



<b>Process</b>	<b>10/10</b>
	<b>11/30</b>
<b>Skills</b>	<b>7/25</b>
	<b>6/25</b>
<b>Sub-total</b>	<b>34/90</b>
<b>Evaluation</b>	<b>3/10</b>
<b>TOTAL</b>	<b>37/100</b>

**Candidate 1- From the Garden Shed**



# National 5 Art and Design

## Expressive portfolio – evaluation

Candidate name: xxxxxxxxxx

Candidate number: xxxxxxxxxx

Centre number: xxxxxxxxxx

### Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

The materials and techniques I used were helpful as they were the base of my portfolio. They helped in making it livelier and have better symmetry. My objects were hard to decide on as they have been changed many times, but I finally decided on some to use for my final piece. I used different techniques such as pencils, pens and paints. The different materials I used were encyclopaedia pages and pencil lids.

My portfolio's theme is objects from a garden shed, this is shown by the old-looking tea pot and the oil can, which could both be objects that you would find if you went into someone's shed. The challenges were that I had to find a way to make my art appear more crisp and smooth. It was peculiar as it was a strange combination of objects at first glance, it however, developed more into a scene as I moved the objects around to look at the different angles it could be at.

For my final piece I used printing to make it look more colourful and to add to the different pieces in the image. It was good to use this method as I had used it before and knew what I was doing, making my piece appear better and less simplistic as it made it stand out more.

Overall I am happy with my final solution as it was the best piece I had made out of all the other ones.

# Commentary on candidate evidence

## Candidate 1 – From The Garden Shed

### Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented three investigative studies - oil can, tea pot and bottle - that are appropriate and clearly relate to the 'Garden Shed' theme.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows partially effective development and refinement of one idea leading to the production of a final piece.

The candidate shows a single line of development and final outcome which has visual continuity with 'Garden Shed' theme. The first development gives a sense of the objects in the shed and the second has the objects grouped together. This leads to the grouping of objects for the final outcome which shows a lack of refinement. This aspect was judged to be in the middle of the partially effective range.

This aspect was awarded 11 of the 30 marks available.

### Section 2 - expressive portfolio - skills

This portfolio shows partially effective use of materials, techniques and/or technology in response to their theme.

The pencil and coloured pencil studies are weak and show basic skills in terms of handling pencil. The candidate has attempted to mix media with limited effect in the second development study. The final outcome is slightly more effective in terms of technique and media handling. This aspect was judged to be at the bottom end of the partially effective range.

This aspect was awarded 7 of the 25 marks available.

This portfolio shows limited effective use of appropriate visual elements and expressive effects in response to their theme.

The visual elements have been explored with limited effect. There is a basic use of line, with almost all studies appearing flat due to the lack of tone. Colour is introduced at the development stage with little expressive effect. Composition has been explored with limited effect leading to a simplistic final outcome. This aspect was judged to be at the top end of the limited range.

This aspect was awarded 6 of the 25 marks available.

### **Section 3 - expressive portfolio - evaluation**

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation.

The evaluation is very descriptive in nature with limited personal opinion or evaluative comment. The personal opinions that are made are basic and show simple justification.

This evaluation was awarded 3 of the 10 marks available.

**Total: 37 marks**