

Candidate 6 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1a)	<p>I have studied 'Marilyn' 1977 by Audrey Flack. Flack had used mixed media in 'Marilyn'. This can be seen in the use of acrylic paint as a base and that thin translucent washes of oil paint have been applied over it. Making the painting strong in tonal depth and able for Flack give of a highly polished look.</p>	
	<p>- Audrey Flack had used a technique known as 'Vantast', this can be seen in the fact Flack had gathered many objects with significant importance to Marilyn Monroe, such as the black and white photo of her smiling in order to make this piece. Making it a tribute to Marilyn's life.</p>	
	<p>- Flack had used varied lines in this painting. This can be seen in the floating black paintbrush, making whipping with red paint</p>	

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	indicating blood. Making the paint brush a bold, black line, and therefore stand out.
	- Flack had used ^{various} lines in her painting. This can be seen in 'Marilyn' 1967 where the framed photograph is outlined. Making it grab our attention and stand out.
	- 'Marilyn' 1967 by Audrey Flack has mixed mood and atmosphere. This can be seen in the black and white smiling photographs of Marilyn Monroe but also the egg timer and sand timer which is ^{van} 's running out indicating death. Making us initially feel happy after seeing a young, beautiful woman but then upset after learning the implications.
	- 'Marilyn' 1967 by Audrey Flack has a happy mood and atmosphere. This can be seen in the bright

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1.6)	
<p>colours, for example in the red cloth and colourful green grapes, also by the pictures depicting Marilyn in her prime, making us joyful when we see it and making it a great tribute to Marilyn by depicting her in a positive light.</p>	<p>I have studied 'Marilyn' 1977 by Audrey Flack, Audrey Flack was influenced by the 17th Century art movement 'Dutch Vanitas' which depicted various flat objects that are symbols of time and death. This can be seen in the candle which shows the fragility of life which can easily be snuffed out, just like blowing out a candle, resulting in death.</p>
<p>I have studied 'Marilyn' 1977 by Audrey Flack; Audrey Flack was influenced by photography and ^{photorealism} became one of the first students at the Art Students League to use photographs as the</p>	

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foundation of her work, This can be seen in the fact that she had sketched from a photo, after creating the perfect vanitas, and projected it onto a large 8ft x 8ft canvas, This helped her to create accuracy and detail into her piece. Making her achieve photorealism.

(bca) The girl sitting on the sofa is the focal point. This can be seen in the leading line from the door to the girl. Making it take our eyes to her.

The girl on the sofa is the focal point. This can be seen in the fact she's wearing white against the dark seat and black floor. Making her stand out against the darkness.

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<p>There's varied use of pattern. This can be seen on the pink/red dots on the white dress/night gown the girl is wearing, Making it add visual appearance,</p>	
<p>There's varied use of pattern. This can be seen in the sofa which has a coloured, floral pattern, Making it highly detailed and intricate,</p>	
<p>There's varied use of pattern. This can be seen in the black and white checked pattern in the background. Making it stand out as the black and white contrast and making it lead our eyes to both the girl and boy.</p>	
<p>The mood and atmosphere feels dark and almost gloomy. This can be seen in the use of low saturated colours and greys, throughout the painting.</p>	

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Making it feel gloomy, almost scary and making us want to inquire more about this painting,

The mood and atmosphere is angry/tense. This can be seen in the use of the mad expression on the girl, making us wonder why the situation feels so stiff,

The mood and atmosphere is mixed. This can be seen in the dark colour palette but then the sun is shining through the window, making us feel confused and thrown off by the meaning of the painting,

6.b) This painting communicates a sense of dread to me, this can be seen in the dark, cold colours, making it set in unease,

This painting communicates that possibly the two subject matters are

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~~siblings were mother and son?~~ This ~~is~~ are possibly siblings and are close but their relationship is tense. This can be seen in the stiff poses and the fact she is not looking at the boy but instead straight on. Making it feel weird and making us confused on the meaning.

7.a) I have studied 'Powerhouse Bangle' 2004 by Peter Chang. The bangle is fit for purpose of being worn on the wrist. This can be seen in the fact Chang had considered the average female's wrist and it fits most women's wrists but has no catch and must be squeezed over the wrist. Making it a loose fit.

The 'Powerhouse Bangle' 2004 has fit is primary purpose of being highly decorative. This can be seen in the fact the bangle has many sculptures, including sculptures of sea

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	<p>creatures protruding from the bangle, making it highly decorative and striking, Also, making it stand out,</p>
	<p>The target Market of the bangle is women who like art. This can be seen in the bulky form of the bangle due to protrusions, Making it big and bold and perfect for an art or fashion collection,</p>
	<p>The target Market for the bangle is models, This can be seen in the colourful mosaics and patterns, Making it grab attention and be seen on a catwalk,</p>
	<p>The 'Powerhouse bangle' 2001 by Peter Cherry has immediate visual impact. This can be seen in the red, organic patterns featured throughout the piece, Making it highly decorative and more detailed</p>

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<p>The 'Powerhouse Bangle' 2004 has immediate visual impact. This can be seen in the creative features throughout the jewellery and the various colours and designs used, making it a wonderful addition to an exhibit.</p>	
7(b)	
<p>I have studied the 'Powerhouse Bangle' by Peter Chang. Peter Chang was influenced by his fishing trips with his dad and the sea and sea creatures he caught on his net. This can be seen as the bangle includes delicate sculptures of sea plants protruding from the outer rim of the bangle.</p>	
<p>I have studied the 'Powerhouse Bangle' by Peter Chang. Peter Chang was influenced by his Chinese heritage and his passion for Chinese textiles. This can be seen as he implemented a dark green mosaic pattern surrounding a deep pink sphere. These contrasting</p>	

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colours and intricate design would be typical of a Chinese Scarf or Kimono.	
10(d) The polaroid instant camera is fit for purpose as a portable camera. This can be seen in the fabric strap used, making it easy to wear and carry around you.	
The polaroid instant camera is fit for purpose as a portable camera. This can be seen as the body is made out of plastic, making it more lightweight and easy to carry around.	
The polaroid instant camera is fit for purpose as a quick way of capturing a moment. This can be seen in the built in printer which instantly prints out your photo, making it easy for one to take a quick picture of a	

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	beautiful moment and have the physical copy of said photo,	
	The style of the camera is sleek, this can be seen in the minimal minimalist, black angular design shape of the camera, making it not overly complex and look appealing,	
	The style of the camera is basic and modern, this can be seen in the monochromatic, black and gold colours, making it convey elegance and simplicity,	
	The style of the camera is Modern, this can be seen in the	
	The materials are sturdy, this can be seen as it's made out of plastic which is durable and won't get easily broken, making it long lasting.	

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	<p>The materials are bad for the environment to produce. This can be seen as the main body is made out of plastic which isn't bio degradable, making it cause detrimental damage to our environment and making it produce greenhouse gases whilst making</p>	
	<p>The materials are cheap for polaroid to manufacture. This can be seen as it's made out of plastic which is a relatively cheap material. Making it easy for a company to make lots of profit.</p>	
	<p>10.11) The camera may appeal to families. This can be seen as it's easily portable as seen by the strap. Making it easy to be taken on holiday or family occasions</p>	

