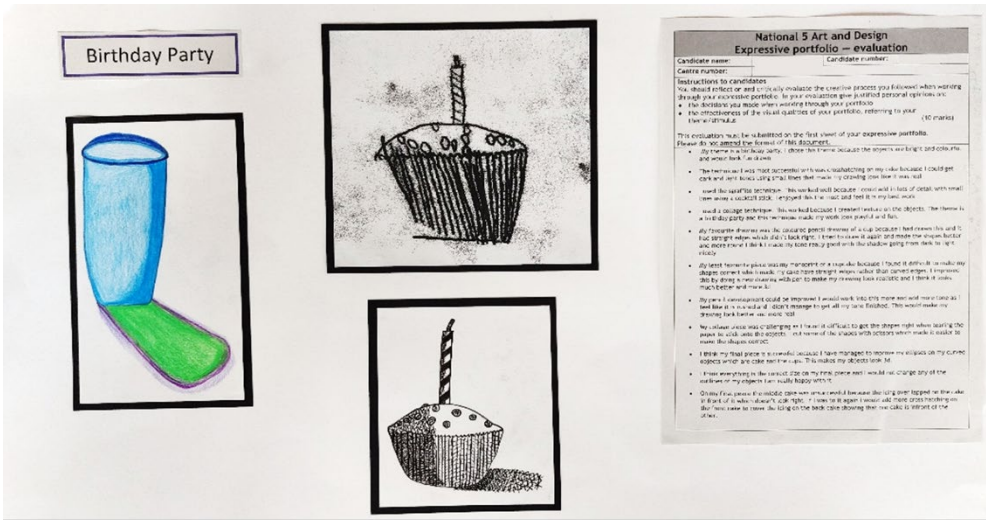


Candidate 1 Birthday Party



Process	10/10
	13/30
Skills	7/25
	7/25
Sub-total	37/90
Evaluation	10/10
TOTAL	47/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<ul style="list-style-type: none"> • My theme is a birthday party. I chose this theme because the objects are bright and colourful and would look fun to draw. • The technique I was most successful with was crosshatching on my cake because I could get dark and light tones using small lines that made my drawing look like it was real. • I used the sgraffito techniques. This worked well because I could add in lots of detail with small lines using a cocktail stick. I enjoyed this the most and feel it is my best work. • I used a collage technique. This worked because I created texture on the objects. The theme is a birthday party and this technique made my work look playful and fun. • My favourite drawing was the coloured pencil drawing of a cup because I had drawn this and it had straight edges which didn't look right. I tried to draw it again and made the shapes better and more round I think I made my tone really good with eth shadow going from dark to light nicely. • My least favourite piece was my monoprint of a cupcake because I found it difficult to make my shapes correct which made my cake have straight edges rather than curved edges. I improved this by doing a new drawing with pen to make my drawing look realistic and I think it looks much better and more 3d. • My pencil development could be improved I would work into this more and add more tone as I feel it is rushed and I didn't manage to get all my tone finished. This would make my drawing look better and more real. • My collage piece was challenging as I found it difficult to get the shapes right when tearing the paper to stick onto the objects. I cut some of the shapes with scissors which made it easier to make the shapes correct. • I think my final piece is successful because I have managed to improve my ellipses on my curved objects which are the cake and the cups. This makes my objects look 3d. • I think everything is the correct size on my final piece and I would not change any of the outlines of my objects I am really happy with it. • On my final peace the middle cake was unsuccessful because the icing over lapped on the cake in front of it which doesn't look right. If I was to it again I would add more cross hatching on the front cake to cover the icing on the back cake showing that one cake is in front of the other. 			

Candidate 1 - Birthday Party

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has presented three investigative studies that are appropriate and relate to the 'Birthday Party' theme of their portfolio. The work is highly relevant and was awarded full marks.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows partially effective development and refinement of one idea leading to the production of a final piece.

There is visual continuity which follows a single line of development showing simple process. There is some engagement with composition and media exploration through three development studies exploring different techniques. The final outcome shows some further refinement and demonstrates enough skill to place it in the top of the partially effective marks ranges.

This aspect was awarded 13 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows partially effective use of appropriate materials, techniques and/or technology in response to their theme.

The candidate has handled materials and techniques in a partially effective way for this level. There is simplistic use of dry and wet media along with collage. The sgraffito technique shows an incremental improvement in the final piece. This was judged to be at the bottom of the partially effective range.

This aspect was awarded 7 of the 25 marks available.

This portfolio shows partially effective use of visual elements and expressive effects in response to their theme.

This portfolio shows partially effective understanding of visual elements and expressive effects. The use of colour is simplistic, and form has not been communicated effectively. In some studies, the use of shape and line to create perspective is inaccurate at times. This was judged to be at the bottom of the partially effective range.

This aspect was awarded 7 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion clearly expressed and justified showing focused critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has made a range of well-constructed comments throughout the evaluation demonstrating personal opinions using appropriate art vocabulary and evaluative language. The candidate has evaluated the visual qualities and techniques in each piece of work in the folio, commenting on their general effectiveness. This evaluation was awarded full marks.

This evaluation was awarded 10 of the 10 marks available.

Total: 47 marks