

Candidate 5 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1(a)	<p>'Wheel of Fortune' by Audrey Flack is meticulously blended. You can tell because there are no visible brush strokes in the painting. This creates a photorealistic style.</p>	
	<p>'Wheel of Fortune' by Audrey Flack has lots of leading lines. The focal point is the skull. If you follow the skull's eyeline, it leads you to the candle. The candle's flame leads your eye up to the berries which take your eye back down to the skull. This creates a circle of life within the painting where the skull represents death, the candle represents the passing of time and the berries represent life.</p>	
	<p>The subject matter of 'Wheel of Fortune' by Audrey Flack creates an intense atmosphere. In the painting there is a vanitas skull lit by candlelight. This has connotations</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	with death, & therefore creating a creepy, gloomy atmosphere.
1(b)	Audrey Flack was influenced by art movements. In her painting 'Wheel of Fortune' there is a vanitas skull. This shows she was influenced by the 17 th century Dutch vanitas paintings.
	Audrey Flack was influenced by world events. In her WW2 painting there is lots of subject matter relating to the holocaust. This shows she was influenced by the WW2 and the holocaust as she has a Jewish background.
3(a)	The subject matter of this is painting creates a ^{creepy} interesting atmosphere. There ^{There are} two girls catching butterflies is in stormy weather. They are doing something joyful but happy are frowning. This

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN	
	<p>suggests there is something wrong, creating a suspenseful atmosphere and making the viewer feel uneasy.</p>	
	<p>This painting is meticulously blended. There are no visible brushstrokes throughout the painting. This gives the painting a smooth, photorealistic effect.</p>	
	<p>This painting has a muted colour scheme. There are lots of shades of yellow and brown with dark shadows in the grass. It looks dated and stormy. This gives the painting a creepy, dark atmosphere.</p>	
	<p>This painting is has an interesting mood. The subject matter includes a rickety old house and a dead tree in the background. These have connotations with haunting, death and ghosts. This combined with</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN	
	<p>the butterflies, which are usually a symbol of hope creates makes the viewer question the painting and how it makes them feel.</p>	
3(b)	<p>I think the painting creates strong visual impact, despite the muted colour scheme. The focal point is the girl in the blue dress. The haunting frown on her face immediately jumps out at the reader viewer creating a lasting impression of the painting in the viewers mind</p>	
7(a)	<p>The dragonfly brooch by Renee Lique is not fit for purpose. It is a decorative brooch that fits across the chest. Its sheer size would make it extremely heavy and difficult to wear. Also the foldable wing could would of constantly get in your way</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>The dragonfly brooch by Renee Lilique is made for the upper class. It's size made from valuable and precious metals, which are This combined with its size etc is ^{meant} made to flaunt wealth. xxx This means the target market is the extremely wealthy.</p>	
	<p>The dragonfly brooch creates striking visual impact. The image of a massive dragonfly across someones chest is not easily forgettable. The precious massive, foldable wings that move create visual impact that with catch someones eye from far away.</p>	
7(b)	<p>Renee Lilique was influenced by art movements. He used of natural inspiration and a green and blue colourscheme in his dragonfly brooch which</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	are all staples of art nouveau. This shows he was influenced by art nouveau.	
	René Lalique was influenced by foreign countries. The dragonfly in his dragonfly brooch has roots in Japanese mythology. This shows he was influenced by Asian culture.	
11(a)	This item is not very wearable. The materials and stones stick out, meaning they could easily catch on the wearer's surroundings. Also, the bracelet does not appear to be adjustable, so it may be too big or small for people's wrists.	
	This bracelet is very effective decoration. It is eye-catching and would stand out on someone's wrist. The colour scheme and the natural inspiration	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	have ties to art nouveau, a very decorative art movement.	
	This bracelet may be uncomfortable to wear. The ^{many} precious metals and gemstones would make this piece very heavy.	
	This means it would be difficult to wear on an everyday basis as it would weigh down your wrist.	
	The bracelet would be easy to get on and off. It has a clasp that can be undone and is slotted back together.	
	This makes the wearer comfortable that the bracelet won't get stuck on her hand and can be removed by wrist.	
11(b)	The target market for this bracelet would be the very:	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
wealthy. There are many	
extremely expensive materials	
used to make this like gold,	
diamond and gems. It is also	
very old, but having been made	
between the 1800s and the 1900s.	
This would drive up the price	
even more. The price of this	
bracelet would only make it	
available to the rich who	
want to flaunt their wealth.	