78.68

1

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2

2

2/8

INCOME AND EXPENDITURE - BILLY, WHERE'S YOUR BRIDIE?		
<b>Income (Money In)</b>		
Ticket Sales		5696
Programme Sales		850
Sponsorship		1120
Membership Fees		2400
Total Income		=SUM(C4:C7)
<b>Expenditure (Money Out)</b>		
Hire of Orchestral Set	50	XXX
Hire of Costumes/Wigs	720	
Performance Rights	=(C4*0.16*0.2)	X
Production Team	1600	
Orchestra/Band	1200	
Theatre Costs	750	
Programme Design and Printing	250	
Advertising	525	
Hire of Props and Set	860	
Hire of Sound Equipment	640	
Rehearsal Material (scripts)	585	
Total Expenditure		=SUM(B11:B21)
Profit/Loss on Production		=C8-C22
Donation to local Food Bank		=IF(C24<'Additional Information'!C4,C24*0,IF(C24<'Additional Information'!D4,C24*0.05,IF(C24<'Additional Information'!E4,C24*0.07,IF(C24<'Additional Information'!F4,C24*0.1,C24*0.12))))

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Members who must pay a Late Fee				
First Name	Surname	Contact Number	Description	Late Fee
Deborah	Kirk	07377886476	Hobo	£1.84
Deborah	Kirk	07377886476	Maid's dress	£3.00
Emma	Dawson	07400784632	Hobo	£1.84
Fiona	Erskine	07391692455	Flapper dress	£2.77
Freya	Stark	07401774209	Evening dress	£5.40
Kyle	Sung	07106896878	Morning suit	£6.00
Louise	Logan	07396553780	Flapper dress	£2.77
Martyna	Urbaniak	07403318934	Flapper dress	£2.77
Martyna	Urbaniak	07403318934	Hobo	£1.84
Martyna	Urbaniak	07403318934	Maid's dress	£3.00
Phoebe	Cain	07783765567	Day dress	£3.81
Sarila	Dodds	07106554542	Maid's dress	£3.00
Simone	Swan	07489114011	Hobo	£1.84
Costumes Returned Late		13		
Total Late Fee Due		£39.85		

query - date 1  
between 1  
AN\* x

14 March 2019

# Candidate 2 evidence

Presentation/email

55/70  
20/03/2019  
77

Billy, Where's Your Bridie?  
DIRECTOR'S NOTES

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VOCAL AND DANCE WARM-UPS

Vocal Warm-ups:	Dance Warm-ups:
▶ Lip Buz	▶ Waking knee to chest
▶ The Steer	▶ Lunges
▶ Solfege	▶ Partner call stretch

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Dressing Rooms

- ▶ Dressing rooms must be kept as tidy as possible and left in the state you found them in.
- ▶ Further information regarding the rules for the children's dressing rooms will be issued separately by Karen Laill (Club Secretary).
- ▶ There is a strict no-smoking policy in the theatre. Candles and naked flames are not permitted either.
- ▶ No alcohol must be consumed before or during any performance.
- ▶ Check the relay system is turned on to allow you to hear cast calls and follow the run of the show. If there is a problem with the relay system, please notify the Company Stage Manager as soon as possible.

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Dress Rehearsal 1

n , Presentation/email

20/03/2019

### Costumes

- ▶ Always treat your costumes with care and respect. Put them on hangers when not in use. Do not leave them in a heap on a chair or on the floor.
- ▶ Cast members should have each costume on a separate hanger which should be named.
- ▶ With the exception of an emergency evacuation, never leave the theatre in costume or wearing stage make up.
- ▶ Cast should not go front of house wearing make up or costumes.
- ▶ Any questions regarding costumes should be directed to Marag Arthur (Wardrobe Manager).

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### Props

- ▶ Collect your props from the props table when you come down to the stage, and return them immediately after exits. Props should not be removed from the stage area unless arranged with Sandie Robb (Assistant Stage Manager — Props).
- ▶ If there are personal props that you keep in your dressing room, please understand that it is your responsibility to make sure you bring them to the stage.

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### Motivational Quote

*'Do what you have to do, to do what you want to do' - Denzel Washington*

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1 print

Dress Rehearsal

# VOCAL AND DANCE WARM-UPS

## Vocal Warm-ups:

- ▶ Lip Buzz
- ▶ The Siren
- ▶ Solfege

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## Dance Warm-ups

- ▶ Walking Knee to chest
- ▶ Lunges
- ▶ Partner calf stretch

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, Presentation/email



Completed Dress Rehearsal Presentation - 3/3

## Completed Dress Rehearsal Presentation

Wed 20/03/2019 09:31

To: Mi 1 print

Importance: High

1 attachments (746 KB) 1

Director's Notes.pptx;

Hi Nicole

I have attached a copy of the completed Dress Rehearsal Presentation. Please ask me any questions if needed. 1

Regards

# Costumes

4/5



STARLIGHT MUSICAL THE

X

Title Mrs  
First Name Rachel **1**  
Surname Sung

### Costume Allocation

Costume Number	Description	Cost
AN-16-6	Hobo	£6.12
AN-5-6	Maid's dress	£9.99
GEN-17-5	Flapper dress	£9.23

**1 fields**

**1 presentation**

Costumes not returned by 16 March 2019 may incur a charge. **1**

Costume Allocation Form

16/19

3/4

# Starlight Musical Theatre Company

x details

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*Billy, Where's Your Bridie?*



STARLIGHT MUSICAL THEATRE COMPANY



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In association with Kingdom Music Supplies Ltd.

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Programme

8/9

## THE STORY

It's the late 1920s and life in a Glasgow orphanage is tough for a young teenager called Billy McGraw. He has been dispatched to the local butchers to buy a treat for a heartless orphanage manager known as Miss Flannigan. Unfortunately, before Billy returns "home" with his precious cargo he somehow manages to lose it or has it been stolen from him? Billy knows that his life will be a misery if he doesn't return with the merchandise and embarks on a search for "the bridie" which ultimately takes his life in a whole new direction .....

1j

## THE CAST

1 convert to table

### Principals

1 shading

Character	Starlight Member	Bio
Billy	Omar Yousef	Omar is delighted to be playing the part of Billy in this year's production of Billy, Where's Your Bridie? Omar has been part of Starlight for 2 years and he is a young man who knows what he wants as he has his sights set on Broadway!
Miss Flannigan <sup>1</sup>	Emma Dawson	Having been involved in Hairspray and Grease previously this is Emma's 3 <sup>rd</sup> appearance in a Starlight production. Emma is looking forward to the opportunity of playing one of the principals and sends her best wishes to all the production team in this year's production.
Max Maxwell	Lionel Smith	Lionel says he is absolutely over the moon and honoured to be given the privilege of playing Max Maxwell in this year's production of Billy, Where's Your Bridie? This golden oldie has performed leading roles in previous Starlight productions including Fagan in Oliver and Jean Valjean in Les Miserables but his zest for performing never wanes.
Jeanie Johnson	Melissa Hopkirk	Melissa has been extremely excited about Billy ever since she found out that she would be playing the role of Jeanie. It is Melissa's first lead role in a Starlight production and she says she cannot wait for the fun to begin. Melissa has loved singing and dancing ever since she discovered Drama at high school and is grateful for the chance of fulfilling her dream to play a lead role.

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<sup>1</sup> For Thursday's performance the role of Miss Flannigan will be played by Myrcella Little. X

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2/2

## Act One

### **Scene 1: Glasgow City Orphanage**

Billy, Miss Flannigan, Holly, Heather, Wee Stevie, April, Jessie, Agnes

### **Scene 2: Jamaica Street**

Billy, Heather, Steak Bridie Seller

### **Scene 3: Glasgow East End, Tenement**

Billy, Max Maxwell, Sgt Simpson, Steak Bridie Seller, Marty, Frankie, Dorothy, Jimmy, Sophie, Lizzie, Isa, Joyce, Maggie, East End Ensemble

### **Scene 4: Glasgow City Orphanage, Common Area**

Billy, Miss Flannigan, Jeanie Johnson, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Sgt Simpson

### **Scene 5: Maxwell Mansion, Living Room**

Billy, Max Maxwell, Jeanie Johnson, Henderson, Mrs Slocomb, Ms Hudson, Chauffeur, Chick, Annette, Mansion Ensemble

### **Scene 6: Streets of Glasgow City**

Billy, Max Maxwell, Jeanie Johnson, Polis man

### **Scene 7: Orphanage, Scullery**

Miss Flannigan, Jeanie Johnson, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes

## Act Two

### **Scene 1: Radio Argyll Studio**

Billy, Max Maxwell, Bob the Butcher, Fred McCracken, Wee Stevie, Jimmy Johnson, Producer

### **Scene 2: Orphanage, Scullery**

Miss Flannigan, Chick, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Orphans

### **Scene 3: Town Hall, Meeting Room**

Billy, Max Maxwell, Councillor Burns, Holly, Wallace, Barry, Harry McGyle, Louis, Janitor

### **Scene 4: Maxwell's Mansion, Kitchen**

Billy, Max Maxwell, Jeanie, Henderson

### **Scene 5: Maxwell's Mansion, Kitchen**

Billy, Max Maxwell, Jeanie, Henderson, Mrs Slocombe, Ms Hudson, Cook, Mansion Ensemble, Lily

### **Scene 6: Maxwell's Mansion, Dining Room**

Billy, Max Maxwell, Jeanie, Councillor Burns, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Lily, Full Company

1 landscape

1 Acts side by side

Sponsored by EK Haulage

Programme

3/4

GOOD LUCK MESSAGES

1 insert

1 border

x draft

1 presentation

Vivienne Sadder  
Good luck Vivienne in your first  
show. Have a great time. Auntie  
Eira and Uncle Jimmy.



Kyle Sung  
Good luck Kyle. Enjoy  
every moment. With lots  
of love from the whole  
family xx

Gail Hodgkinson  
Have an amazing experience. We  
are all very proud of you. Tons of  
love and luck from all the family.  
Mum, Dad, Granny Lil and Dexter  
the dog

Alexa Kavanagh  
Good luck with your  
performance. So looking  
forward to seeing you in the  
show! Mum, Dad, Daire and  
Pavia x

Jerry Neil  
Break a leg Jerry! Love  
you lots from the Neil  
family!

Sponsored by EK Haulage

Programme

Row Labels	Sales	% of grand total
07/03/2019	£1,585.00	27.83%
08/03/2019	£1,869.00	32.81%
09/03/2019	£2,242.00	39.36%
<b>Grand Total</b>	<b>£5,696.00</b>	<b>100.00%</b>

x headings

3/4

1

1

1 £ and %

Ticket Sales

6/7

MEMBERSHIP DETAILS - B					MEMBERSHIP BREAKDOWN		
MEMBERSHIP ID	MEMBERSHIP NAME	MEMBERSHIP TYPE	MEMBERSHIP STATUS	MEMBERSHIP FEE	MEMBERSHIP CATEGORY	MEMBERSHIP AGE	MEMBERSHIP GENDER
3	Hylt Name	Bernamie	Gender	Age	Category	Fee	
4	Loonei	Smith	M	16	Adult	=VLOOKUP(E4,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	Child
5	Jerry	Wool	F	63	Senior	=VLOOKUP(E5,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	Youth
6	Loonei	Logan	F	39	Adult	=VLOOKUP(E6,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	Adult
7	Alexa	Kavanaugh	F	21	Adult	=VLOOKUP(E7,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	Senior
8	Phoebe	Cash	F	40	Adult	=VLOOKUP(E8,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	Total
9	Simone	Senra	F	29	Adult	=VLOOKUP(E9,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
10	Tim	Dunneil	M	51	Adult	=VLOOKUP(E10,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
11	Mo	Russell	F	16	Youth	=VLOOKUP(E11,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
12	Steven	Burgess	M	55	Senior	=VLOOKUP(E12,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
13	Vivienne	Sadler	F	34	Child	=VLOOKUP(E13,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
14	Kyle	Slone	M	39	Adult	=VLOOKUP(E14,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
15	Rachel	Sping	F	57	Senior	=VLOOKUP(E15,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
16	Frank	Emkine	F	60	Senior	=VLOOKUP(E16,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
17	Gail	Hodgkinson	F	14	Child	=VLOOKUP(E17,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
18	Sarka	Doode	F	20	Adult	=VLOOKUP(E18,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
19	Emma	Dawson	F	48	Adult	=VLOOKUP(E19,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
20	Rachyn	Smith	F	15	Child	=VLOOKUP(E20,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
21	Daphneh	Wick	F	18	Youth	=VLOOKUP(E21,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
22	Melissa	Hogbirk	F	35	Adult	=VLOOKUP(E22,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
23	Cara	Gray	F	33	Adult	=VLOOKUP(E23,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
24	Mia	Foster	F	15	Child	=VLOOKUP(E24,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
25	Louise	Allen	F	22	Adult	=VLOOKUP(E25,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
26	Isabel	Danovan	M	27	Adult	=VLOOKUP(E26,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
27	Fraye	Sark	F	32	Adult	=VLOOKUP(E27,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
28	Maryna	Libanilab	F	20	Adult	=VLOOKUP(E28,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
29	Myrcelle	Luthe	F	43	Adult	=VLOOKUP(E29,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
30	Chmar	Luthe	M	17	Youth	=VLOOKUP(E30,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
31	Amie	Yousef	F	51	Adult	=VLOOKUP(E31,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
32	Arye	Robartson	M	14	Child	=VLOOKUP(E32,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	
33	Erwanha	Boss	F	17	Adult	=VLOOKUP(E33,"Membership Fees"!\$A\$4:\$D\$7,A,FALSE)	

2

2

2

x print

Membership data/income

0/6

Title	First Name	Surname	Total number of costumes	Total Cost of Hire
Miss	Arya	Robertson	3	£28.00
Miss	Deborah	Kirk	3	£25.34
Miss	Fiona	Erskine	3	£25.34
Miss	Gail	Hodgkinson	2	£16.15
Miss	Kathryn	Smith	3	£25.34
Miss	Mia	Foster	3	£28.00
Miss	Mo	Russell	3	£25.34
Miss	Sarila	Dodds	3	£25.34
Miss	Vivienne	Saddler	1	£7.75
Mr	Jamie	Fray	1	£15.00
Mr	Kyle	Sung	1	£19.99
Mr	Lionel	Smith	2	£23.75
Mr	Micky	Donovan	1	£9.00
Mr	Omar	Yousef	3	£28.00
Mr	Steven	Burgess	1	£7.75
Mr	Tim	Donnelly	1	£8.00
Mrs	Cara	Gray	1	£9.23
Mrs	Freya	Stark	2	£30.00
Mrs	Jerry	Neil	3	£25.34
Mrs	Martyna	Urbaniak	3	£25.34
Mrs	Phoebe	Cain	1	£12.70
Mrs	Rachel	Sung	3	£25.34
Mrs	Simone	Swan	2	£16.11
Ms	Alexa	Kavanagh	3	£25.34
Ms	Emma	Dawson	4	£38.04
Ms	Louise	Allan	3	£25.34
Ms	Louise	Logan	3	£25.34
Ms	Melissa	Hopkirk	1	£8.15
Ms	Myrcella	Little	1	£9.99
Ms	Rowenna	Ross	2	£16.15

X

XX

XX

Costume Hire

7/8

	A	B	C
1	INCOME AND EXPENDITURE - BILLY, WHERE'S YOUR BRIDIE?		
2			
3	Income (Money In)		
4	Ticket Sales		=GETPIVOTDATA("Sales", "ITicket Sales.xlsx!Sheet1"!\$A\$3)
5	Programme Sales		850
6	Sponsorship		1120
7	Membership Fees		=(Membership.xlsx!Membership Details!\$I\$9)
8	Total Income		=SUM(C4:C7)
9			
10	Expenditure (Money Out)		
11	Hire of Orchestral Set	=IF(Additional Information!B11<5,"45",IF(Additional Information!B11>8,55),"50")*Additional Information!B11	
12	Hire of Costumes/Wigs	720	
13	Performance Rights	=(C4*16%)*20%	
14	Production Team	1600	
15	Orchestra/Band	1200	
16	Theatre Costs	750	
17	Programme Design and Printing	250	
18	Advertising	525	
19	Hire of Props and Set	850	
20	Hire of Sound Equipment	640	
21	Rehearsal Material (scripts)	585	
22	Total Expenditure		=SUM(B11:B21)
23			
24	Profit/Loss on Production		=C8-C22
25			
26	Donation to local Food Bank		=HLOOKUP(C24,"Additional Information"!\$B\$4:\$F\$5,2,TRUE)*C24

Income and Expenditure

Late Fees					
Title	First Name	Surname	Contact Number	Description	Late Fee
Miss	Deborah	Kirk	07377886476		
				Maid's dress	£3.00
				Maid's dress	£3.00
				Hobo	£1.80
Mr	Kyle	Sung	07106896878		
				Morning suit	£6.00
Mrs	Martyna	Urbaniak	07403318934		
				Maid's dress	£3.00
				Hobo	£1.80
				Hobo	£1.80
Ms	Emma	Dawson	07400784632		
				Hobo	£1.80

9/11



X

1

2

1 labels

Total number of costumes returned late = 8

Overall cost of late fee = £22.36

1

1

query - date 1 between 1 AN\* 1

x presentation

Costume - Late returns