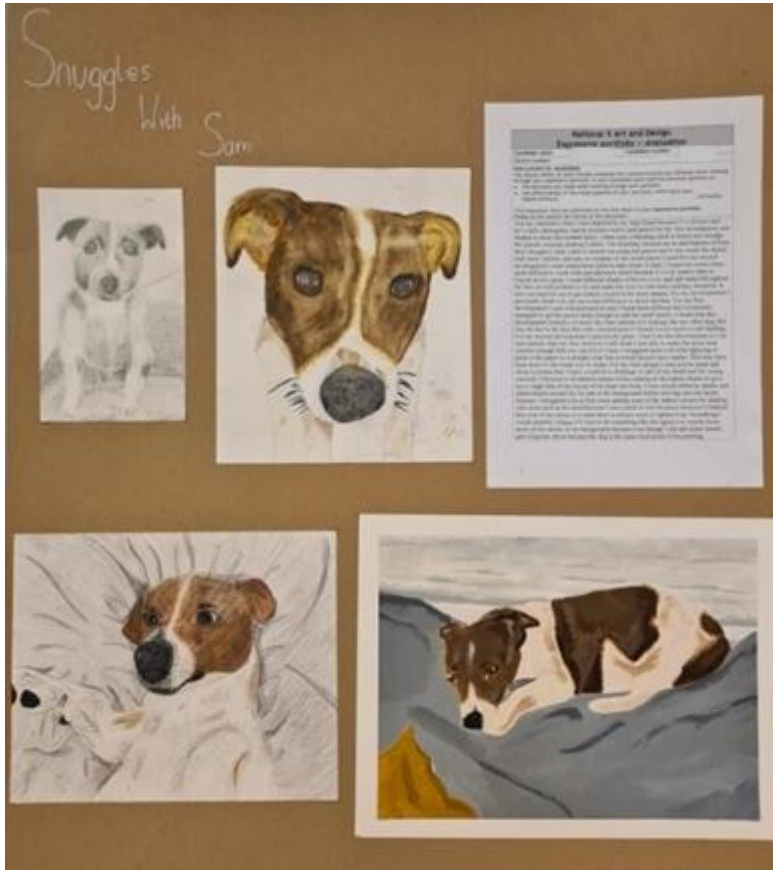


Candidate 4 – Snuggles with Sam



Process	10/10
	23/30
Skills	17/25
	17/25
Sub-total	67/90
Evaluation	5/10
TOTAL	72/100



National 5 Art and Design

Expressive portfolio - evaluation

Candidate name: xxxxxxxxxxxx
Centre number: xxxxxxxxxxxx

Candidate number: xxxxxxxxxxxx

Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through

your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

For my expressive folio I was inspired by my dog (Sam) because I've always said he's really photogenic and he pictures well. I used pencil for my first investigation and shaded in areas that needed detail, I then used a blending stick to blend and smudge the already existing shading I added. The blending allowed me to add features of Sam that I thought I wasn't able to sketch out using just a pencil and it also made the sketch look more realistic and easy to compare to the actual photo I used. For my second investigation I used watercolour paint to add colour to Sam, I found the watercolour quite difficult to work with and add more detail because it's a lot watery than ur typical acrylic paint. I used different shades of brown to try and add detail throughout his face as well as black to try and make his eyes to look more realistic, however. It also was hard for me to get certain colours to be more opaque. For my developments I personally think you can see a real difference in detail and that. For my first development I used coloured pencils and I found them difficult but I eventually managed to get the pencil sharp enough to add the smallest details. I found that this development looked a lot more like Sam instead of it looking like another dog, this may be due to the fact that with coloured pencil I found it a lot easier to add shading. For my second development I used acrylic paint. I feel Like this development is a lot less realistic than my first, however I still think I was able to make the piece look realistic enough that you can tell it's Sam. I struggled quite a bit with applying to paint to the paper in a straight crisp line it would always leave marks. This may have been down to the brush size or shape. For my final design I used acrylic paint and chose a picture that I knew would be challenging to add all the detail and the sizing correctly I blocked in all the darkest shades before adding all the lighter shades to give me a rough idea of the layout of his head and body. I then mixed different shades and added details around his fur and in the background before moving onto his facial features. I struggled a bit at first when adding some of the darker colours for shading onto areas such as his head because I was scared to ruin the piece, however I learned that even if the colour is too dark there is always ways to lighten it up. Something I would possible change if I were to do something like this again is to maybe focus more on the details in the background because even though I did add detail almost gets forgotten about because the dog is the main focal point of the painting.

Commentary on candidate evidence

Candidate 4 – Snuggles with Sam

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented two investigative studies that are appropriate and relate to theme 'Snuggles with Sam'.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The candidate has created two development studies that show clear continuity through to the final piece and with a strong link to the investigation. There is a strong narrative of 'Sam' throughout the folio with the development varying in format and scale, although the final piece lacks the earlier refinement. This was judged to be at the top of the effective range.

This aspect was awarded 23 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows effective use of materials, techniques and/or technology in response to their theme.

The quality of the media handling varies throughout the folio. The earlier pencil studies show strength of media handling and the watercolour study shows sensitivity through the technique used. The use of the acrylic for the second development and final outcome shows a slightly less refined approach, lacking the quality of the earlier work. This was judged to be at the upper end of the effective range.

This aspect was awarded 17 of the 25 marks available.

This portfolio shows effective use of appropriate visual elements and expressive effects in response to their theme.

The folio pieces show effective handling of tone, colour and texture for creative effect. The texture is effective through both the use of detailed marks and lines when handling the dry media. When using the wet media, the blending and dabbing of colour works to suggest tone as well as showing the soft furry texture. These expressive effects combine to communicate the narrative of the folio.

This aspect was awarded 17 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation.

The evaluation has mostly descriptive comments, which give a full and detailed account of the work produced and the media handling. However, there is a lack of evaluation, the personal opinions and points made are only backed up with simple justification.

This evaluation was awarded 5 of the 10 marks available.

Total: 72 marks