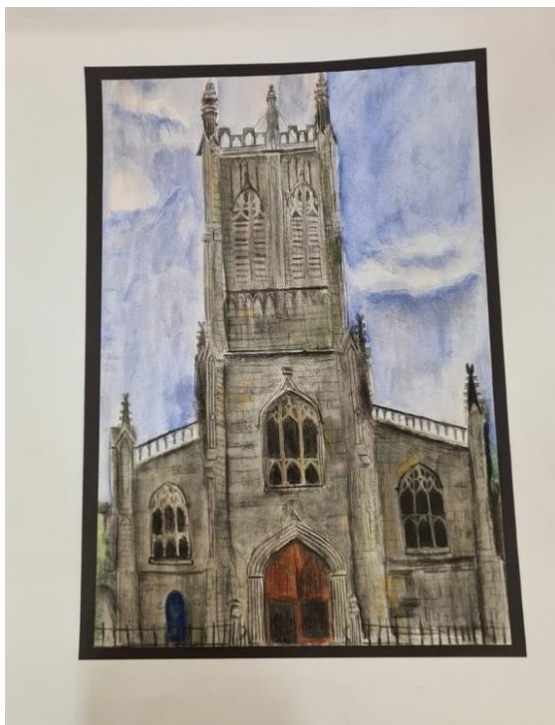
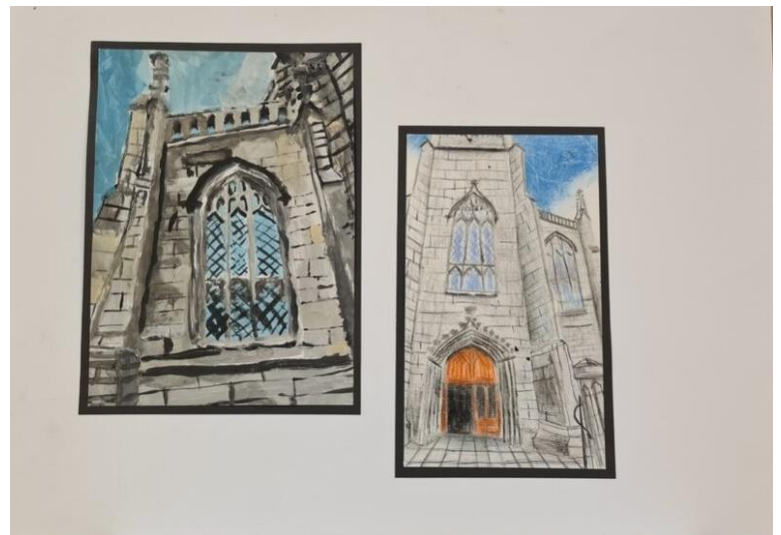


Candidate 7 – Church



Process	10/10
	25/30
Skills	21/25
	20/25
Sub-total	76/90
Evaluation	8/10
TOTAL	84/100

National 5 Art and Design

Expressive portfolio - evaluation

Candidate name: xxxxxxxx

Candidate number: xxxxxxxxxxxx

Centre number: xxxxxxxxxxxx

Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus (10 marks)

-The theme I chose was an urban theme as I had an interest in the Geometric shapes of the buildings. I was especially interested in the decaying of the bricks and felt the subject matter allowed me to focus on the textures of the rotting bricks.

- For the first investigation drawing I used pencil, this meant I could use tone to shade darker areas such as corners and shadows of my drawing and also make the building look more 3-dimensional.

- For my second investigation drawing, I did a closer up image which made it easier to detail with water colour which was my media. This meant I was able to make the erosion of the brickwork look more realistic which made the subject matter of the drawing look like the door in the painting and walls around it were older and eroded which made it seem decayed.

- For my first development, I did another close-up image. Because of this, the image looked as if it was getting narrower as you looked upwards creating perspective and leading lines vertically up the corners and edges of the building which leads to the roof. The large glass window in the middle is also shaped like an arrow that points upwards.

- For my second development I used coloured pencils. Overall the coloured pencils was something I felt more familiar with and helped me with shading corners and colouring in patches of mould and eroded brick along the walls. For my final piece the composition was centred around the main tower on the building. As A wormseye view was used to make the viewer feel smaller as though they were looking up at the building from below.

- The media I chose for my final piece was mostly colouring pencils. The colouring pencils were effective at range as I used several colours other than white, black and grey to make the building coming together. The coloured pencils looked quite soft which made a calmer mood & atmosphere.

- I used a lot of toning to create the details for the building instead of drawing them out. This made them look more realistic as I didn't have to go over them carefully afterwards with shadows. I also decided instead of drawing the bricks first and then giving each one their specific colours and erosion I would leave highlights, dark shadows and eroded bits of brick first then underline it with the brick patterns afterwards to make it more realistic and save time. -. My folio has a visual impact because it is centred between one main object instead of several arranged at random. The focus on the single building makes it stand

out and all lines in the brickwork lead towards either the pillars on each corner which points upwards towards the sky which draws you then into the centre, or just straight to the main tower of the building which is in the centre also. The patterns of the brickwork is also a detailed part of the painting which draws attention to it.

- I believe that the mood and atmosphere given off is that the building is calm yet dramatic. The soft colours create a calm look yet the overcast sky adds some drama.

Commentary on candidate evidence

Candidate 7 – Church

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has presented two investigative studies that are appropriate to the 'Church' theme and clearly link to the chosen building.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows highly effective development and refinement of one idea leading to the production of a final piece.

The painted development piece shows a detailed close up of the church window which is further developed in a wider-angle view of the church, this shows visual continuity and a clear focus to the work. The final piece does show a lot of detail but the straight on composition doesn't realise the potential of the development work and is slightly less effective. This was judged to be at the bottom of the highly effective range.

This aspect was awarded 25 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows highly effective use of materials, techniques and/or technology in response to their theme.

The candidate has creatively used a selection of materials in a highly effective manner. The use of pencil and coloured pencil demonstrates high levels of control and skill. However, the use of paint shows less control in some areas but has been used with confidence to show detail, particularly in the execution of the final outcome.

This aspect was awarded 21 of the 25 marks available.

This portfolio shows highly effective use of appropriate visual elements and expressive effects in response to their theme.

The folio demonstrates visual impact through the use of shape, line and tone. Effective use of line throughout the folio creates detail and visual interest, whilst tonal contrast in some pieces helps to suggest form. Composition has been explored through various viewpoints and effective use of perspective. The limited and considered use of colour creates a calm mood.

This aspect was awarded 20 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows personal opinion expressed showing some justification and critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has created a well organised and structured evaluation with detailed description. They successfully express personal opinions about a wide range of aspects in the work showing some justification and critical evaluation.

This evaluation was awarded 8 of the 10 marks available.

Total: 84 marks