

## Candidate 7 evidence

ENTER NUMBER OF QUESTION	Section 1	DO NOT WRITE IN THIS MARGIN
1	<p>Michal Craig Maritan the artist of 'eye of the Storm' used paint rollers. He wanted his work to not have any brush strokes as he wanted his work to look flat. This was one of the materials he used.</p>	
	<p>When creating eye-of the Storm <del>to</del> Michal Craig Maritan <del>to</del> a material that he used was a computer. He used it to map out the items. <del>By</del> By doing this it <del>that</del> helped him get across the look of flat clear objects. This creates an interesting experience <del>off</del> for the viewer as it allows the viewer to work out the obvious <del>shape</del> objects that are layer atop one another.</p>	
	<p>A material used in the making of eye of the Storm made by Michal Craig Maritan was painters tape used to <del>the</del> create the art work. He does this all through the art work. This allows him to keep the paint from spilling over to the other objects. This makes it easier for the viewer to <del>use</del> <del>and</del> understand the already complicated art work.</p>	

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As it has clear starts and finishes of the object.

Michael Craig Martin uses the technology of a projector. He does this the whole time when making 'eye of the storm'. He does this so he can use it map out where to put the painters tap to create the one dimensional shape through out his art work.

'Eye of the storm' created by Michael Craig Martin has an interesting style, in this art work there is no focal point. The whole painting is object over taking one another and there is ~~no~~ no one object that Michael is trying to draw our attention to. This creates a interesting viewing exsperis for us as we as the adices get to allow our eyes to dart across the art work taking in ever thing.

Michael Craig Martin's style is show through 'eye of the storm' as he has chosen to not use any ~~shadows~~ shadows making it look 2D.

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For example the light ~~the bulb~~ bulb does not cast any light making no shadows everything is made to look flat. This inhales the viewer, expires as it in makes us look longer at the art work to decode what ~~the~~ our ~~and~~ eyes are seeing.

Michal Craig Martian has been ~~impacted~~ influenced by computers. He has made many things like spirals with the use of computers. You can see that influence in his 'eye of the storm' work.

Michal Craig Martian was impacted by other artists, like Van Gogh. ~~Special~~ Special ~~his~~ his use of colour. We can see that ~~is~~ impact in 'eye of the storm' as he experiments with colour as he as make each object not the colour you would what associate with that object.

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3	<p>The <sup>atmosphere</sup> <del>mood</del> of this oil painting seems to be one of excitement. <del>and</del> We can see that the woman is wearing swimming gear this suggests to us that this is the place and that she is going to go into the crashing waves. The water does look turbulent with it hitting against the rocks so we are slightly nervous for the woman but it also could provide adrenaline and excitement as we as humans take pleasure in <del>large</del> possible <del>moderate</del> situations when we are in control. This painting evokes said feeling from us as we anticipate the jump, we are excited <del>for</del> <del>for</del> for the woman.</p>
	<p><del>The mood</del> The mood of this painting <del>portrays</del> portrays is one of joy. <del>In the painting</del> and possible nostalgia. From what we can see it appears to be a nice day there is no rain and from the looks of the way that the water is moving there is a wind. The artist has done an excellent job at conveying the feelings creating the feeling that we are there with the woman. This creates a sense of joy from us as we are transported</p>

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into this place with this aducas woman. The mood could also feel nostalgic for some, the women's swimwear seem to match with the time that it was painted (1939) and the swim wear that was popular at the time. Many viewing this painting can remember possibly wearing ~~of~~ something like this when they were younger, creating that nostalgic feeling.

The view point ~~of~~ this painting appears that we are looking down on this woman. As the woman in red is sitting it suggest that we are standing behind her, watching her about to jump in. For the viewer we get to see all the rocks ~~and~~ a wide view of the sea. This creates a feel for the word that the artist (Harold Williamson) has created and allows the viewer to appreciate it.

The view point does not allow us to see the woman's face, this creates mystery and interest into the painting. As the viewer can not see

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	<p>The woman's face we are unable to discern what emotion she is feeling, is she excited, is she scared? nervous? shocked by being sprayed by the water? The viewpoint not showing us her face leads us to look more into the painting for context <del>etc</del> close. This means we are interested and invested into the story this painting is trying to convey with <del>us</del> us.</p>	
	<p>The painting is extremely textured the artist has used the brush strokes to amplify the movement of the water, although the center of the water grabs our attention looking at the shore around the rocks we can see the ripples of the water, the way it slightly foams when meeting the rocks. This creates a lively feeling to the water that it is live and moving. This makes the viewer want to study it and explore the amazing painting thanks to the artist's use of texture on the water.</p>	
	<p>The artist has used texture on the woman's</p>	

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	<p>swim cap, this adds dimension to the painting. As we can see the texture of the sunbathing cap it makes it feel more <del>the</del> realistic and that we the viewers are really there, creating the illusion of us not being there as if we were there.</p>
4	<p>The artist has used shapes in a very interesting way in the painting. The <del>grass</del> grass hill is a <del>curved</del> curved shape <del>the</del> not a perfect curve but the shape of it all makes the grass feel real. It piques our interest as it cuts off making us wonder where the path takes off to.</p>
	<p>The artist also uses shapes <del>in the</del> in the town, <del>the</del> the buildings are <del>with</del> with lines <del>that</del> that start a mix of smooth rounder shapes melting <del>in</del> to more straight lines this creates a contrast between the two, allowing the viewer to <del>explore</del> explore each shape and its complexities.</p>



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## Section 2

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7 Shepard Fairey is the designer of the 'Hope' poster featuring ~~Barack~~ Obama. He uses a technique stencils, he creates them so he can then quickly and efficiently create ~~his~~ these posters including the 'Hope'. This ~~also~~ makes his art work more accessible as he could ~~possibly~~ spray paint ~~them~~ them on walls for all to see.

In Shepard Fairey's art works he says his audience is everyone and that he wants every one to enjoy his work. As he puts his works on ~~the streets~~ it shows that it is for every one to take in there fore his hope poster flows the same role and is well known for that reason.

Shepard Fairey creator of the 'Hope' poster, target market is people living in the USA. We can see this as in his poster he uses the colours of the ~~the~~ US flag, blue, white and red. He ~~created~~ designed the poster when the USA presidential election was taking place. His poster was for USA voters encouraging them to vote and that there

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All hope for Americans fucher as obama as the president.

Shepard Fairey audiences was mainly people who favored obama and what political values he stood for. We can tell this as in his poster the words "HOPE" ~~at the~~ were boldly written under obama. This shows that Fairey believed that obama would be a beacon of hope for America, therefore viewers' adence of the poster show these views.

~~The~~ Shepard's fairey's work was influenced by the world around him and the political views he held. As mentioned Shepard ~~often~~ based his art works off the politics of the world he was living ~~in~~ in. He wanted to share his beliefs through his designs, as seen in his 'Hope' poster and also another famous one his obye poster. He has also made posters for other political figures like trump making him. As he does not follow his ideas



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Size leads it not to be ignored but during the night it would not have been seen. The lights ~~are~~ ensures that the ~~beauty~~ beauty and aesthetics of the opera house is not overlooked it draws you in.

The location ~~being~~ being on the water makes the opera house feel as if though it is in it's own world that it's on it's own island, creating it's atmosphere of india space.

II The imagery of ~~the~~ a character in the middle suggests that she is the main character of the book. Her being in the center draws ~~to~~ our eyes to her making her the one we look at.

The typography of the book ~~the~~ is easy to understand, the words are clear but they still have a whimsical feel to them. As this is a children's book this is good as it is not difficult for a kid to read.

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	and comprehend it. The writing has a slight error in some letters making it still interesting for the child but not too complicated.