

Candidate 1 evidence

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1	I have been studying Antis Antigone written by Sophocles translated by Robert Fagles. Antigone is set in Ancient Greek City of Thebes. The play Antigone follows Antigone and Creon, in the play there has just been a war between two brothers Polynices and Isocles and a new King Creon. In Antigone we see a lot of moments of conflict which adds to the dynamics and plot of the play.
	In the moment when Antigone tells Ismene how she wants to bury Polynices^{body}, her brother after Creon made a decree where he isn't allowing anyone to bury his body. Antigone takes Ismene to a quiet place to tell her her plan. But Ismene doesn't want to help; she says, "Oh Antigone you're so rash — I'm worried for you". Ismene is afraid of what might happen to Antigone. They go back and forth on why each of them think this isn't a good idea. This shows their conflict which

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	foreshadows later in the play, mean and shows there both very strong minded. As a director I would have Antigone and Ismene down center stage on there knees, I would have Antigone using a upright posture with her arms crossed to show that shes not happy that Ismene doesn't want to help her. I would have Ismene using a shaky tone of voice to show how she's fearing for Antigone. I will also ^{direct Ismene to} have her a long pause after she says "so rash" to let her words sink in and to creat more tension between the two. finally I would direct Antigone Ismene to have have her hand on her chest to show the audience that she is being pure about what she's saying. The second moment in the play where there is conflict is in the scene when the SENTRY tells Creon that his decree has been broken and that Polynises

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	body has been buried. In this moment
	the Sentry doesn't know who burned
	the body and that makes Creon furious
	as there is no one to blame or punish
	so Creon takes his anger out on
	the Sentry for being involved, he says
	"not till we string you alive and
	wring the immorality out of you"
	Creon is punishing the Sentry for not
	knowing who the culprit is. In this
	moment we can feel the tension and
	is just the first time Creon has
	conflict with another character in the
	play. The quote tells us how easily
	Creon gets confrontational with the
	Sentry.
	As a director I would have Creon
	center stage on stage prop throne, by
	having him center stage will draw
	the audience into to him. When Creon says
	the line I will ^{would} direct him to use a

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	this show the conflict between the two more obvious but it also adds tension which builds the conflict more.
	As a director I would have Creon and Antigone standing face to face down center stage so the audience feel the tension between the two. I would have Antigone sustaining eye contact with Creon to show shes not afraid of him. I would direct creon to slowly clench his hand ^{fist} and rapidly drop his hand using a pointing gesture to Antigone getting ready to deliver his next line finally I would have 8 Led lanterns programed at a 100% intensity which floods the stage of red light after Antigone delivers her line to show the resentment for each other in the moment.
	The fourth moment is when heamon Creon's son talks to his dad about Sentencing Antigone to death, the

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	Creon sees her death as an opportunity for haemon to live his life when Haemon haemon disagrees. Creon's mad and says "you're on her side, the woman's side"
	This shows how Creon is misogynistic and how he doesn't care about haemon's feelings as long as he agrees with Creon. This is the first time we see a dad and son having conflict in the play.
	As a director I would have a stage prop wooden table center stage and a set two chairs that are wooden one left center stage and one center stage right. Haemon will be sitting on the right seat and Creon on the left. I would have Creon using a fast pace when saying this line to show how shocked he is that his son wouldn't

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As a director I would have Creon using a slouched posture with a hunched over back and his palm to his face to show his boredom. I would have him Center stage on his throne. I would have him use a bored tone of voice and a low volume. I would have Tiresias front center stage left walking back and forth using the space at the front of the stage to show their frustration ~~and~~ with Creon's ~~the~~ lack of interest.

~~to name~~ In conclusion we can see many moments in the play exploring conflict and we especially establish that Creon is the main source for these disagreements that occur in the play.

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A performance I saw recently and have been studying is things I know to be true written by Andrew Bovell. This is set in Australia and is based around a family of six. They go through struggles and different life experiences as a family. The main message we see in the play is The message of the play that I got from watching it was no matter what happens in life you know that family brings you together.	
One moment that displays this message is when Rosie comes home after traveling and after getting her heartbroken she came home. This a re-occurring thing in the play that when they don't the kids don't know what to do they come home to find out what they should do.	
Rosie is standing stage left using	

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	open body language with her arms open ready to hug her family. Bob is stage right with a shocked facial expression the which rapidly turns into a happy facial expression.
	This shows the audience the relationship between Bob and Rosie and how close they are. The immediate happiness on Rosie's face shows that everything that happened when she was away away didn't matter.
	Another moment that shows the message of family bring people together is the scene when Pip is upset and goes to the garden to escape from how she's feeling about her husband and the guy she's seeing.
	In this scene the Pip is sitting left center stage with an

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upset facial expression and she uses a slow pace to show she can't gather her words like she can't gather her life. Fran is standing center stage with an angry facial expression and a crossed arms with an up right posture.

This shows the audience that Pip and her mum look distant but secretly being near her and the family is pips place of comfort and this ~~relationship~~ moment foreshadows there relationship later in the play.

The third moment that shows this message is when Ben is on drugs and runs home to get something off his chest. He tells the family that he secretly been taking money

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	from his word and now is £200'000 in debt. Ben	
	in this moment Bob is furious and clenches his fists to try and hit Ben. Bob is in right center stage and Ben is right center stage. Ben gestures his hands to cover his face from Bobs hit that was un successful as Fran then steps in between and uses eye contact to tell Bob to back off.	
	This shows the audience that even when Ben Ben was in his worst state Fran was there no matter what happened and she continues to stick up for him.	
	The final moments that display the key message is Frans death. Frans death brought	

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everyone back together for the first time after pip leaving. They all insintly came back to make sure that not only they said goodbye to there mum but also to see Bob.

In this scene Bob uses a high pitch ~~when~~ scream to show his rage he also has an upset facial expression to show his greif nes feeling.

This shows the audience that after fran gave up every-thing for ~~the~~ her kids that they returned the favour. This scene also shows how in love Bob was with fran and how everyone ~~felt~~ felt his pain when fran died in the car crash.

