

Candidate 4 evidence

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3)	'The Pillowman' by Martin McDonagh is one text which in which Katurian's motivations are seen through out the play. We see his motivations of wanting to leave a lasting legacy of his stories, as they are his motivation to leave this legacy that will outlive him and leave his mark in the world. However, in the totalitarian dictatorship, we see his struggle to leave this mark and legacy, due to his interrogation by the police questioning him about the nature of his stories. This essay will discuss and analyse how Katurian's motivations are shown throughout the play.
	Firstly, we see Katurian's motivation to leave a legacy, because as he is being interrogated for the his stories themes of child abuse, Katurian tells them.

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	"the first ... duty of a storyteller is to tell a story." This quote demonstrates how Katurian story believed the most important role of him as a storyteller is simply to write and tell a story. This further shows his want to use his stories, & and not to cause trouble, as the police believe he may have been attempting to to persuade people influence people to kill children, but Katurian is simply stating that his only role, he believes is to tell a story. This shows his desire to stay out of trouble, expressing his innocence as he only was desires to write his stories for people to read. As a writer playing Katurian in this scene, I would use a noble tone of voice, to show that my motivation is just to tell my stories and to emphasise the fact that	

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	they are simply stories and nothing that are trying to influence people to commit heinous serious offences against children. Furthermore, I would use a low volume to show the weight of the quote, as Katurian longs just to write his stories, and a low volume would highlight the honesty and truth truth of Katurian's statement. I would use an upright posture to show confidence, as it would emphasise how Katurian is not timid but boldly defending himself as a storyteller, showing how his stories are his motivation in life and so he defends them them with confidence. Finally, I would use a direct eye contact to show that Katurian is knows knows what he is saying is true, emphasising the the fact that Katurian wants to defend himself as he is first a

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	storyteller before anything else, showing his motivation, because he only wants to write and tell his stories.
	Furthermore, the Katurian's motivation is clear, as he says "the... duty of a storyteller is to not believe" I used to love you so much to Michael as he kills him. This shows Katurian's motivation of his love for the Michael, and how his love for him is behind his murder of his brother the Michael. This is because Katurian's brother has mental challenges, that and how to so Katurian kills him because he did not want Michael to suffer further, because the police would use his mental issues to hurt him, and Katurian wanted the Michael to pass peacefully instead of suffering pain and distress. Showing the moral ^{ambiguity} grey area because the murder was wrong, but Katurian's motivation was to protect Michael.

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	from further pain by merely killing him, emphasising his love and care for him motivating him to kill him out of compassion and not wanting to see him suffer for his own murders he committed. As an actor playing Katurian in this scene, I would use a emphasis on "so much" to show the weight of his love for Michael, as he deeply loved him and cared for him. I would use a clear clarity to highlight that his love the the fact that his love for Michael is strong and that Katurian is certain and and knows that the love he has for him is a very clear. I would use indirect eye contact, by showing that though Katurian is certain that he thinks the decision to kill him is the right thing to do, he still feels ashamed and cannot look at

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	so Michael because it hurts him to have made the decision. I would also use & saw facial expressions, to show such as eyebrows tilted upwards at the inner sides, from frowning mouth, and eyes closed, to show how upset it makes Katurian to have to kill Michael & so that he won't to feel pain or distress, but that Katurian's love has motivated him to make this decision to kill Michael despite how hard it is and how upset it makes him.
	Finally, I as wrote Finally, Katurian in the final scene when the detective decides that decides not to destroy Katurian's stories, despite ^{that} the detective was going to, the against Katurian's wishes, he saw Katurian's line of "the bulldog of a policeman chose not to put my stories in

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	te burning fresh." This ^{furter} highlights Kat Katrionian's desire to keep the stories he wrote as his legacy, even though is he will be killed, and how his wrote only concern is not that he will be killed, but that the detective with Ariel will will stick to the deal that Katrionian made with him, asking that he doesn't destroy the stories, but keeps them locked away and releases them decades decades after Katrionian's death. This demonstrates Katrionian's need for a legacy that outpasses him, and his motivation to keep the lasting legacy of his proud work, his stories. This later shows that Katrionian longs to be remembered by his proudest ^{only} achieve- ment in life and that he desires people only to remember him by his achievement, and not his immoral actions. As an actor playing Katrionian in this scene, I would

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8)	One performance that creates many different mood and atmospheres is 'A Streetcar Named Desire' in the 2014 production in the National Theatre. This performance has moments such as Blanche's arrival, her departure, and her assault which exhibit moments of mood and atmosphere. This essay will discuss these moments and how mood and atmosphere were created.

Firstly ~~the~~

Firstly, In the scene of Blanche's arrival, we see how she comes to the house in Elysian fields wearing elegant, upper class clothing of a matching beige A-line dress, and a matching button-up jacket. Blanche is greeted by her sister Stella who is wearing lower class looking clothing of a bright yellow ~~and~~ cropped shirt, and a blue tight

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	distress she faced here. Furthermore,
	the stage begins rotating and Blanche
	sits alone saying "I have got to
	keep ahold of myself." which creates
	a tense mood and atmosphere,
	as we see that the illusion she
	puts on is already difficult for her
	to keep together, because it is
	already unravelling, as is symbolised
	by the rotating stage, creating
	a tense atmosphere, as it
	alludes to the fact that her
	mental state is also unravelling,
	even though Blanche tries hard to
	keep it together. These design
	concepts show and development of
	characters show the ways in which
	a tense mood and atmosphere has
	been created.
	Furthermore, in Blanche's assault scene,
	Blanche begins drinking excessively
	while dressed in a pink ballgown,
	which is not worn properly as it

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	to assault her. Blanches clothes symbolise the idea of fantasy versus reality, where she is delusional because she is dressed like a young girl might dress in a princess costume, showing her lack of grasp on reality, and how like a princess, she wants to be taken care of, but creates a tense atmosphere as she is about to be taken advantage of and raped. In the assault scene, Stanley aggressively searches through the layers of Blanches dress, showing him unravelling all the decept and lies and false persona Blanche has put on, showing how he is fully destroying her mental state because he lies and who Blanche really believes she is and by removing her delusions, he is deconstructing Blanches whole identity with the trauma he is inflicting on her. Finally, Stanley's pa covering of

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	Blanche's face shows how the reference to Elysian fields is foreshadowing to this moment, because it is like her death, as it is similar to when someone covers a dead person, he has killed her mentally, and destroyed her self image of how she views herself and the world around her. These points from the assault scene create a tense mood and atmosphere, as we see how Blanche has partly been killed by it, because Stanley's aggression and traumatic physical assault has made Blanche die mentally in Elysian fields.
	Additionally, Blanche's departure creates a tense mood and atmosphere. In this final scene, Blanche is getting ready with Stella and her neighbour Eunice to go on what she believes is a trip somewhere, but when actually she is about

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	to be taken to a mental asylum and likely lobotomised. Blanche wears a yellow dress and blue coat, which is the same colours ^{Stella} she wore in the beginning, showing how Stella's outfit was foreshadowing Blanche's departure and ending mental state. This is because Blanche looked down on Stella's life and house at the beginning of the performance, however we see that in the end it is somewhere Blanche is longing and clinging to that life and house, after all the distress she went through here, because she longs to stay rather than be sent to the asylum. This is further shown as Blanche sees the men and women there to take her from the house, and she spits back into the bathroom, showing her further showing her clinging to the life she once looked down on. We also see that Blanche is scared

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	and hesitating to hesitant to walk past the men playing poker at the table. This shows the re- vival of Blanche's character as she though she once was desperate for a husband and a man to care for her as he see from her flirting with Stanley at the beginning of the performance, her longing to be with Mitch, Stanley's friend, her letters to Steve Hurley, these all show her how Blanche used to chase best men's attention, however now she is scared to even walk past the men, showing how Stanley's assault has changed her forever and traumatised her beyond repair. Finally, the makeup design choices of emphasising Blanche's wrinkles and having lipstick still smudged across her face, and having her un-styled hair show how she has given up trying to portray this put together

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	upperclass person, but has now adjusted to a new reality and unravelled mental state that make her so traumatised, and that she can no longer pretend with the persons anymore, and has given up trying to. These create a tense mood and atmosphere, as Blanche has been so traumatised and scared that we see her cling to this like she once looked down on, showing a tense mood and atmosphere because she is fighting everyone and anything trying to remove her from the place she feels adjusted to, where she desperately wants to stay, despite all the trauma she experienced here, inflicted by Stanley.
	In conclusion, it is clear scenes such as Blanches arrival, Cape, and departure, create clear moments of tense mood and atmosphere.