

Candidate 2 evidence

ENTER NUMBER OF QUESTION	<p style="text-align: center;">CANVAS OR PAINT CANVAS CHARACTERISTICS HIGHLY WEIGHY STRONG CHEER</p>	DO NOT WRITE IN THIS MARGIN
.	<p style="text-align: center;">PHOTOGRAPHY REALISTIC BRIGHT</p>	
	<p style="text-align: center;">POP ART ABSTRACT</p>	
	<p style="text-align: center;">OPPRESSION ONE-DIMENSIONAL</p>	
	<p style="text-align: center;"><u>Ralph Goings - Blue Table Cloth 1964</u></p>	
①	<p>In Blue Table Cloth by Ralph Goings, the material used is a lightweight material. This is so because it sits perfectly on the table cloth, as well as its size, which how thin it is, this makes it easy to work with, as well as being easy and convenient to wear.</p>	
	<p style="text-align: center;">Ralph Goings - Blue Table Cloth 1964. MATERIALS/TECHNOLOGY</p>	
①	<p>In Ralph Goings In Ralph Goings' Blue Table Cloth, a piece of technology used by be a camera. This has been used to take photographs of his objects and project them onto his canvas. This makes the compositions neat and perfectly symmetrical, adding to the realism.</p>	
-	<p>In Blue Table Cloth, a material used to create the painting would be oil paint. This is where oil is mixed with pigment and dries with exposure to the air. This has been applied in thin layers built up to create more realism and projection.</p>	
-	<p>In Ralph Goings painting, a material/technology that has been used would be a canvas. This is a linen/cotton material which the paint is applied to, creating a smooth base. This material allows the paint to go on evenly with no breaking or bobbling.</p>	

ENTER NUMBER OF QUESTION	STYLE	DO NOT WRITE IN THIS MARGIN
	<p>- The style of Blue Table with Labels is extremely realistic and looks like it could be real life. This is shown due to the intricate detail in the teakwood, reflective glass and beams of light shining on the table. This adds lots of visual impact and creates an interesting painting.</p>	
	<p>- The style of Ralph Goings painting is very bright and vibrant, attracting attention. This is shown due to the bright pops of colour, such as the red and blue contrasting, as well as the bright beams of light. This makes it attention-grabbing and eye-catching to admire.</p>	
	<p>- The style of this painting follows the art movement of photorealism. This is shown by the extremely intricate detail, and life-like setting. This makes the painting look like a photograph due to its perfection, which adds visual interest.</p>	
	Influences:	
	<p>- An influence on Ralph Goings work would be the 1950's art movement of pop art. This influence is shown as he uses uses the everyday objects used in pop-art. This has impacted his work as he was inspired by these subject matters, so the objects added more visual interest to add impact.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>- Another influence on Ralph Goings work would be other artists and their work, the such as Wayne Thiebaud. He has influenced his work as he was inspired by the objects that have been used in his work. This has impacted his work as he took these objects and used them in his own way to make his unique paintings.</p>	
	<p>- An influence on Ralph Goings work would be the art style of abstract impressionism. This influenced his work as he experimented with this style but became dissatisfied. This impacted his work as it made him try new styles such as realism, and experiment with what made him so successful.</p>	
	<p>- Another influence on his work would be the art movement of photo-realism. This influence is shown through his extremely realistic paintings and intricate work. This impacted his work as he enjoyed this movement and stuck with it, which made him extremely successful.</p>	

ENTER NUMBER OF QUESTION	QUESTION	DO NOT WRITE IN THIS MARGIN
	COLOUR	
②	<p>The colour used in The Gift includes contrasting colours which makes the painting pop. This is shown by the red and blue, and the purple and yellow. This makes each colour pop and stand out from each other which adds visual impact.</p>	
-	<p>The colours used in The Gift include harmonious colours which compliment each other. This is shown with the red and yellow, and the green and blue. This makes the painting have more harmony and flow, which really ties the painting together.</p>	
-	<p>The colours used in The Gift include advancing and receding colours to create a focal point. This is shown by the receding blue and green and the advancing red, yellow and orange. This makes the subject matter being the trees really stand out and be the main aspect of the painting.</p>	
-	<p>The colours in the Gift include warm and cool tones to create a contrast of different vibes. This is shown by the warm (red, orange and yellow) and the cool (blue and green). This gives off a cold feeling contrasting with the warm, making both colours stand out and add visual interest.</p>	

ENTER NUMBER OF QUESTION	SUBJECT MATTER	garden healthy.	busy health	DO NOT WRITE IN THIS MARGIN
-	The subject matter in The Gift includes objects that are everyday and familiar to the audience. This makes the painting is shown through the jug, and the various fruits and vegetables. This helps the audience relate to the painting and have a better understanding.			
-	The subject matter in this painting gives off a farming feeling and agricultural vibe. This is shown through the harvest of fruits and vegetables. This makes the painting feel very wholesome and eco-friendly which appeals to a wide range of people.			
-	The subject matter in The Gift includes healthy objects and products. This is shown by the fruits and vegetables such as apples, lemons and carrots. This makes the painting give off an organic feel which appeals to many people, making more visual impact.			
	Composition:			
-	The composition of The Gift is very centered and focused on the objects. This is shown as they all the objects are based in the centre of the painting with nothing surrounding them. This creates a focal point and immediately attracts attention to the most important parts of the painting.			

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>- The composition in the gift includes a very busy and crammed composition. This is shown by the cucumbers overlapping the pears, and the fruit overlapping the jug. This creates a busy and lively atmosphere which gives a lot to look at, adding lots of visual impact.</p>
	<p>- The composition in The Gift includes a neat and organised feel. This is shown as the other fruits are positioned neatly in 6 rows with the jug perfectly centred behind them. This creates a clean and neat feel which makes the objects easier to look at.</p>
<p>⑤</p>	<p>The form in Your Next Breath includes solid and filled forms. This is shown as the sculpture is made out of bronze which is a strong and solid material. This makes the sculpture appear to be more durable and adds visual interest.</p>
	<p>- The form in Your Next Breath includes geometric and man-made forms. This is shown due to the shape and the material used. It has been carved and shaped to be perfect. This makes the the sculpture feel more perfect and creates less imperfections, increasing the quality and the visual impact.</p>

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>- The pose in Your Next Breath suggests a determined and ready person. This is shown by a man standing in a perfect position with his head up. This makes the viewer anticipate what happens he is about to fight, and makes them feel on-edge adding to the visual impact.</p> <p>subject matter</p>	
	<p>- The subject matter in Your Next Breath includes people and natural poses. This is shown by the life-size sculptures of men and women. This makes the viewer feel they can relate to the painting as they are one of them, which adds visual impact.</p>	
	<p>- The subject matter in Your Next Breath includes a workforce and a team. This is shown as they are all in the same uniforms together. This makes them look like they are about to take on and complete a job, adding to the visual interest.</p>	
	<p>- The subject matter in this piece of sculpture includes strong people who are anxious yet standing tall. This is shown by the woman scratching her hand, yet the man holds his head high. This creates a focal point on these aspects creating a tense yet determined feel.</p>	

ENTER NUMBER OF QUESTION	into dye knit	one off outgoing nitro	china new technology rebirth	visual inspiration.	DO NOT WRITE IN THIS MARGIN
	Nora Fox - Remainsy Circles 2007.				
	Techniques				
①	<p>The techniques used by Nora Fox in Remainsy Circles includes knitting the nylon. This is shown by the interiors of each circle being loosely knitted together. This gives visual interest as the piece has intricate details and more to look at, as well as being stronger and more durable.</p>				
	<p>- The techniques used by Nora Fox include dyeing the nylon to create a vibrant colour scheme. This is shown by the red, orange, yellow, pink, blue and green. This makes the piece stand out more and attract more attention, adding visual interest.</p>				
	<p>- A technique used in Remainsy Circles would be knitting the nylon. This is shown in the center of each circle, the material is knitted together. This adds lots of visual impact due to the skill and time it takes to do, as well as making the piece less fragile.</p>				
	Target market:				
	<p>- The target market of Remainsy Circles involves a niche market who are well respected. This is shown by the design's extravagant colours and a large size, making it difficult for everyday wear. This</p>				

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>- Another influence on Nora Fong Fong's work would be visual inspiration and other artist's work. This is shown by her teacher This influence is shown through her hand-drawn circles, neckties, and the sleepy town inspiration from the hand-drawn circle paintings. This impacted her work as it gave her a sense of wash-off and even pop-like pieces.</p>	
	<p>- An influence on Nora Fong Fong's work would be new technology and materials. This is shown through her use of nylon which is a relatively new material which has influenced the way she creates her pieces. This has impacted her work as she experimented with types of ways to use the material and found a strong circular way.</p>	
	<p>- Final influence on Nora Fong Fong's work would be other designers she now worked with. This influence is shown through her teachers influencing her to experiment with different styles and ways of designing materials. This impacted her work as she experimented and found the style which best suited her.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	COLOUR	
(10)	<p>The colour of the earrings include contrasting colour to pop. This is shown through the dark blue and the royal red/pink of the rose. This contrast creates visual interest as it makes both colours pop and stand out from each other.</p> <p>- The colour of the earrings include harmonious colour to compliment each other. This is shown through the use of gold and orange tone as well as red and pink tone. These harmony compliment each other and make them both stand out, increasing the visual flow.</p> <p>- The colour of these earrings include a mix of dark and light tone to make each other stand out. This is shown by the extremely dark blue, and the light pink and silver. This contrast creates visual interest as it makes both colours pop and stand out.</p> <p>- The colour of these earrings include both advancing and receding colours. This is shown by the use of warm red and pink and cool blue. This makes the warm tones stand out and really pop out the design, and the blue recede and look far away.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Materials.	
	<p>- The materials used in these earrings are expensive and cost lots to produce. This is shown by the 18 carat-gold plate. The green visual impact as it looks expensive and good quality to purchase.</p>	
	<p>- The materials used in the earrings are extremely durable and strong. This is shown as they are made of silver, enamel and stones. This increases the quality of the design as they are durable and will last a long time.</p>	
	<p>- The materials used in the design include a mix of man-made and organically and naturally sourced materials. This is shown by the silver being shaped into a circle to work as the guards, but also the shells, pearls and stones. This adds visual interest as there is lots to look at and admire.</p>	
	Scale.	
	<p>- The scale of the earrings include a large and dominant effect to the wearer. This is shown as they are 10cm long, showing they drape down the wearer's face. This means they are attention-grabbing and attract lots of eyes due to the dominance and the large size.</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
-	<p>The scale of this piece means it is impractical and useless for everyday wear. This is shown by they are 10cm long and 4cm wide, meaning they are only get in the way. This means they can only be worn for special events or occasions and not everyday activities.</p>
	<p>materials.</p>
-	<p>The materials used in the earrings design give off an eco-friendly and fresh feel. This is shown as materials such as shell, glass, copper and bronze are all recycled. This will mean it will appeal to a wide audience and attract green consumers.</p>
⑫	<p>The decoration of the fashion shot include natural and organic patterns. This is shown due to the flowers and plants on the shoe. This makes the pattern feel more natural and organic, which adds visual interest.</p>
-	<p>The decoration on this shot, include harmonious colours which compliment each other well. This is shown through the yellow of the flower and the greens of the plant. These colours make each other pop and show well, adding visual impact.</p>

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>- The decoration on the fashion shoes include a sewing, 3D effect. This is done through sewing details on the flowers and plants. This adds more visual interest as it adds depth to the design, increasing the visual impact.</p> <p>Target market: TARGET MARKET</p>	
	<p>- The target market of this piece includes fashionable and wealthy individuals who are prestigious. This is shown due to the expensive materials used such as silk and leather. This gives off an expensive feel as they are costly to purchase and good quality.</p>	
	<p>- The target market of this piece includes people who attend many events and occasions. This is shown as they are impractical for everyday wear, due to the size of the heel and the design. This means they can only be worn by those who attend many events and special occasions.</p>	
	<p>- The target market for this piece of design would be mainly for females. This is due to her formal and feminine aesthetic, as well as the large heel. This means it will attract female wearers, more than men.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>flexibility.</p>	
	<p>- These shoes include a large heel, which will make them impractical for everyday wear. This is shown due to the large heel and unusual shape. The daily visual impact yet means they are impractical for normal activities.</p>	
	<p>- These fashion shoes are made to be worn at special events and occasions only. This is due to the fact they are highly decorated and have large vibrant designs. This means they are made to stand out at events and occasions, and are not dominant for everyday wear.</p>	
	<p>- These fashion shoes are an irregular shape, meaning they will be uncomfortable. This is shown due to the points of the shoe at the front. This means the wearer's toes will be cramped together since it will be extremely uncomfortable to walk in - impractical.</p>	
	<p>- These shoes are designed to be comfortable and easy to wear. This is due to the back of the heel having a padding to prevent pain, as well as the soft sole material. This means that they will have high comfort levels and be easy and practical for everyday wear.</p>	
	<p>Thank you.</p>	