

Candidate 7 – The Lane



Process	10/10
	30/30
Skills	25/25
	25/25
<b>Sub-total</b>	<b>90/90</b>
Evaluation	8/10
<b>TOTAL</b>	<b>98/100</b>

**Higher Art and Design Evaluation****Expressive portfolio**Candidate  
name:

xxxxxxxxxxxx

Candidate  
number:

xxxxxxxx

Centre

xxxxxxx

number:

**Instructions to candidates**

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
  - ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.
- (10 marks)

For my expressive portfolio, I chose to use acrylic paint as my material to create the buildings in Ashton Lane in Glasgow, as well as their interesting features. This material allowed me to use a variety of duller, more neutral colours, as well as brighter and bolder colours in my pieces. It also made it easy for me to blend colours and make some vital areas stand out more than others, which can be seen in bright coloured window panes of some buildings as well as the distinctive warm, red staircase of 'Brel' which can be seen in some of my pieces.

Using acrylic paint helped me to create an interesting texture, by building up layers in the brickwork especially, and also allowed me to create more effective tones. This can be seen in the darker areas, such as windows and doors, featuring shadows, compared to the much lighter and brighter bricks in some of the parts of the different buildings, I used a mixture of cold and warm colours for each of my pieces, for example, this can be seen in some walls that feature light tones of warm colours. This includes blends of orange, pinks and browns which mix well together, and helps them to stand out against some of the more dark and plain areas. Adding faint and delicate darker brown and grey lines over some of the lighter backgrounds was an effective way of helping the walls to stand out. I portrayed light and shadow within my paintings, and this can be seen particularly well in the windows of the buildings. By using a variety of light and dark tones, it helped to display where the light is hitting off the glass and reflecting. I created these tones by simply adding white to make the blacks and greys lighter, or adding darker blues, greys or blacks to make lighter parts darker. When painting, I used various types of paint brushes for different sections. By using larger brushes, I was able to create backgrounds of solid colour through bolder strokes as well as mix different colours together. I also used much thinner brushes which allowed me to paint in the finer details in the windows, as well as in the brickwork of the walls. These two different methods of painting are evident in some of the walls, where I mixed different colours together and blended them to create a representation of the actual walls, and afterwards, I painted in more particular lines and shadows with very small and controlled brushstrokes.

Some of my research and development pieces are of full-length buildings in Ashton Lane, where I used different techniques to display each. This allowed me to successfully show the busyness of the composition and the detail in some of the buildings architecture. Some of my pieces are close-up compositions where I split the building of 'Brel' into four key areas. This helped me to appreciate the key details of the building and how the subject of the painting was arranged. This working method allowed me to focus on my application of the paint and made it easier for me to create more visual impact, since I concentrated on a smaller area, instead of a much larger and complexed composition. The four smaller paintings were taken from a large composition of a full building, which I chose to paint for my final outcome. After learning how to paint the different areas in an interesting manner through working on my research and development pieces, it made it easier for me to create my final piece. It helped me to portray the ideas I set out, since I had already experimented with techniques throughout my research and development work, allowing me to bring important elements into my final piece. I was able to focus on mixing colours to depict the building's mixture of warm and colder colours in its brickwork, windows and stairs, and also clearly show light and shadow in the windows reflections, which I learned to do effectively, whilst working on research and development. This had impact on my final piece because it looks more photo-realistic, since it shows natural features that I originally found difficult to portray.

My original concept was to create realistic looking paintings of buildings, showing variety of colour, as well as effective tone and shadow. I feel that I have managed to do this, since I used a huge selection of colours together to represent the building's features and light and dark tones that fade into each other to present the reflections and shadows within the buildings.

<b>Higher Expressive Portfolio Commentary</b>		
<b>Portfolio: The Lane</b>		
<b>Section 1 - Expressive Portfolio - Process</b>		
<b>Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development</b>		
Limited relevance		The candidate has conducted highly relevant and focused research through reduced copies of sketch book pages of photographs taken on location in Glasgow and highly detailed analytical studies of specific buildings. This research creates a very strong foundation for the rest of the folio to be developed upon.
Partially relevant		
Relevant		
Highly relevant	10/10	
<b>Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece</b>		
Limited effectiveness		Through focusing on the buildings of <i>The Lane</i> , the candidate creates a focused line of development and a resolution of ideas developing towards the final piece. Strong visual continuity is evident without being repetitive and the candidate makes the most of all opportunities to fully explore and develop visual ideas and resolve them in the final outcome.
Partially effective		
Effective		
Highly effective	30/30	
<b>Section 2 - Expressive Portfolio - Skills</b>		
<b>Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus</b>		
Limited effectiveness		Highly effective and skilled drawing and painting techniques are evident throughout the folio, with media handling improving as the folio develops. Through the candidate's depiction of detail, colour and texture the folio is highly resolved in all areas.
Partially effective		
Effective		
Highly effective	25/25	
<b>Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus</b>		
Limited effectiveness		The candidate's creative and skilful use of the visual element are again highly effective, particularly in the use of colour, pattern, shape and texture. Through strong use of the visual elements combined with carefully considered compositions and viewpoints, a compelling visual effect and a sense of the atmosphere of the location is created.
Partially effective		
Effective		
Highly effective	25/25	
<b>Section 3 - Expressive Portfolio - Evaluation</b>		
<b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b>		
Limited justified		The candidate makes valid and justified points in relation to their handling of materials and development of their skills, however the relationship with the chosen theme of <i>The Lane</i> is not so fully explored and justified.
Partially justified		
Justified	8/10	
Fully justified		