

Gardening Equipment and Vegetables



**National 5 Art and Design
Expressive portfolio – evaluation**

Candidate name: _____ Candidate number: _____
Centre number: _____

Instructions to candidates
You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- the decisions you made when working through your portfolio
- the effectiveness of the final quality of your portfolio, referring to your performance.

(10 marks)

This evaluation must be submitted on the first sheet of your expressive portfolio. Please do not insert this sheet of this document.

After developing the idea, I referred to the topic of doing garden plant and gardening equipment. Which then gave me the inspiration to do a drawing of gardening equipment and vegetables as my theme for my expressive portfolio.

At first I tried taking the inspiration out in different ways to take my photos so use which one I like better. I showed some different ways to do my drawings in that I used the look of it really used the look of the reflections on the metal look so make sure to ensure that in my drawing along with the old broken pot as I used the look of the well used pot.

For my first development, I decided to do my drawing of the pot in the middle of all pastels. I used the oil pastel the one that looked the best as it was the easiest to blend out and make look like a smooth blend.

For my second development, I moved on to doing my next drawing with all the equipment together in the middle of some pots. I really liked the look of this drawing as it showed all the shading in the drawing and also the difference in the light and dark. I found this one quite hard to do as you cannot make it look as smooth out.

For my last development, I did another drawing of all the equipment together in the middle of all pastels. This one looked really smooth and complete. Doing these developments helped me in deciding what I needed to do for my final piece.

For my final, I did my drawing in colour pastels. I used this one as you could see all the reflections in the metal of the gardening tools. I also really liked how smooth I got this drawing to look and how the glass worked well with the complete drawing.









Candidate 3 Gardening Equipment and Vegetables

Process	10/10
	16/30
Skills	12/25
	11/25
Sub-total	49/90
Evaluation	4/10
TOTAL	53/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>When I was developing my idea, I referred to the idea of doing garden plant and garden equipment. Which then gave me the inspiration to do a drawing of drawing of gardening equipment and vegetables as my theme for my expressive portfolio.</p> <p>At first I tried laying the inspiration out in different ways to take my photos to see which order I liked better. I picked some different ways to do my drawings in that I liked the look of. I really liked the look of the reflections in the metal fork so made sure to enquire that in my drawing along with the old broken pot as I liked the look of the well used pot.</p> <p>For my first development I decided to do my drawing of the pot in the medias of oil pastels. I found the oil pastel the one that looked the best as it was the easiest to blend out and make look like a smooth blend.</p> <p>For my second development I moved on to doing my next drawing with all the equipment together in the media of tonal pencil. I quite liked the look of this drawing as it showed all the shading in the drawing and also the difference in the lights and darks. I found this one quite hard to do as you couldn't make it look as smoothed out.</p> <p>For my last development I did another drawing of all the equipment together in the media of oil pastel. This one looked really smooth and complete. Doing these development helped me in deciding what I wanted to draw for my final piece.</p> <p>For my final, I did my drawing in coloured pencil. I liked this one as you could see all the reflections in the metal of the gardening fork. I also really liked how smooth I got this drawing to look and how the grass worked well with the complete drawing.</p>			

Candidate 3 - Gardening Equipment and Vegetables

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has produced two highly relevant and appropriate investigation studies that clearly relate to their chosen theme. Full marks were awarded in this part of the process.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The candidate has effectively demonstrated a single line of development. There is visual continuity with the use of the garden items in two compositions leading to a final piece which all explore varying media. However, the process is basic and there is a lack of refinement in the final piece. This was judged to be at the bottom of the effective range.

This aspect was awarded 16 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows partially effective use of appropriate materials, techniques and/or technology in response to their theme.

The candidate has demonstrated basic skills in the use of materials and techniques. They have shown inconsistent drawing skills in using some of their selected materials. There is some competent skill when handling pencil which is more effective. Due to this lack of consistency, it was judged to be at the top of the partially effective range.

This aspect was awarded 12 of the 25 marks available.

This portfolio shows partially effective use of visual elements and expressive effects in response to their theme.

The use of visual elements does not meet the standard overall. The work is flat in places and there is a lack of tonal quality and range, with the clear intention being to show form and realism. The candidate has experimented with composition, using strong tonal and colour contrasts, varying arrangements, and large areas of negative space, but these are not wholly successful. This was judged to be towards the top of the partially effective range.

This aspect was awarded 11 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has provided mostly descriptive evaluation with a number of personal opinions and judgements expressing simple justification. The candidate has discussed their process commenting on the subject matter, materials and techniques, and key visual elements. The candidates has not fully reflected on their work, so this evaluation was judged to be in the simple justification range

This evaluation was awarded 4 of the 10 marks available.

Total: 53 marks