

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
5)	'Black Watch' by Gregory Burke was first performed by the the National Theatre of Scotland in 2006. The play follows the experiences of several soldiers from the Black Watch regiment when fighting in Iraq and the ways in which they're affected by war, both physically and psychologically. In this essay I will discuss several moments in the play which develop the plot and discuss how design concepts can be used to highlight these to an audience.
	One scene in 'Black Watch' which develops the plot is the 'ten-second fight' scene. In this scene, the soldiers are all sat, attempting to alleviate their boredom by discussing taking turns to discuss the Indian and Chinese food they each wish to eat when they return home. Kenzie infuriates the others by obstinately insisting on the choice of cheese on toast. This leads to a fight between the Kenzie and Nabsy which is interrupted by the sergeant who gives

ENTER
NUMBER
OF
QUESTIONDO NOT
WRITE IN
THIS
MARGIN

them ten seconds to finish their altercation, addressing Kenzie and Nabsy with the words: "You sucking two. Ten sucking seconds." This moment develops the plot ~~the~~ by creating conflict ~~the~~ between Kenzie and Nabsy, with this conflict being intensified by the fact that the ~~sucking~~ nature of war affords the soldiers no time for talking out with one another and very little time to resolve any disputes. As a designer, I would use projection design by projecting the image of a ten second timer onto ~~the~~ each side of the proscenium and using a non-diegetic, pre-recorded sound effect of a ticking clock in order to highlight the short time with which the soldiers had to resolve fighting. I would also use lighting design by ~~the~~ placing a red LED spotlight on both Kenzie and Nabsy in order to reflect the anger between them. Overall, this combination of projection, sound, and lighting design would highlight the growing conflicts between the soldiers and their lack of time to resolve them.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Another scene in 'Black Watch' which develops the plot is the scene wherein Stewarty threatening to kill break the the writer's arm. In this scene, the after earlier accusing the writer of trying to not take advantage of their trauma for monetary gain, Stewarty recounts how he breaking his arm while at war and continually deliberately breaking his arm once it got better. He then threatens to do the same to the writer saying "Let me give you a broken broken arm and see if you can write it down way a broken arm," believing that the writer needs to feel some pain in order to properly understand what life was like in Iraq. the other Some of the other other soldiers remove Stewarty from from the room and then explain to the writer that Stewarty was signed off with depression but the government lost his paperwork and he was made to return to Iraq where fighting resumed. This moment develops the plot by providing a deeper insight into Stewarty's character and how	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	he's been affected by the trauma of war. It also develops the plot point of the Government's mistreatment of the soldiers and mishandling of the Black Watch regiment. As a designer, I would use projection design by projecting various headlines onto the the cyclorama which reflect both the causes the causes of Stewart's trauma and the controversy surrounding the government's treatment of the Black Watch. I would also use lighting design by darkening the stage apart from a spotlight on Stewart and the writer, in order to center the scene on the tension between the two. This combination of projection and lighting design would highlight the psychological trauma the experienced by Stewart, his anger towards the the writer, and the Government's mistreatment of the Black Watch regiment.
	Another key scene in 'Black Watch' which develops the plot is the scene wherein the sergeants, Frazer, and Kenzie are killed by the an explosion. In this scene, the remainder of the soldiers are sitting on the ground sat on

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	the wagon, waiting for the sergeant, Frost, and Kenzie to return. They humourously speculate what the three may be doing, with one quipping "We'll be trying to pull some poor lassie or something." Their banter is suddenly interrupted by an explosion as a voice, speaking in code, pronounces the Sergeant, Frost, and Kenzie dead. This moment develops the plot by exploring the fact that were living in constant danger, facing an invisible enemy. The placement of these these deaths juxtaposing the comic scene they immediately follow, exemplifies the the suddenness and tragedy of death at war. As a designer, I would use lighting design by having a full blackout apart from three white spotlights on each of the three wounded as they are dropped down from the flies. I would then use a pre-recorded voiceover of the voice using code to declare each of them dead as they are kept down dropped down onto the stage before a complete blackout. This the combination of lighting, sound, and projection design would

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
7)	
'Small Island' was adapted by Helen Edmondson Edmondson from the novel by Andrea Levy and first performed by the National Theatre at the Olivier Theatre in 2019. The play follows the experience of black black Jamaican immigrants who arrive in Britain on the Empire Windrush and attempt to forge a life there. The play was was written with the the purpose of exploring the issues of racial prejudice and discrimination. In this essay I will discuss several moments in the play wherein wherein the performance space and both acting and design concepts were used to highlight communicate this message and purpose.	
One moment in 'Small Island' which communicates the play's message and purpose is the scene wherein Gilbert is seen seen at work. Gilbert has moved to Britain with hopes of becoming a lawyer but in order to make ends meet he's been forced to take up a job at the post office. While collecting mail from King's Cross, Gilbert Gilbert asks the station workers for	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	assistance but they instead taunt him with racist language. Gilbert insults them back but this provokes a fight which is quickly interrupted by the foreman who immediately blames Gilbert for the altercation, citing the colour of his skin as a reason. The actor playing the station worker use the performance space by closing in on Gilbert as he taunts him. The actor the playing Gilbert then uses the performance space by standing far away from the the workers before turning towards them and using fixed eye contact and a sarcastic tone as he playfully insults them. Design is also used by projecting a background of drab station walls onto the cyclorama and dressing Gilbert and the workers in grey, dull, the muted uniforms, therefore creating an overall dismal atmosphere reflected in the situation. This combination of acting and design concepts and use of the performance space highlight the the discrimination faced by many black immigrants in the workplace at this time.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	Another moment in 'Small Island' which highlights the message and purpose of is the scene wherein Queenie is visited by her neighbour Miss Todd Miss Todd. Following the disappearance of her husband Bernard and death of her father-in-law Arthur, Queenie has begun renting out her rooms to lodgers, including several immigrants from the Empire Windrush with Gilbert and Mortense among them. Miss Todd visits Queenie to alert her that the presence of black immigrants in the street has caused some much unease and discomfort among the neighbours, with it even causing some to move. She blames the establishment of the NHS for their arrival and recounts an incident whereby two black women refused to step off the pavement and let her sister pass. Mortense soon appears and Queenie invites Miss Todd to repeat what she's just been saying but she instead leaves. This scene highlights the racist attitudes which were present within many neighbourhoods at this time and which black people had to endure in

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	order to forge a life in Britain. The actress playing Miss Todd uses a straight posture and broken eye contact in order to portray her feeling of superiority over Queenie. The actress playing Queenie uses the performance space by distancing herself from Miss Todd in order to illustrate the animosity between the two. This combination of acting concepts and use of performance space communicate the racist attitudes which perperpetuated many neighbourhoods at this time.	
	Another moment in 'Small Island' which highlights the message and purpose is the scene wherein Gilbert the confronts Bernard. In this scene, the Queenie has given birth to a mixed-race baby and decided that it's best to give up the child for Hortense and Gilbert to look after. Bernard protests, the expressing his willingness to look after the child but Queenie doubts his sentiment and doubts her own capabilities. Gilbert attempts to	

[illegible]

