



# Candidate 7 - Warm Fruits and Draperies



RESEARCH 1



RESEARCH 2

National 5 Art and Design – expressive portfolio

Evaluation

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_

Centre number: \_\_\_\_\_

Instructions to candidates

You should reflect on and critically evaluate the work you produce when working through your expressive portfolio in your evaluation and personal reflective log.

- the decisions you make when working through your portfolio
- the effectiveness of the visual qualities of your portfolio, referring to your research and skills.

One of the aims of this task is to allow you to work in the expressive style. Good practice: This can be seen in the bold colours used to surround the point of the work which makes my final piece stand out. The use of dark and light colours in the background adds visible colour and also makes the colours blend together. The work I did is a painting of a fruit.

I took a look at the use of colour temperature contrasts in my final piece and this helped me to find the use of the full range of colours in the colour wheel and contrast.

The use of dark and light colours in the background of my final piece. The dark and light colours can be seen in the apples and in parts of the background. I felt that the more the other warm colours in my final piece stood out, the more it was a good choice of colour.

In my final piece development, I have used a lower composition which has been used to develop the use of the warm colours. I think using this lower composition I create a calm, peaceful mood.

I have used a dark background in the composition of my final piece. This has worked well for me, as it is the objects and the full arrangement of the picture.

I have created a happy and warm mood in my final piece. This is because of the bright warm colours I have used in my painting especially in my apples and oranges. I think the choice of objects is probably chosen for its relevance or beauty.

After my final piece is complete, I think it is very bright. I say this because of the use of bright colours with the dark background. It makes a very vibrant piece.


TITLE: 'WARM FRUITS AND DRAPERIES'



DEVELOPMENT 1



DEVELOPMENT 2



TITLE: 'WARM FRUITS AND DRAPERIES'

<b>Process</b>	10/10
	29/30
<b>Skills</b>	25/25
	25/25
<b>Sub-total</b>	<b>89/90</b>
<b>Evaluation</b>	7/10
<b>TOTAL</b>	<b>96/100</b>

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>			
<ul style="list-style-type: none"> <li>• One of the artists that influenced my work in the expressive unit is Carol Marine. This can be seen in my bold colours and the unusual view point of the work which makes my final piece bold and unique.</li> <li>• For me the medium of oil pastel worked the best as I found it easy it is to make a bold visible colour and also make the colours blend together. The result I think is a striking piece of work.</li> <li>• I think I made good use of colour temperature contrasts in my final piece and this helped make the focal point of the fruit stand out since the colours play against each other.</li> <li>• The use of pink and purple worked best in my final piece. The pinks and purple can be seen in the apple and in parts of the background. I felt that this made the other warm colours in my final piece stand out. The apples are a good example of his.</li> <li>• In my watercolour development piece I used a linear composition which has been used by Giorgio Morandi in many of his paintings. I think using this linear arrangement creates a calm, peaceful mood.</li> <li>• I chose bird's eye viewpoint for the composition of my final piece. This has worked well since t=you can see all of the objects and the full arrangement of the picture.</li> <li>• I have created a happy and warm mood in my final piece. This is because of the bright, warm colours I have used in my painting especially in my apples and oranges. I think this choice of colours successfully shows the influence of Marine.</li> </ul> <p>I think my final piece is successful since it is unique and is very bright. I say this because of the use of layering colours with the oil pastel and this makes a very vibrant piece</p>			

# Candidate 7 - Warm Fruits and Draperies

## Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has presented two key investigative studies in relation to the title 'Warm Fruits and Draperies' - an apple and drapery. The work is highly relevant and was awarded full marks.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows highly effective development and refinement of one idea leading to the production of a final piece.

The candidate has presented a single line of focused development which runs through to the final piece, showing clear continuity with the subject matter and title of the portfolio. The portfolio shows clear refinement through decisions the candidate has made as it progresses to a successful final piece. This part of the process was judged to be at the top of the highly effective range.

This aspect was awarded 29 of the 30 marks available.

## Section 2 - Expressive Portfolio - Skills

This portfolio shows highly effective use of appropriate materials, techniques and/or technology in response to their theme.

A range of materials and techniques have been handled with a high level of skill. Creativity is demonstrated in the application of a range of media and techniques. The candidate has shown a high level of skill in the use of monochromatic and particularly colour media when using oil pastel and paint. The high level of skill demonstrated means this was judged to be at the top of highly effective range.

This aspect was awarded 25 of the 25 marks available.

This portfolio shows highly effective use of visual elements and expressive effects in response to their theme.

The candidate consistently demonstrates high skill levels handling a variety of visual elements including colour, tone and form. The importance of colour in relation to the mood has been demonstrated effectively as has composition and viewpoint. The high level of skill demonstrated means this was judged to be at the top of highly effective range.

This aspect was awarded 25 of the 25 marks available.

## Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion expressed showing some justification and critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate gives some thoughtful and considered personal opinions about composition and the use of media and colour to evoke mood in the work. The process is explained in detail with references to artist influences with some well justified points. The evaluative points and reflections mean the candidate has produced an effective evaluation.

This evaluation was awarded 7 of the 10 marks available.

**Total: 96 marks**