

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>The theme I chose was finding peace in being alone which led me to choosing the title 'Recluse'. I was inspired by a song by the weeknd called Blinding lights. The song helped paint the picture of a man all alone walking through the empty city street at night which supports the idea of isolation. To help reinforce the idea of being a recluse and being isolated, I used a darker colour palette for the main colours.</p> <p>My second draft was done with a mix of paint and pastels. I painted with a big brush using watercolours and painted the rough structure of the background, that being the buildings, the sky and the road. I then went over it in pastels adding more definition to the piece making it more detailed giving it more visual impact. I then got a wide variety of pictures taken of myself where I was walking to give me a better understanding of how a walking figure looks like. I made sure to wear clothes brighter than the background to help the figure stand out. I had painted it with acrylic so that if I wasn't happy with any of the colours, I could simply go over it in the correct colour that I had originally wanted. Finally, I cut out the figure and placed him on top of the city paintings that I made prior. This allowed me to see where I wanted the person to go in the painting, to help with further investigations I put it into Photoshop so that I could move the figure freely all over the canvas and change the size of it to give me the perfect idea of the size and composition of the figure.</p> <p>Lastly for my final piece, I lightly drew the outline of the buildings and the road. I painted everything with a fine brush apart from the sky where I used a wider brush to add a more deep look to the sky, by using larger strokes, to enforce the feeling that the guy is completely unassociated with the rest of society. I used acrylic paint for everything. I used a fine brush to get each detail in to make each element pop out. I then started with the trousers on the figure which I painted with standard sizes brush with a dark grey acrylic paint because it's not the main part of the figure. I outlined the inside of the trousers to separate each leg to show movement in his stance. I then painted the hoodie with a light grey colour and then added some darker tones to express the shadows on the clothing to make it look ridged like a real piece of clothing that has been captured within a moment of movement. The light colour helps the figure come out from the background and the darker colours on the figure add form which helps create more visual impact. Lastly, I painted the head with fine brush to get the smaller details like the eyes and the mouth, I went over the face with coloured pencils to define the face and make it stand out which adds to the visual impact. After the figure was finished, I went over certain elements in the background in coloured pencil, like the plant pots and the country flags. I did this only on the parts where it was hard to get a lot of detail on with a brush.</p> <p>I think my background was very successful because it helped me get better at drawing in a perspective, like the shadows, and the way different objects appear on the page. If I had more time, I would've added a bit more definition, such as the trees and buildings, to the background to add to the feeling of solitariness.</p>			

Candidate 5 - Recluse

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has presented three investigative studies together at the top of the first sheet. These studies are appropriate investigative research linking with the interpretation of the 'Recluse' theme. The work is highly relevant and was awarded full marks.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The candidate has produced a concise single line of development. There is clear focus on one setting with some engagement with composition and media exploration. Visual continuity is shown throughout the process in terms of subject matter. This was judged to be it in the middle of the effective range.

This aspect was awarded 19 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows effective use of appropriate materials, techniques and/or technology in response to their theme.

The candidate has used dry and wet media with a range of techniques which are handled with varying degrees of skill. Mixed-media techniques show some sensitivity, whereas the painted development does not demonstrate the same level of skill. The final piece shows more control and attention to detail using pastel. This was judged to be at the bottom of the effective range.

This aspect was awarded 13 of the 25 marks available.

This portfolio shows effective use of visual elements and expressive effects in response to their theme.

The candidate has demonstrated a reasonable understanding of perspective, colour, and mood to reflect the theme. The subject matter is challenging, and the sense of perspective is inconsistent. The use of muted colour captures the mood, reflecting the solitary figure. The use of tone is simplistic in places but improves in the final piece suggesting depth and form. This was judged to be at the bottom of the effective range.

This aspect was awarded 13 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion clearly expressed and justified showing focused critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has produced a highly effective evaluation with personal comments and reflection referring to their chosen theme. This evaluation is well-structured with focused critical evaluation consistently running throughout the response along with appropriate art terminology. There is a clear explanation of the decisions made throughout the portfolio and discussion about the the visual qualities. Full marks are awarded for this evaluation.

This evaluation was awarded 10 of the 10 marks available.

Total: 65 marks