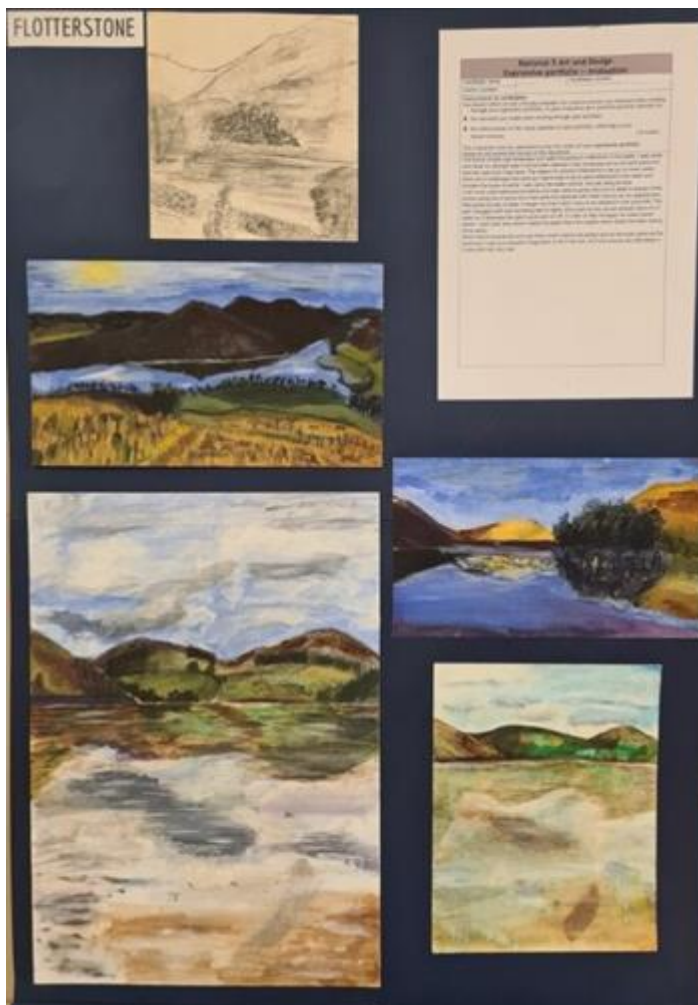


## Candidate 5 - Flotterstone



<b>Process</b>	10/10
	25/30
<b>Skills</b>	20/25
	20/25
<b>Sub-total</b>	<b>75/90</b>
<b>Evaluation</b>	4/10
<b>TOTAL</b>	<b>79/100</b>



# National 5 Art and Design

## Expressive portfolio - evaluation

Candidate name: xxxxxxxxxxxxxxxxx

Candidate number: xxxxxxxx

Centre number: xxxxxxxx

### Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

The theme I chosen was landscape and really focussing on reflections in the water. I was never sure what my strength was in art but then realised it was landscape as my art work stood out from the rest of the art I had done. The reason for picking Flotterstone is we go on many walks there and it challenged me more as I had to learn how to paint reflections in the water and broaden the types of paints I was using like water colours, not just using acrylics. I had never used watercolours before and was used to going into a lot of detail in places of the picture using lots of paints but it was quite the opposite with water colours as you applied very little paints but lots of water. It taught me that it didn't have to be detailed to look good still. The part I struggled with was not being able to apply more paint as the canvas already has a lot of water on it otherwise the paint would just run off In order to help me apply the water paints easier I used clear Jesso which makes the paper feel a lot rougher which stops the water sliding off as easily.

What I learnt towards the end was that it didn't need to be perfect and be the exact same as the picture as it was up to people's imagination to fill the rest. And how having very little detail in it could still look very real

# Commentary on candidate evidence

## Candidate 5 – Flotterstone

### Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented two investigative studies that show a strong sense of place and are appropriate to the 'Flotterstone' landscape theme.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows highly effective development and refinement of one idea leading to the production of a final piece.

The development studies show a clear line of focused development and continuity through to the final outcome with the clear focus on the landscape and water location. The candidate has been more successful with the smaller scale studies with a focus on the reflections. Later in the folio the increase in scale and reduction in reflections is less refined. This was judged to be at the lower end of the highly effective range.

This aspect was awarded 25 of the 30 marks available.

### Section 2 - expressive portfolio - skills

This portfolio shows highly effective use of materials, techniques and/or technology in response to their theme.

Techniques and media handling has been used with skill and control throughout the folio. There is lovely painterly application of the media and the scumbling technique in the development stage is well handled. The painting skills in the final outcome give a sense of fluidity and texture, the definition of the trees in the distance are stronger. This was judged to be at the lower end of the highly effective range.

This aspect was awarded 20 of the 25 marks available.

This portfolio shows highly effective use of appropriate visual elements and expressive effects in response to their theme.

Colour, texture and tone has been used with skill and control throughout the portfolio. The earlier pieces show strong colour and tonal contrasts with detailed texture. The introduction of watercolour shows an increase in blending of colour and an earthy colour palette. Composition shows a range of formats at the development stage with the portrait formats particularly interesting. The textured

rocks in the foreground of the final outcome help to lead the eye into the composition. This was judged to be at the lower end of the highly effective range.

This aspect was awarded 20 of the 25 marks available.

### **Section 3 - expressive portfolio - evaluation**

This expressive evaluation shows personal opinion expressed showing simple justification and/or critical evaluation.

The evaluation has some insightful remarks with a focus on approaches and media, although there is a lot of description of these processes the candidate went through. The personal thoughts and opinions made show simple justification and lack depth in terms of evaluation.

This evaluation was awarded 4 of the 10 marks available.

**Total: 79 marks**