

# Candidate 8 Winter

**EXPRESSIVE LINE OF ENQUIRY – PORTRAITURE**  
**THEME: WINTER**


**Objects / Subjects:** Face, scarf, hands


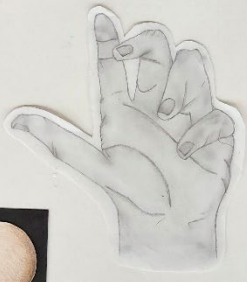



**Materials to be explored:** Tone, pencil, charcoal, pencil, white pencil

**Colour:** Reddish and dark colours

**Background:** Textured blue and white background

**Influential Artist:**  
Janina Poporkina



**National 5 Art and Design**  
**Expressive portfolio – evaluation**

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_

**Instructions to candidates:**  
You will reflect on what you have written for weeks 6 and 7. You will follow what you see in the list of questions below. In your evaluation you should personalise your response to:

- The Art that you made when working through your portfolio
- The effectiveness of the final product of your portfolio, referring to your 3-4 week process

This evaluation must be completed in the final week of your expressive portfolio. Please do not amend this once you have submitted it.

**1** I started my drawing with a self-portrait and decided to use a grey which was a dark blue-grey. I used this throughout my drawing starting off with sketches in pencil and charcoal. I used this throughout my drawing starting off with sketches in pencil and charcoal. I used this throughout my drawing starting off with sketches in pencil and charcoal.

**2** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**3** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**4** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**5** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

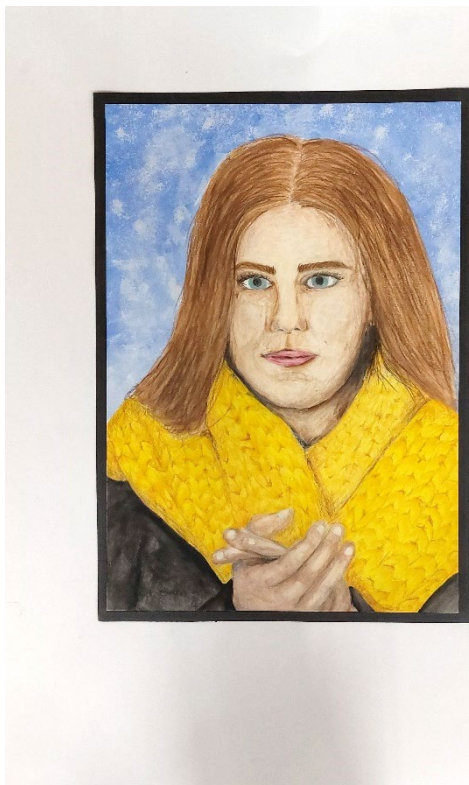
**6** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**7** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**8** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**9** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.

**10** I used charcoal and pencil to create the face. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details. I used charcoal for the shading and pencil for the fine details.



<b>Process</b>	<b>10/10</b>
	<b>23/30</b>
<b>Skills</b>	<b>19/25</b>
	<b>19/25</b>
<b>Sub-total</b>	<b>71/90</b>
<b>Evaluation</b>	<b>7/10</b>
<b>TOTAL</b>	<b>78/100</b>

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>			
<ul style="list-style-type: none"> <li>• I selected my theme which is self portraiture and decided to use a prop which was a scarf throughout my drawings as I thought it was a good representation of 'Winter'.</li> <li>• I used different techniques throughout my drawings starting off with sketches in pencil and adding in tone, shading and definition to my A4 portrait where I was facing at an angle. I also used this technique in the drawing of my miniature eye.</li> <li>• I also used tonal pencil on my drawing of a hand which helped me practise the shading and lines in my hand which were present in my drawing.</li> <li>• In one of my pictures of a mouth I used watercolour paint to give it more of an expression theme. I felt this was unique and differed from other drawings I have done and it started to add colour to my folio which I liked.</li> <li>• Cross hatching was used in my drawings of the nose with charcoal to add tone through using marks but I found this technique was too time consuming and the charcoal was messy so did not use it further into my investigations.</li> <li>• I posed my hands in photos to look like I was warming them up. I liked this as it showed my theme of winter.</li> <li>• In one of my A4 drawing and my final drawing I used blue paint on the background and white paint dabbed over with a sponge which represented snow for my 'Winter' theme because it had a frosted look from being applied with a sponge. This also made my drawings stand out more as the coloured and tonal pencil contrasted with the sky blue and white background.</li> <li>• I used tonal pencil in one of my A4 drawings but I found that it took a longer time to add highlights, shadows and tone so I added in coloured watercolour pencils which contrasted well with the tonal pencil.</li> <li>• I was inspired by the artist Juanita Peperkamp and her winter-like blue and white cold backgrounds which I used in my drawings. I wanted to use paint to create a winter-like background but I also wanted to use watercolour pencil in realistic tones so I merged the two ideas together, this was effective.</li> <li>• My final piece was done in watercolour pencil and tonal pencil with a winterlike background. I created the definition by using the tonal pencil to highlight and shadow my face but used watercolour pencil in my hair to show the different neutral colours. I thin incorporating the scarf well throughout my drawings and the pose I did with my hands was very fitting.</li> </ul>			

# Candidate 8 - Winter

## Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant investigative research.

The candidate has presented a group of investigative studies and research on of the first sheet. These studies are appropriate investigative research linking with the subject matter and title 'Winter'. The work is highly relevant and was awarded full marks.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The candidate follows a single line of development and refinement of one idea, although this could have been more considered. There is visual continuity with regard to the portrait and background. Viewpoint is repetitive in the developments although there is experimentation with framing, with a different viewpoint being introduced in the final piece This was judged to be towards the top of the effective range.

This aspect was awarded 23 of the 30 marks available.

## Section 2 - Expressive Portfolio - Skills

This portfolio shows highly effective use of appropriate materials, techniques and/or technology in response to their theme.

The candidate has explored a range of materials and techniques showing effective media handling. As the candidate progresses through the portfolio, their skill clearly improves. The pastel development studies show increasing development of skill and the final painted piece has been executed with control for expressive effect. This was judged to be at the bottom of the highly effective range.

This aspect was awarded 19 of the 25 marks available.

This portfolio shows highly effective use of visual elements and expressive effects in response to their theme.

The candidate creatively uses visual elements and expressive effects. The effective use of texture and tone to suggest form along with the strong colour contrast succeed in creating visual impact. The composition at the development stage shows effective use of scale to create different effects. This was judged to at the bottom of the highly effective range.

This aspect was awarded 19 of the 25 marks available.

## Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows personal opinion expressed showing some justification and critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has described the process they went through with considered comments, and they give insight into their work through some detailed points that they back up with personal opinion and justification. The candidate evaluated the visual qualities of the work referencing subject matter, media handling and techniques for expressive effect. This is an effective evaluation at this level and was rewarded accordingly.

This evaluation was awarded 7 of the 10 marks available.

**Total: 78 marks**