Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this course assessment component.

Candidate 6

2025 question paper: question 6 (*Lovers*)

The candidate was holistically awarded **11 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates good knowledge and understanding of the selected text, with basic quotations and/or textual references. (11 marks)

Contextual Analysis: Good and relevant analysis which mainly considers the implications of the question. (12 marks)

Acting/Design/Directing Concepts: Basic and mostly justified performance concepts with accurate use of terminology. (11 marks)

2025 question paper: question 8 (*Trainspotting*)

The candidate was holistically awarded **13 marks** as an average of the three marks indicated below:

Identify: Demonstrates good knowledge and understanding of a performance they have seen, with appropriate examples. (12 marks)

Describe: Good description of the use of a minimum of two production areas from the given list (acting stronger than design), with accurate use of terminology. (13 marks)

Analyse: Good, relevant performance analysis which considers the implications of the question. (14 marks)

Candidate 7

2025 question paper: question 3 (*Things I Know to be True*)

The candidate was holistically awarded **15 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates very good knowledge and understanding of the selected text, with relevant and accurate quotations and/or textual references. (15 marks)

Contextual Analysis: Detailed, relevant and effective analysis which considers the implications of the question. (15 marks)

Acting/Design/Directing Concepts: Detailed, effective and justified performance concepts with mainly accurate use of terminology. (15 marks)

2025 question paper: question 8 (*Black Watch*)

The candidate was holistically awarded **7 marks** as an average of the three marks indicated below:

Identify: Demonstrates basic knowledge and understanding of a performance they have seen, with basic examples. (8 marks)

Describe: Basic description of the use of a minimum of two production areas from the given list, with some accurate use of terminology. (8 marks)

Analyse: Basic performance analysis and relevance, with limited consideration of the implications of the question. (6 marks)

Candidate 8

2025 question paper: question 3 (*Antigone*)

The candidate was holistically awarded **9 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates basic knowledge and understanding of the selected text, with mainly accurate quotations and/or textual references. (9 marks)

Contextual Analysis: Basic analysis and relevance which considers some of the implications of the question. (8 marks)

Acting/Design/Directing Concepts: Basic performance concepts with some justification and with mainly accurate use of terminology. (9 marks)

2025 question paper: question 9 (*A Streetcar Named Desire*)

The candidate was holistically awarded **9 marks** as an average of the three marks indicated below:

Identify: Demonstrates basic knowledge and understanding of a performance they have seen, with appropriate examples. (9 marks)

Describe: Basic description of the use of a minimum of one production area from the given list, with mainly accurate use of terminology. (9 marks)

Analyse: Basic performance analysis and relevance which considers some of the implications of the question. (8 marks)