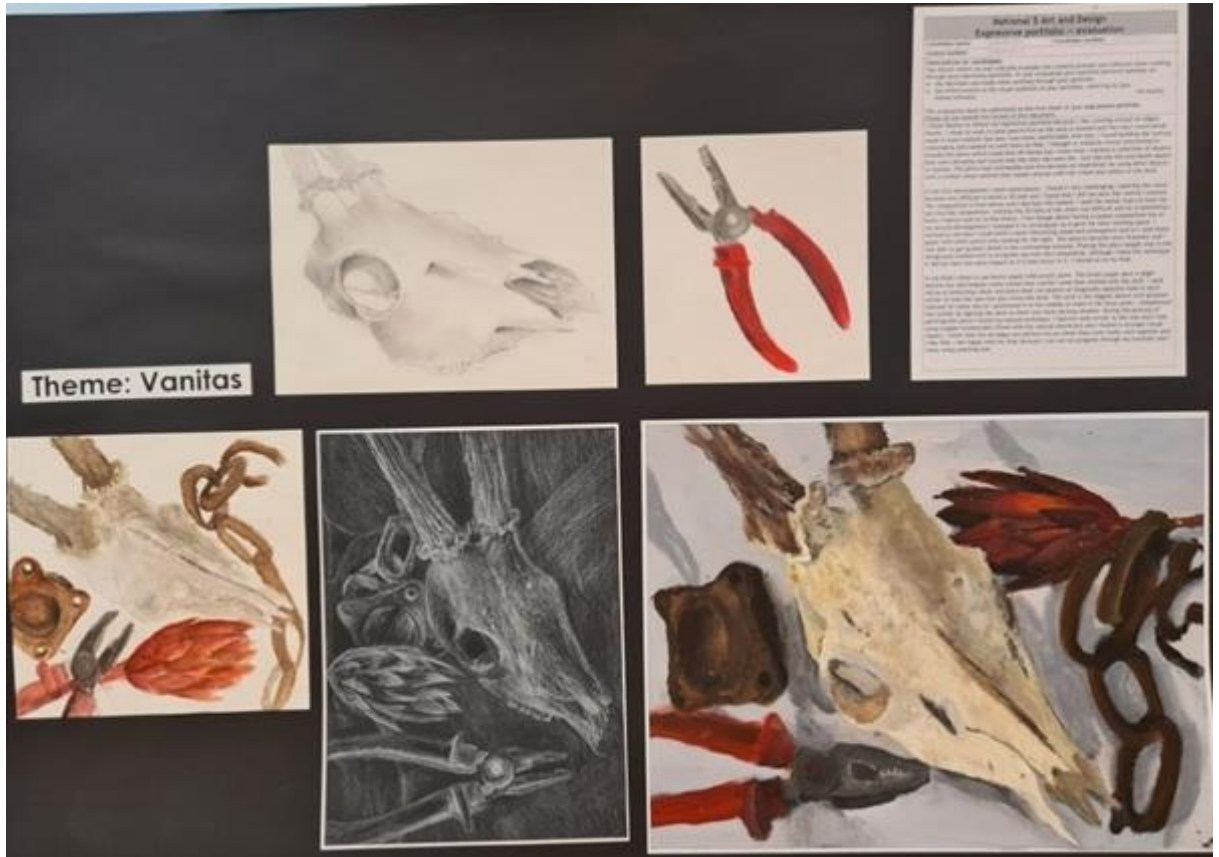


## Candidate 6 - Vanitas



<b>Process</b>	10/10
	23/30
<b>Skills</b>	21/25
	19/25
<b>Sub-total</b>	<b>73/90</b>
<b>Evaluation</b>	7/10
<b>TOTAL</b>	<b>80/100</b>

# National 5 Art and Design

## Expressive portfolio - evaluation

Candidate name: xxxxxxxxxxxxxxxx

Candidate number: xxxxxxxx

Centre number: xxxxxxxxxxxxxxxx

### Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

I chose Vanitas to theme my expressive portfolio because I like working around an edgier theme. I chose to work in tonal pencil first as the skull is smooth and the way I could blend made it more realistic but also I was more comfortable with this. I found building the texture challenging and wanted to work more on that. I thought it would be funny/interesting to include the pliers which could feel off theme but I knew that I wanted collection of objects that were decaying and would look like they had seen life. Just like the life and death aspect in Vanitas. The pliers had red handles and this became an inspiration for using other objects with a similar colour palette that would contrast with the cream and whites of the skull.

In the first development I used watercolours. I found it very challenging. Layering the colour became very difficult to build a 3D look and I found that I did not have the control I wanted. The composition is from above and I like how this looked. I used the metal chain to lead the eye into the composition. Getting the 3D links of the chain was difficult and its is something I knew I had to work on in the future, I had though about having a square composition but in my second development I changed it to rectangular as it gave me more working space. I wanted to see how I could build a more interesting mood and atmosphere and so I used black paper with white pencil only looking for the light. These objects became more dramatic and I was able to get greater detail in the contrasting textures. Placing the pliers length wise in the foreground worked well to bring the eye into the composition. Although I liked this technique it did not have the same impact as if it had colour in it. I oved on to my final.

In my final I chose to use brown paper with acrylic paint. The brown paper gave a slight texture but also helped create a base that warmer tones that worked with the skull. I used red as a connecting colour and place both red objects at diagonally opposite ends in each corner to lead the eyes but also frame the skull. The skull is the biggest object with greatest contrast of colour and so I positioned It in the middle to make it the focal point. I emphasised this further by lightening the skull so that there was more obvious shadow. During the process of painting this piece I found my natural technique. I had not used acrylic in this was and I feel using rougher brushstrokes filled with the natural

theme but also created a stronger visual impact. I know that not all edges are perfect but as whole they work really well together and I like that. I am happy with my final because I can see my progress through my portfolio and I really enjoy painting now.

# Commentary on candidate evidence

## Candidate 6 – Vanitas

### Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented two investigative studies that are appropriate and relate to the 'Vanitas' theme.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

The candidate has created a single line of development with clear continuity through to the final piece. The candidate doesn't make the most of the development as the work is similar in composition, viewpoint, and scale. The final piece changes format and scale while retaining strong continuity with the earlier work. This was judged to be at the top of the effective range.

This aspect was awarded 23 of the 30 marks available.

### Section 2 - expressive portfolio - skills

This portfolio shows highly effective use of materials, techniques and/or technology in response to their theme.

A range of materials have been used with skill and control. Studies in pencil and paint show a high level of skill in monochrome and limited colour. The final piece builds on the development of the painting skills across the portfolio showing control, refinement, and confident handling. This was judged to be in the middle of the highly effective range.

This aspect was awarded 21 of the 25 marks available.

This portfolio shows highly effective use of appropriate visual elements and expressive effects in response to their theme.

The folio pieces show a developing confidence and skill in the use of tone, colour, and texture for creative effect. The tone is particularly effective in the white on black development study. The final piece is a culmination of the skills shown across the folio with clear refinement in terms of texture, tone, and colour for a highly effective outcome.

This aspect was awarded 19 of the 25 marks available.

### **Section 3 - expressive portfolio - evaluation**

This expressive evaluation shows personal opinion expressed showing some justification and critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has created a considered and organised evaluation with detailed description and thoughtful opinions with some justification. Visual qualities are discussed in relation to the choice of subject matter, use of materials and compositional devices contributing to a successful evaluation.

This evaluation was awarded 7 of the 10 marks available.

**Total: 80 marks**