

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this course assessment component.

Candidate 8

The candidate was awarded a total of **18/60 marks**.

Question 1

The candidate was awarded **1 mark** for this question.

‘The artwork that I have chosen is ‘A Splash of Colour’ by Frank Colclough. The piece is a still life of apples, fabrics, cups and vases. The piece was made in 2007 by Frank using acrylic paint on canvas. By using acrylic paint, it meant he was able to make solid objects in his piece allowing the colours to contrast and compliment each other. Especially due to the objects at the front being placed on a stripy blue and white fabric and the objects towards the back resting on a red fabric. What is really effective about using the fabrics is the reflections that are projected onto the likes of the vase and cup along with the contrast in colour from blue & white fabric to the eye-catching pair of apples.’

The candidate was awarded **0 marks**. The response is descriptive and lacks the necessary justification required. Further consideration regarding the use of acrylic paint within the artwork was required.

‘The piece is obviously inspired by post impressionism but with its own unique twist making it part of the Scottish colourist genre as the piece does have vibrant colours without using black...’

The candidate was awarded **1 mark** for social, cultural, and/or other influences. An influence has been provided connecting particular qualities of art movements within

the artwork. The mark was awarded mid-response at the point a fully justified response was given.

'...but the subject matter is quite timid compared to what post impressionists were doing, as they were trying to send a message through these pieces, but 'A Splash of Colour' in my opinion is focuses on the individual items people use or see every day. The items in this piece do appear multiple times in Frank's other artworks for example his 'Still life with Valencia Orange' which features the blue & white stripped fabric (2007). Another piece is 'Cyclamen citrus' (2007) which features the blue & white fabric again along with the large red vase that has the blue details near the opening. Also 'Forget-me-nots & lemons' features the green vase with the flower detail (2008).'

The candidate was awarded **0 marks**. The continuation of the paragraph provides no further justified explanation. The candidate discusses several pieces by the artist, which are not relevant as only one artwork should be referenced within responses.

'By repeating the same pieces throughout his work it shows that he is experimenting with different compositions and that 'A Splash of Colour' isn't in my opinion a final outcome but more of an experiment to see if all the pieces complement each other.'

The candidate was awarded **0 marks**. The response references working methods, which is not a prompt for this question.

'I believe 'A Splash of Colour' is an extremely effective piece as the colours are vibrant and contrasting to the cloth which helps levitate the attention to detail of each object individually while as being really effective as a group. Although Frank was inspired by the post impressionism and use of colour by putting his own Scottish colourist twist in it he was able to create a relaxing image with a light-hearted theme.'

The candidate was awarded **0 marks**. The response is vague and lacks justification. A more focused explanation about the style of the artwork was required.

Question 3

The candidate was awarded **4 marks** for this question.

'Spray (1939) by Harold Williamson. This piece creates a dangerous atmosphere filled with fear yet a sense of adrenaline, as the lady is throwing her hands up and across her face as she can feel the splashes from the waves.'

The candidate was awarded **1 mark** for mood and atmosphere. A justified response is given about the pose of the woman reacting to her dangerous situation. The mark is awarded at this point as the candidate has provided a sufficient analysis.

'My opinion is that she is having second thought about jumping in as she has all the gear on to jump in, yet she is still sitting down.'

The candidate was awarded **0 marks**. The comment does not develop the previous sentence nor clarifies why the woman is having second thoughts.

'The piece seems to be inspired by post impressionism as it is capturing a lady from the working class or lower enjoying her free time and what makes it obvious that she is part of that class in society is anyone higher wouldn't risk doing what she is doing especially as she is alone. The upper-class women always tended to have maids or servants around them.'

The candidate was awarded **0 marks**. The comment provided does not analyse the artwork in relation to any of the given prompts. Candidates are required to respond to the specific prompts within the question by examining elements of the work to provide justified responses.

'The texture of this image is also extremely effective as the whites and variations of blues that make up the water gives the viewer a sense that the water is moving with force while the waves are crashing and slamming against exposed rocks and the cliff, but on the left where the water is calm, it seems quite relaxing and tranquil.'

The candidate was awarded **1 mark** for mood and atmosphere. Although the response begins by considering texture, and is descriptive in places, a mark can be awarded for the point made regarding the calm water.

'The texture of the rocks and cliff are also effective as it shows the rough, bumpy surface in which the lady is sitting on.'

The candidate was awarded **0 marks**. The point about texture is too descriptive and more analysis about the effect of the texture within the artwork is required.

'Also, the lady's hair cover cap is very detailed as it looks really scaly giving the viewer an idea of what a fish would feel like.'

The candidate was awarded **1 mark** for texture. A succinct response, the candidate acknowledged the scaly texture on the cap and its visual effect.

'The view point is extremely effective as it is looking down at an angle over the lady towards the water which gives the reader a sense of fear as they are able to relate to the extreme height in which the lady is planning on jumping from.'

The candidate was awarded **1 mark** for viewpoint. A justified point regarding viewpoint and the effect this has on the viewer.

'In my opinion this is an effective piece as it is able to translate the situation and what is happening in that moment of time while using an interesting colour palette dominated by blues and greys while the lady is the contrast with the red swimsuit.'

The candidate was awarded **0 marks**. Colour is discussed within this response, which is not a prompt for this question.

Question 4

The candidate was awarded **2 marks** for this question.

'Edinburgh (from Salisbury Crags) (c.1927) by William Crozier. This piece takes place in Edinburgh from a high viewpoint allowing the viewer to see of into the distance and the variation in the heights and sizes of the buildings. It seems to be quite a cloudy day which mutes a lot of the colours making them a lot darker and more earthy toned.'

The candidate was awarded **0 marks**. A variety of elements were analysed in this response without justification. The reference to tone was not discussed properly citing aspects of colour which is not a consideration of tone.

‘The shapes seem to be very geometrical and sharp which makes the building in the background stand out...’

The candidate was awarded **1 mark** for shape. A succinct point discussing elements of shape within a building and the effect this has within the artwork. The mark was awarded mid-response as the candidate had provided a justified point.

‘...even more even though as you look further into the distance the detail on the individual buildings start to disappear and it begins to only look like blank faced shapes yet it is still able to capture the idea of the city being extremely crowded with architecture meaning there is a lot of people as well to fill those buildings.’

The candidate was awarded **1 mark** for setting. Within this part of the response, a valid point was provided by considering aspects of how the city is portrayed connecting with a crowded environment.

‘The tone is interesting as mentioned before it is very earthy with dull colours like greens and sandy browns but then when you look at the sky there are some muted light blues and oranges which add that subtle pop of colour.’

The candidate was awarded **0 marks**. Colour is discussed within this response, which is not a prompt for this question.

‘In my opinion I feel this is an effective piece as it shows everyday life from a distance without trying to exaggerate any colours, which is really effective as the piece is accepting reality for what it is instead of making it what they want.’

The candidate was awarded **0 marks**. The comment does not address the prompts within this question.

Question 7

The candidate was awarded **4 marks** for this question.

‘The design piece that I have chosen is by Georges Fouquet and Alphonse Mucha and is called ‘Snake Bracelet with rings’ (1899) and was a piece of jewellery made for the actress Sarah Bernhardt for the play ‘Medee’. The function of a piece of jewellery particularly a bracelet is its to be worn around the wrist as an ornament or decoration to elevate these over all look.’

The candidate was awarded **0 marks**. The candidate discusses function, which is not a prompt for this question.

‘The piece is designed to resemble a snake wrapping itself around the arm. The bracelet has a snake resting its head on a curved jewelled platform that is on the back of the hand before the knuckles which then has a tail coiled around the arm extended to just before the elbow. Coming from the head of the snake is a series of gold chains leading to the finger where there is a ring. This ring has a platform with a smaller snake on it with its head turned around facing the larger snake and the smaller snake’s tail is wrapped under the platform.’

The candidate was awarded **0 marks**. The comment describes the design in detail but provides no justification for the question prompts.

‘The piece was inspired by Sarah Bernhardt character in the play ‘Medee’ which was based around Greek mythology and the character resembling a snake She needed a jewellery piece to resemble a snake on her arm and she couldn’t keep using a real one so she tasked Mucha to design one for her.

The candidate was awarded **1 mark** for target market. The candidate has recognised that Bernhardt is the specific client for the design and justifies the reason for its creation.

The piece draws a lot of inspiration from the Art Nouveau movement and can be seen in the piece with the whiplash lines and elongated shapes which make up the body of the snake and...’

The candidate was awarded **1 mark** for social, cultural and/or other influences. A clear connection is made with the influence of Art Nouveau with relevant features found, such as whiplash lines within the design.

‘...again draws inspiration from Greek mythology like Medusa.’

The candidate was awarded **1 mark** for social, cultural and/or other influences. A mark was also awarded for this response as the candidate justified the influence of Greek mythology within the design.

‘The target audience/market for this piece was for the audience at the theatre as Sarah Bernhardt would be wearing this on stage it had to be big enough so that the people at the back could see it while small enough so it didn’t restrict her mobility it also had jewels on it so when ever she was in the spotlight it would shimmer and become very eye catching for the audience.’

The candidate was awarded **1 mark** for target market/audience. A justified point is made discussing the visual impact of the design for the theatre audience in attendance.

‘The piece was made from: jewels, diamonds, opal and Cloisonne enamel along with the gold chains attached to the ring.’

The candidate was awarded **0 marks**. A list of the materials is given rather than provide justification for the question prompts.

‘In my opinion this is an effective piece as it was effective when on stage and Sarah Bernhardt was able to use it in her performance in ‘Medee’.’

The candidate was awarded **0 marks**. The candidate provides their opinion on the effectiveness of the jewellery design, which is not a prompt for this question.

Question 9

The candidate was awarded **3 marks** for this question.

'fitness for purpose. The purpose of a kayak is to be a single seater way of transport in rivers or close to the coast out at sea. This design in particular seems to be a design in a way which makes it more practical to move about with as it is able to fold up into a bag that can be worn on the back.'

The candidate was awarded **1 mark** for fitness for purpose. A valid point has been given considering the foldable quality of the design and the ease of transporting it.

'Materials. It is made from double layered corrugated thermoplastic polymer, neoprene, and canvas straps. These are all really sturdy materials that do not become misshapen by heat or weather but when being built it allowed them to mould it in the exact shapes that they wanted, while still being able to have the design feature of it folding in on itself.'

The candidate was awarded **1 mark** for materials. The candidate justified the suitability of materials by discussing the sturdy and foldable features.

'Target Market. The target market for this would be for anyone over the age of 18 as it can be used for people who are outdoors enthusiasts, but it is only a single seater. It could also be purchased by schools who are going on nature trips or even part of Duke of Edinburgh.'

The candidate was awarded **0 marks**. The candidate discusses different target markets, without fully justifying them. For example, no explanation has been provided regarding why the design would be useful as part of Duke of Edinburgh.

'In my opinion this is an effective product as it does what a kayak is supposed to while taking it to the next level design wise making it efficient to fold away and carry around or even store at home without taking up too much space.'

The candidate was awarded **1 mark** for fitness for purpose. A valid point regarding the storage capabilities of the design due to its foldable qualities.

Question 10

The candidate was awarded **4 marks** for this question.

'Colour. The colours used are predominantly blues, golds, and variations of white and greys. These colours contrast each other making each piece stand out as an individual rather than a whole but due to the subtle nature of the colours it creates quite a subtle elegant piece especially with its unsymmetrical design.'

The candidate was awarded **1 mark** for colour. A valid comment about the contrasting colours within the piece connecting with its subtle elegant design.

'Materials. The piece is quite environmentally friendly as recycled materials have been used to make it, but expensive delicate gems and jewels were used to give this piece a sophisticated delicate look. By using different materials on each earring, it adds interest to this piece of jewellery...'

The candidate was awarded **1 mark** for materials. A justified response discussing the variety of materials used to give a sophisticated and visually interesting design. The mark was awarded at the point the candidate provided a valid response.

'...but they seem quite delicate so it wouldn't be a piece that could be worn every day unless something is bound to break or fall off from it.'

The candidate was awarded **0 marks**. The additional comment does not provide an explanation as to why the materials are delicate.

'Scale. Both earrings are quite large making them very eye catching and unique but due to the size it means there is added weight which could result in the persons ear becoming sore after a while of wearing it.'

The candidate was awarded **1 mark** for scale. The candidate recognised the visual impact of the large design, yet also the potential issues due to its weight.

'This could also get in the way and when you are walking swing and continuously bounce off the side of the face which becomes annoying after a while.'

The candidate was awarded **1 mark** for scale. The candidate developed the previous point by including consideration that the large scale could also affect the wearer.

'In my opinion this is an effective piece as it is eye catching and sophisticated with a twist of the pair being different from each other, but due to the scale they may not be the most practical earrings.'

The candidate was awarded **0 marks**. The candidate has provided an overview with no further analysis being considered.