

Candidate 3 evidence

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4.	"Macbeth" by William Shakespeare is a play in which dramatic tension is created. I will analyse how that tension is created and explain how I would use acting concepts to convey this to the audience, as an actor.
	The play begins with Macbeth, and his friend Banquo, encountering three witches after just winning a battle. The witches give Macbeth a prophecy that he will become king and Banquo a prophecy that his children will be king. Macbeth then kills the current king, Duncan, to ensure that he can steal the throne. He then gets paranoid and kills a lot of people to prevent them from usurping him, including Banquo and the family of a man named Macduff Macduff. Macduff, enraged at the murder of his wife and children, sets out to kill Macbeth and succeeds, causing the play to end with Duncan's child rightfully claiming the throne.
	The play begins with Macbeth and Banquo encountering the witches. They have just given the prophecies and are leaving. This moment is tense because there are many new, unanswered questions and we do not know what Macbeth will now do as a result.
	"Stay you imperfect speakers, tell me more. By Sinel's death, I

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	This moment creates tension as we realise the see all the events of the play set in motion. We also understand that the friendship between Macbeth and Banquo will no longer be as steady given that both have apparent claims to the throne, causing tension between the two of them.
	As an actor playing Macbeth, as I say "Stay you imperfect speakers, tell me more." I would use gestures to reach out in the direction the witches have gone, trying to call them back for answer more answers. I would also use a low pitch and open body language, trying to assert dominance in a situation where he clearly has none so as to feel more in control.
	Furthermore, as I say "By Sinel's death, I know I am Thane of Glamis, but how of Cawdor?" I would use perplexed facial expressions and tone to convey his confusion and lack of knowledge. I would use a loud volume as Macbeth is calling after them, despite them being long gone by now.
	The next moment I will be discussing occurs in shortly before

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4.	and my body hunched over, to show that Macbeth does not want anyone to know what he is potentially planning to do, cutting himself off from everyone.
	The final point I will be discussing happens right at the end of the play. Macbeth has now killed many people and is involved in a battle, fighting with Macduff. Macbeth has previously received another prophecy that which tells that no man born of a woman can kill him, seemingly making him invincible. However, Macduff was born by C-section, meaning he can kill Macbeth. This moment is tense because we no longer feel that we know what will happen, especially since we were previously so sure.
	"Though Birnam Wood be come to Dunsinane, and thou opposed of no woman born, yet I will try the last. Before my body I throw my warlike shield!"
	This shows Macbeth is unwilling to give in, despite it seeming that he will surely die. His bravery in this moment confuses us even further, proving that the fight is now purely skill based and could go either way.
	As an actor playing Macbeth, as I say "Though Birnam Wood be come to Dunsinane, and thou opposed, being of no woman born, yet I will try the last." I would use a loud volume,

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8.	"The Woman in Black", directed by Robin Clerk, is a play I recently saw at the Theatre Royal Glasgow. I will only analyse the ways in which mood and atmosphere was created through acting and development of characters and design concepts and their effectiveness.
	The play begins with Arthur Kipps (played by John Mackay) on meeting an actor (played by Daniel Burke) to assist him in telling his family and friends about his traumatic past. We then follow Kipps' story with the actor playing Kipps and Kipps playing the people various people he met along the way. Kipps was asked to go organised organise the papers of a deceased woman who was a client of of the firm Kipps works in. While in the woman's old manor house, he sees, several times, a mysterious woman figure dressed all in black. After asking around, he hears of the awful stories connected to seeing the figure and promptly leaves. He arrives home in London and all is well. He marries his fiancé and they have a young boy. However However, at age two, the boy tragically dies ^{irreducibly} after Kipps sees the Woman in Black one last time in a park in London.
	The first moment I will be analysing occurs at the start of the play. Kipps and the actor meet for the first time

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	and discuss what Kipps is wanting from this experience. Kipps was begins to read out a manuscript of the story with poor fluency and a quiet volume, showing that he is not at all confident or comfortable in this space. In contrast, the actor uses a fast pace to move around the stage, utilising the entire area to prove his confidence and understanding of acting and drama. He also uses good articulation, enunciating every word he says, proving, again, his proficiency at acting. As an audience member, this ^{made} makes me feel reassured, for what harm could come from a poor old man who cannot act and only wants to tell a story, especially in the hands of such a capable actor who is specifically trying to make Kipps feel at ease.
	Mood and atmosphere is also created through an effective use of design concepts. Floor lanterns are used with white gels at 70% intensity to show the room is well lit and used for practical purposes, not a place for tragedies to occur. Kipps carries a ^{black} leather folder in good condition, looking newly bought, to hold his manuscript in, proving the place is just two men with a script.
	As an audience member, this puts me even further at ease. There is nowhere to hide in this room, nor proof that anything negative is lurking. We simply see people having a conversation and there's

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8.	nothing to be afraid of.

The next moment I will be discussing occurs shortly after Kipps, played by the actor, arrives in the tiny village he was travelling to for the sake of his work. Before he begins any work though, he attends the funeral of the firm's late client. At the funeral, we see, for the first time, the Woman in Black. Mackay, playing Kipps playing the only other mourner at the funeral, walks with bad posture and an uneven gait to show that this character is older and has more difficulty moving, he does not see the Woman in Black. Burke, playing the actor playing Kipps, uses shocked facial expressions and a loud volume to show his surprise/fright at seeing this figure.

As an audience member, this ~~makes~~^{made} me feel scared and confused, surely this cannot be a good thing but we do not have enough information to feel the emotions that should be correct. The unknown also adds to the fear.

Mood and atmosphere is also created through ^{here use of} effective design concepts. Friel lanterns ~~are used to~~ with yellow gels are used at 40% intensity to partially light the area, adding to the unknown since there could now be anything lurking in the shadows. A gel of a cross is used to signify they are in a church, greatly

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8.	contrasting the eerie presence of an apparent undead spirit. As an audience member, the dim lighting makes^{makes} me feel on edge as a fearful atmosphere is created. We still do not know what is happening but we know that something is going on and we do not have all the facts.
	The final moment I will be discussing happens right at the end of the play. Kipper, being played by the actor, is in a park with his wife a son when he sees the Woman in Black for a final time. Burke uses a low pitch to show his grief and deeply upset facial expressions for the same reason, he is almost perfectly still. Mackay stands aside with a tortured look on his face, completely silent and motionless as he recalls this horror. As an audience member this makes^{makes} me feel horrified and deeply moved to sadness. No parent should attend their child's funeral and seeing such a powerful representation is a difficult thing to cope with easily.
	An upsetting mood and atmosphere is created here through effective use of design concepts. Flood lanterns with white gels are used at 80% intensity to show the bright, warm summer's day. There is also a recorded sound of birdsong to create our perfect, seemingly happy, scene. The contrast between this and the tragic events of the day make for an even more shocking and upsetting

