

Candidate 2 evidence

ENTER NUMBER OF QUESTION	<u>Expressive</u>	DO NOT WRITE IN THIS MARGIN
	I chose to analyse the work off Audrey Flack and her painting WWZ.	
	<u>media handling and techniques</u>	
10)	Audrey flack used a variety of techniques such as airbrushing to create a photorealistic style. We can see this in the reflection of the teacup and saucer.	
	Audrey flack used a tracer to start her painting. Tracing her work helped her again create a more photorealistic style as everything was to scale and accurate.	
	<u>line</u>	
	Audrey Flack used a contrast of line horizontal and vertical lines to create the barbed wire as a barrier. This created visual conflict throughout the painting with the prisoners and objects.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>Audrey Flack also used geometric lines throughout the pearls leading the viewers eye through the painting and up to the prisoners. This creates a flow throughout the painting to look at.</p>	
	<p><u>mood and atmosphere</u> Audrey Flack's personal background was incorporated into her painting. The vibrant colours of the cakes and luxury items contrasted with the dark photo of the prisoners makes us feel sympathy as it creates a sense of hope but daunts on us these were real people trapped.</p>	
	<p>Audrey Flack uses scale to set the sad mood. This is because the prisoners of war were on a realistic scale so when looking at the painting you felt sympathy as you realise these were real lives.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1b)	<p style="text-align: center;"><u>influences</u></p> <p>Audrey Flack was influenced heavily with the photorealistic style. She was considered one of the first female artists who really dove into the photorealistic style. We can see this in the teacup and its reflection. But also the photo of the prisoners making us realise its a true subject she displays in her art.</p> <p>Another one of Audrey Flacks influences was WW2. She had a Jewish background herself so being able to tell the story and express her feelings through art was something she showed. We can see this as she used the photo on a true scale creating a uneasy feeling when looking at the photo.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p style="text-align: center;"><u>composition</u></p> <p>6a) In this painting composition has clearly been used when creating a focal point of the young boy. everything surrounding him makes him the centre of attention.</p>	
	<ul style="list-style-type: none">• The boy and girl being far apart, the boy deeper in the painting, makes the viewers eye move into the painting when looking at it. This creates a smooth overview of the painting incorporating depth.	
	<ul style="list-style-type: none">• The girl being at the front and in the corner makes her the first thing you look at and wondering her story and what shes looking at. Without her I feel the painting would be to empty and the visual impact would be lost and more confusing.	

ENTER NUMBER OF QUESTION	<u>Pattern</u>	DO NOT WRITE IN THIS MARGIN
	<ul style="list-style-type: none">• Pattern is used on the checkerboard floor. The use of one type of pattern makes the painting not feel too busy and like to much is going on to appreciate the artwork.	
	<ul style="list-style-type: none">• Pattern is also used on the picture frames. Making the house look tidy and neat creates a sort of boring and simple feel.	
	<ul style="list-style-type: none">• Pattern is used on the re-occurring door. This creates depth throughout the painting. wondering It also creates a story for the house wondering what else is going on inside. This creates an interesting painting for the viewer to look at.	
	with rectangles.	

ENTER NUMBER OF QUESTION	<u>mood and atmosphere</u>	DO NOT WRITE IN THIS MARGIN
	<ul style="list-style-type: none">• The mood is set with the simple color palette palette. The lack of colors used creates a dull mood throughout the painting and in their life.	
	<ul style="list-style-type: none">• The way the boy is standing in the middle of the hallway staring at the girl and she can't see him creates an uneasy feeling as it looks like hes going to do something. It creates conflict conflict through the two people in the painting.	
	<ul style="list-style-type: none">• The lack of color in their house and clothes except from the chair makes the chair seem important but the the rest of their life dull and un fun. This causes us to focus on the chair more as a focal point.	
	(go to the end for 6b)	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
6b)	<p>This painting communicates some tension between the girl and the boy. Something about the dull color palette and blank expressions on each of their face with the boy standing centrally in the middle makes me feel uneasy.</p>	
	<p>The painting is nice to look out at due to the simple colors and not much going on. The eye is easily lead around the painting through the house.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<u>Design</u>	
	I studied marjorie shick and her 1986 neckpeice	
	1) The fitness ^{fitness for purpose} for purpose for	
	Marjorie shicks neckpeice was to	
	create a wearable structure to	
	show of her art. She thought	
	of the wooden dowels being	
	lightweight to wear.	
	• The fitness for purpose was less	
	effective than the function as	
	she focused more on the form	
	of the function. The wooden dowels	
	were a bit uncomfortable to	
	stick arms through but thats	
	what made the peice so unicare.	
	<u>target market and audience</u>	
	• The target market for shicks	
	neckpeice was someone who appreciated	
	her style and would be be daring	
	to wear her her peice outside.	
	• The target market for shicks	
	neckpeice would be a maximalist	
	who liked the idea of a big	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	statement accessory Similarly liking the 1960s <u>visual impact</u>	
	<ul style="list-style-type: none"> • Shick's goal was to create a strong visual impact. This was completed with the uniqueness of the necklace and bold colours. 	
	<ul style="list-style-type: none"> • A Theatrical impact was also used as Shick wanted the necklace to be dramatic and bold and the centre of attention when someone wore it. 	
	<u>Influences</u>	
	<p>Marjorie Shick was heavily influenced by the sculptor David Smith. His use of negative space appealed to Marjorie and used this to challenge herself in incorporating this into a wearable structure. This use of negative space sparked the idea of fitting body parts through them and experimenting on a wearable accessory to show off.</p>	

jewellery style.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>• Another one of Marjorie Shicks influences was the 1960's european jewellery revolution. Post war when women dove into fashion the big, bold statement earrings appealed to Marjorie. She used acrylic paint straight from the tube to create the bold colors whilst saving time for not mixing. And she also liked the geometric shapes used hence why she built it herself to maximise the creative freedom she had.</p>	
	<u>Sources of inspiration</u>	
12a)	<p>• A source of inspiration is the treehouse aspect. This was probably a great starting point for figuring out where and how they were going to make it. And that they wanted it outside and environmentally friendly.</p>	
	<p>• Another source of inspiration would be incorporating the restaurant part into the design. They clearly wanted a unique</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	restaurant idea that was up high.	
	<ul style="list-style-type: none">The design of the outside makes me feel another inspiration was cocoons and nature. The simplicity of the outside and airiness makes me feel nature was important instead of a big bulky modern restaurant to be built.	
	<u>Fitness for Purpose</u>	
	<ul style="list-style-type: none">The purpose of building seems like it was to be created with the environment in mind. Materials they've used and not using an extremely modern designs feels like they care about the environment.	
	<ul style="list-style-type: none">Another purpose they clearly fulfilled was creating a unique restaurant that people would want to visit. Being up high and no windows or things that a normal restaurant has makes it feel and look very cool.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
<ul style="list-style-type: none">• Another fitness for purpose was it seems was to create an airy felex relaxing spot for a restaurant. They also clearly wanted it to be different and unusual which would attract customers.	
<u>visual impact</u>	
<ul style="list-style-type: none">• The visual impact of this treehouse restaurant is strong as its so unique. The simplicity of the design somehow makes it feel complex as its up in a tree and it it must have been very difficult.	
<ul style="list-style-type: none">• The visual impact of this restaurant is very dramatic and bold as its so unusual and but cool on how they even came up with the idea then to build it around a tree.	
<ul style="list-style-type: none">• The simple colours that blend in with the scenery have been clearly	

