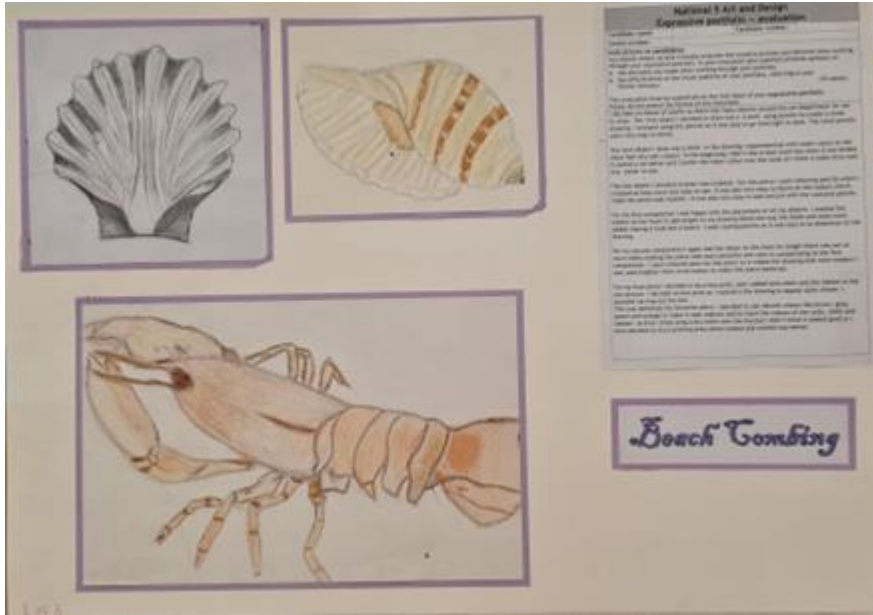


## Candidate 2 – Beach Combing



<b>Process</b>	10/10
	13/30
<b>Skills</b>	12/25
	10/25
<b>Sub-total</b>	<b>45/90</b>
<b>Evaluation</b>	5/10
<b>TOTAL</b>	<b>50/100</b>

# National 5 Art and Design

## Expressive portfolio – evaluation

Candidate name: xxxxxxxxxxxxxxxx  
Centre number: xxxxxxxxxxxxxxxx

Candidate number: xxxxxxxxxxxx

### Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

I decided on the theme of sea life as there were many objects around the art department for me to draw. The first object I decided to draw was a shell using pencils to create a tonal drawing. I enjoyed using the pencils as it was easy to go from light to dark. The tonal pencils were very easy to blend.

The next object I drew was a shell. In this drawing I experimented with water colour as the shell had very soft colours. In the beginning I didn't like it that much but when it was dried it looked a lot better and I prefer the water colour over the tonal as I think it looks nicer and was easier to use.

The last object I decided to draw was a lobster. For this piece I used colouring pencils which I enjoyed as they were very easy to use. It was also very easy to blend all the colours which made the piece look realistic. It was also very easy to add texture with the coloured pencils.

For my first composition I was happy with the placement of all my objects. I wanted the lobster at the front to add length to my drawing I liked the way the shells and rocks were added making it look like a beach. I used colouring pencils as it was easy to add dimension to the drawing.

For my second composition I again had the lobster at the front for length there was not as much shells making the piece look more peaceful and calm in comparison to the first composition. I used coloured pens for this piece as it makes the drawing look more modern I also used brighter more vivid colours to make this piece stand out.

For my final piece I decided to do a lino print, and I added both shells and the lobster in the one picture. I decided on lino print as I wanted the drawing to appear quite simple. I enjoyed carving out the lino.

This was definitely my favourite piece. I decided to use natural colours like brown, grey, peach and orange to make it look realistic and to match the colours of the rocks, shells and lobster. At first I tried using a dry roller over the lino but I didn't think it looked so good so I then decided to try a printing press which looked and worked way better.

# Commentary on candidate evidence

## Candidate 2 – Beach Combing

### Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented three investigative studies that are highly relevant to the identified 'Beachcombing' theme.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows partially effective development and refinement of one idea leading to the production of a final piece.

There is lack of variety in the development compositions which limits the composition of the final outcome making it appear less effective. A print technique is used for the final outcome, this lacks the refinement of the earlier studies. This aspect was judged to be at the upper end of the partially effective range.

This aspect was awarded 13 of the 30 marks available.

### Section 2 - expressive portfolio - skills

This portfolio shows partially effective use of materials, techniques and/or technology in response to their theme.

The handling of pencil in the investigation studies shows skill, this care and definition falls away as the portfolio develops. The development studies show less attention to detail and skill with many areas blocked in using pencil or watercolour. The final outcome is created using a printing technique, there is lack of skill and control which is less effective and doesn't reflect the handling of materials shown earlier in the portfolio.

This aspect was awarded 12 of the 25 marks available.

This portfolio shows partially effective use of appropriate visual elements and expressive effects in response to their theme.

Tone and colour are handled well in the investigation studies. The quality drops as the candidate progresses through the portfolio. There is a lack of experimentation with composition other than zooming out and in. There is a lack of refinement in the final outcome, the combination of poorly defined shapes, a less effective composition and reduction in colour all contribute to this.

This aspect was awarded 10 of the 25 marks available.

### **Section 3 - expressive portfolio - evaluation**

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation.

The candidate discusses the processes and decisions they made throughout the portfolio at each stage. The evaluation is mainly descriptive rather than evaluative although it gives some insight. Where the candidate has expressed personal opinions they show simple justification.

This evaluation was awarded 5 of the 10 marks available.

**Total: 50 marks**