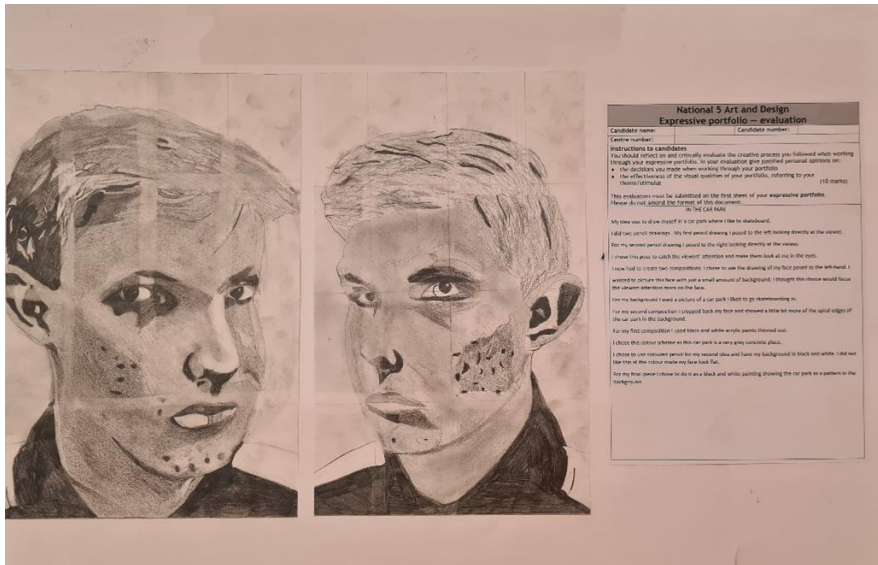
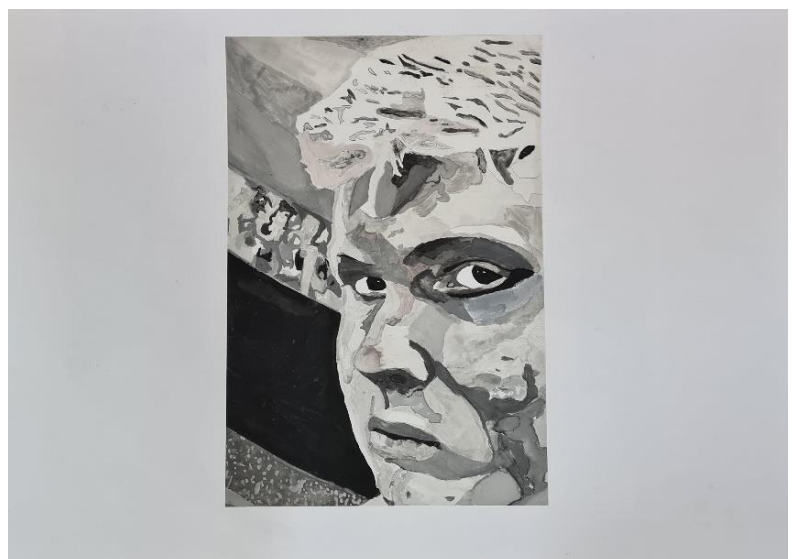


Candidate 3 – In the Car Park



Process	10/10
	18/30
Skills	18/25
	18/25
Sub-total	64/90
Evaluation	3/10
TOTAL	67/100



National 5 Art and Design

Expressive portfolio - evaluation

Candidate name: xxxxxxxxx
Centre number: xxxxxxxxx

Candidate number: xxxxxxxxx

Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

IN THE CAR

My idea was to draw myself in a car park where I like to skateboard.

I did two pencil drawings. My first pencil drawing I posed to the left looking directly at the viewer.

For my second pencil drawing I posed to the right looking directly at the viewer.

I chose this pose to catch the viewers' attention and make them look at me in the eyes.

I now had to create two compositions. I chose to use the drawing of my face posed to the left-hand. I wanted to picture this face with just a small amount of background. I thought this choice would focus the viewers attention more on the face.

For my background I used a picture of a car park I liked to go skateboarding in.

For my second composition I cropped back my face and showed a little bit more of the spiral edges of the car park in the background.

For my first composition I used black and white acrylic paints thinned out.

I chose this colour scheme as this car park is a very grey concrete place.

I chose to use coloured pencil for my second idea and have my background in black and white. I did not like this as the colour made my face look flat.

For my final piece I chose to do it as a black and white painting showing the car park as a pattern in the background.

Commentary on candidate evidence

Candidate 3 – In the Car Park

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented two investigative studies that are highly relevant and clearly link to the portraiture subject matter and chosen theme.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The development shows clear visual continuity through the use of the portrait and the addition of the background setting which leads to the effective refinement of the final piece. Due to the repetitive nature of the studies in terms of pose and scale, it was judged to be towards the lower end of the effective range.

This aspect was awarded 18 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows effective use of materials, techniques and/or technology in response to their theme.

The handling of the materials improves as the candidate has progressed through the portfolio. The candidate shows a controlled use of watercolour and acrylic paint along with a simplified colour technique using pencil. There is a clear progression of skills from the early pencil tonal studies through to the skilfully executed tonal painting.

This aspect was awarded 18 of the 25 marks available.

This portfolio shows effective use of appropriate visual elements and expressive effects in response to their theme.

The composition is repetitive and limits the opportunities for the candidate. There is an improved use of lighting which leads to a strong contrast of tone in the final outcome. The candidate makes an effective decision to use tone over colour in the final outcome as it gives a strong sense of form and visual impact.

This aspect was awarded 18 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation.

The evaluation is mostly a list of simple descriptive points that the candidate went through to create the portfolio. There are some attempts at justifying points and giving opinions, although these are very simple and lack evaluative comment.

This evaluation was awarded 3 of the 10 marks available.

Total: 67 marks