

Candidate 4 - Glow Up



Glow Up

National 5 Art and Design Expressive portfolio – evaluation

Candidate name: _____ Candidate number: _____

Instructions to candidates
 You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- the decisions you made when working through your portfolio;
- the effectiveness of the visual qualities of your portfolio, referring to your theme/brand.

This evaluation must be submitted on the first sheet of your expressive portfolio. Please do not attach the front of this document.

I chose self-portraiture as a topic for my AQA as I wanted to explore the theme "Glow Up". Exploring portraiture would allow me to build my colour mixing skills with both my skin tone and the vibrant colours found in cosmetics.

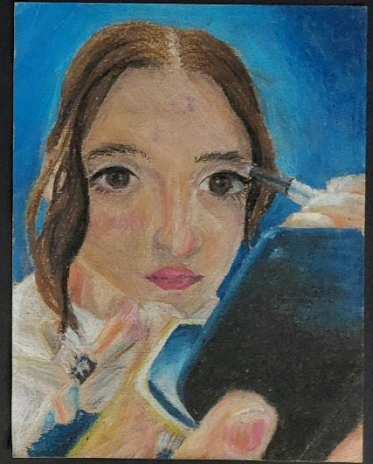
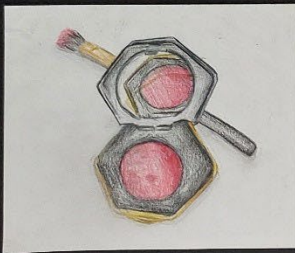
I made sure the photos were taken at different angles so that I would be able to experiment with perspective and pose when drawing my piece.

For my first research piece I started a makeup palette using coloured pencil. I tried to build the colour up in layers to great depth and form in the piece. I feel that I am better at capturing organic objects and found getting the perspective of the palette a little tricky. I enjoyed blending with the coloured pencils as well. I got a good saturation of colour.

For my second development I used pencil which worked really well for my first self-portrait. I wanted to focus on form and proportion before jumping in to colour with my first portrait. It was really easy to work with as I could achieve all the effects that I wanted with tone and didn't have to think of mixing colours. I think I did well with creating the lines in my hair.

To create my first development drawing bringing my two elements together I wanted to create a strong tonal contrast. I used dark paper so that I could really capture the skin tone and work harder on the highlights. I drew looking in a strong blue background which I thought looked really striking. This became a theme throughout the rest of my piece as I liked it so much. I think it makes the other colour pop. I think I did my features like my eyes and eyebrows well as they look realistic. But I think I should have worked harder to create realistic looking hands as it brought down the quality of my piece.

For my second development I used pastel. I really enjoyed blending with the pastels and I thought that mixed the colours of my face well. I chose an orange which I got looking strange at the camera. This was a challenge but I think it worked well and added to the development of my art. I decided to continue with pastel for my first piece as I feel it was my strongest medium. I think I have improved from my last pastel piece as I spent more time on perfecting it, measured out my proportions and where everything would go so that it would look as accurate as possible.



Process	10/10
	27/30
Skills	21/25
	22/25
Sub-total	80/90
Evaluation	5/10
TOTAL	85/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>I chose self-portraiture as a topic for my folio as I wanted to explore the theme “Glow Up”. Exploring portraiture would allow me to build my colour mixing skills with both my skin tone and the vibrant colours found in cosmetics.</p> <p>I made sure that the photos were taken at different angles so that I would be able to experiment with perspective and tone when drawing my pieces.</p> <p>For my first research piece I studied a makeup palette using coloured pencil. I tried to build the colour up in layers to great depth and form in the piece. I feel that I am better at capturing organic objects and found getting the perspectives of the palette quite tricky. I enjoyed blending with the coloured pencils and think I got a good saturation of colour.</p> <p>For my second development I used pencil which worked really well for my first self-portrait. I wanted to focus on form and proportion before jumping in to colour with my first portrait. It was really easy to work with as I could achieve all the effects that I wanted with tone and I didn't have to think of mixing colours. I think I did well with creating the tones in my hair.</p> <p>To create my first development drawing bringing my two elements together I wanted to create a strong tonal contrast. I used dark paper so that I could really capture the dark tones and work harder on the highlights. I tried blocking in a strong blue background which I thought looked really striking; this became a theme throughout the rest of my pieces as I liked it so much, I think it makes the other colours pop. I think I did my features like my eyes and eyebrows well as they look realistic, but I think I should have worked harder to create realistic looking hands as it brought down the quality of my piece.</p> <p>For my second development I used pastel. I really enjoyed blending with the pastels and I thought that I mixed the colours of my face well. I chose an image where I am looking straight at the camera. This was a challenge but I think it worked well and added to the development of my unit. I decided to continue with pastels for my final piece as I feel it was my strongest medium. I think I have improved from my last pastel piece as I spent more time on perfecting it, measured out my proportions and where everything would go so that it would look as accurate as possible.</p>			

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Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has presented two analytical studies that are appropriate to the theme 'Glow Up', a portrait and a small group of make-up items. This work is highly relevant and was awarded full marks.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows highly effective development and refinement of one idea leading to the production of a final piece.

The development studies show a clear single line of focused development. Visual continuity is achieved through the use of the key portrait and make-up elements, leading to a successfully refined final piece. This was judged to be in the middle of the highly effective range.

This aspect was awarded 27 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows highly effective use of appropriate materials, techniques and/or technology in response to their theme.

A range of materials and techniques have been used with skill and control. Studies in pencil and oil pastel consistently show a high level of skill and competence in monochrome and colour. The final piece builds on the media handling skills developed throughout the portfolio. This was judged to be in the middle of the highly effective range.

This aspect was awarded 21 of the 25 marks available.

This portfolio shows highly effective use of visual elements and expressive effects in response to their theme.

Colour and tone have been used with skill and sensitivity in the portraits. The use of tone suggests a realism in terms of form and the blending of colour, particularly the use of oil pastel, adds to the realism. Composition shows considered thought, leading to a successful final piece with foreshortening and perspective. This was judged to be in the middle of the highly effective range.

This aspect was awarded 22 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The evaluation is structured, discussing all aspects of the portfolio, although there is a lot of description. There is discussion on use of materials, techniques, visual elements, and their effects. There are personal thoughts and opinions in evidence which show simple justification and critical evaluation.

This evaluation was awarded 5 of the 10 marks available.

Total: 85 marks