

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
3.	Spray (1939) by Harold Williamson
	<p>This piece creates a dangerous atmosphere filled with fear yet a sense of adrenaline, as the lady is throwing her hands up and across her face as she can feel the splashes from the waves. My My opinion is that she is having second thought about jumping in as she has all the gear on to jump in yet she is still sitting sitting down.</p>
	<p>The piece seems to be inspired by post impressionism as it is capturing a lady from the working class or lower enjoying her free time and what makes it obvious that she is part of that class in society is anyone higher wouldn't risk doing what she is doing especially as she is alone. The upper class women always tended to have maids or servants around them.</p>

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4.	Edinburgh (from Salisbury Crag) (c.1927) by William Crozier.	
	This piece takes place in Edinburgh	
	from a high view point allowing	
	the viewer to see of into the	
	distance and the variation in the heights	
	and sizes of the buildings. it seems	
	to be quite a cloudy day which	
	mutes a lot of the colours making	
	them a lot darker and more earthy	
	toned.	
	The shapes seem to be very geometric	
	geometrical and sharp which makes the	
	building in the background stand out	
	even more even though as you look	
	further into the distance the detail on	
	the individual buildings start to disappear	
	and it begins to only look like	
	blank faced shapes yet it	
	is still able to capture the	
	idea of the city being extremely	

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7.	
<p>The design piece that I have chosen is by Georges Fouquet and Alphonse Mucha and is called 'Snake bracelet with rings' (1899) and was orig a piece of jewellery made for the actress Sarah Bernhardt for the play 'Médée'.</p>	
<p>The function of a piece of jewellery particularly a bracelet is its to be worn around the wrist as an ornament or decoration to elevate their overall look.</p>	
<p>The piece is designed to resemble a snake wrapping its self around the arm. The bracelet has a snake resting its head on a is curved jewelled platform that is on the back of the hand before the knuckles which then has a tail coiled around the arm extended to just before the elbow. Coming from the head of the snake is a series of gold chains leading to the finger</p>	

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	<p>The target audience / market for this piece was for the audience at the the theatre as Sarah Bernhardt would be wearing this on stage stage it had to be big enough so that the people at the back could see it while small enough so it didn't restrict her mobility it also had jewels on it so when ever she was in the spot light it would shimmer and become very eye catching for the audience.</p>	
	<p>The piece was not made from: jewels, diamonds, opal and two Cloisonne enamel along with the gold chains attached to the ring.</p>	
	<p>In my opinion this is an effective piece as it is was effective when on stage and Sarah Bernhardt was able to use it in her performance in 'Medee'.</p>	

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9.	
fitness for purpose	
<p>The purpose of a kayak is to be a was single seater way of transport on rivers or close to the coast out a sea. This design in particular seems to be design in a way which makes it more practical to move about with as it is able to fold up into a bag that can be worn on the back.</p>	
Materials	
<p>It is made from double layered corrugated thermoplastic polymer, neoprene, and canvas straps. These are all really sturdy materials that do not become misshapen by heat or weather but when being built it allowed them to mold it in the exact shapes that they wanted, while still being able to have the design feature of it folding in on its self.</p>	

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10.	Color Colour.
<p>The colours used are predominantly blues, golds and variations of white and greys. These colours contrast each other making each piece stand out as an individual wreath more than a whole but due to the subtle nature of the colours it creates quite a subtle elegant piece especially with its unsymmetrical design.</p>	
<h3>Materials</h3>	
<p>The piece is quite environmentally friendly as recycled materials have been used to make it, but expensive delicate gems and jewels was were used to give this piece a sophisticated delicate look. the By using different materials on each earring it adds interest interest to this piece of jewellery, but they seem quite delicate so it wouldn't be a piece that could be worn every day unless something is bound to break or fall off from it.</p>	

