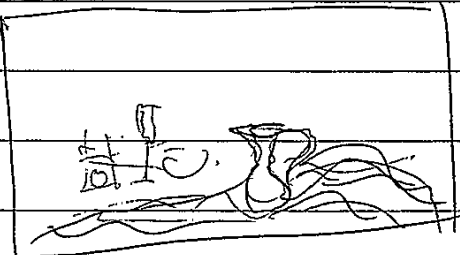


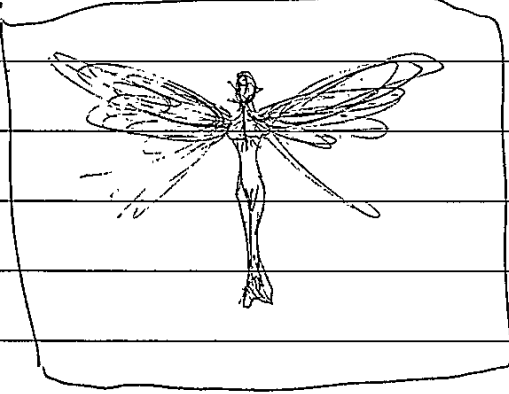
Candidate 7 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Section 2	
1.	An artwork by an artist I have studied is	
(a)	"still life" 1913 by Samuel J. Peploe.	
	<ul style="list-style-type: none"> Media handling and/or techniques: 	
	<ul style="list-style-type: none"> The smooth flowing brushstrokes create a soft and gentle view. 	
	<ul style="list-style-type: none"> Line: 	
	The straight lines in the background	
	divide the pastel colours in the	
	background on the which creates	
	a framed glass look. The lines in the	
	painting lead your eye to each object.	

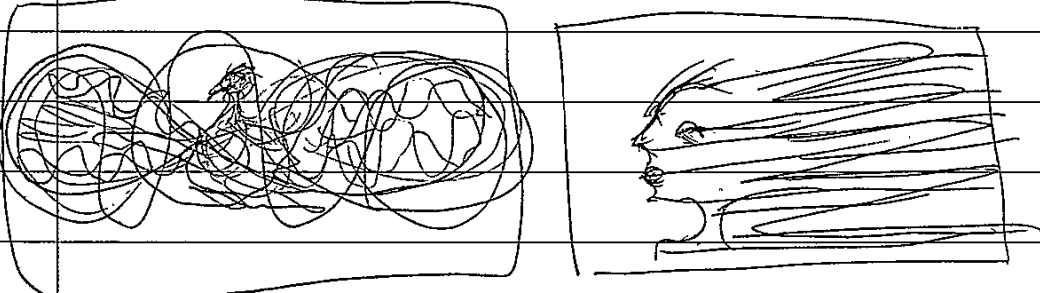


ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	When make it more comfortable and enjoyable to look at.	
(b)	One influence on the Samuel J Peptoe is the Old Masters.	
	This influence can be seen in Peptoe's "The Coffee Pot". The use of darkness, shiny household objects, white table clothes and old atmosphere is seen in this painting.	
	Another influence on Samuel J Peptoe is cubism.	
	This influence can be seen in Peptoe's "Still Life" (1913).	
	The use of geometric, angular, and asymmetric shapes is seen in this artwork.	
		

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
Q2 (a)	Winter Backyards, Islington (2018) by Melissa Scott-Milner	
	• Colour.	
	The use of lots of green and spots with red create a contrast which makes this detailed artwork even more interesting.	
	The vibrant green attracts the viewers attention all across the painting as its full of detail.	
	Reds, orange, and browns are also amongst the green which make it more interesting appealing.	
	• Line.	
	The fences that lead from the bottom of the painting to the middle and across act as a guide for the viewer to take in the intricate details.	
	The trees flow upward like wobbly lines which leads our eye to the rest of the artwork.	

ENTER NUMBER OF QUESTION	Section 2	DO NOT WRITE IN THIS MARGIN	
	7.		
7.			
(a)	one design by an artist I have studied is		
	"Dragonfly woman corsage" by		
	Rene Lalique.		
b	Fitness for purpose		
	The design is made from gold which		
	makes it heavy, therefore making		
	it too impractical to wear often or		
	daily. This design should be kept		
	safe, or worn occasionally.		
			

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<ul style="list-style-type: none">• Target audience/market.	
	This design isn't cheap, which makes it	
	the target audience should be someone who has money.	
	The design is very intricate and feminine which could capture a certain audience.	
	<ul style="list-style-type: none">• Visual Impact.	
	The design is very visually appealing.	
	The flowing lines and feminine look, is influenced by the art nouveau style creates a beautiful piece.	
	Its gold and other colours make it more interesting so its not just one colour which would make it more boring or dull.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
(b)	
one influence on Rene Lalque is Art Nouveau. This is seen in her design "Peacock ornament corsage". This shows 'whiplash' curves, flowing lines, and a feminine look.	
Another influence on Rene Lalque is Art Deco. This is seen in her design "S car on top windshield". This shows symmetry, angular shapes, smooth lines.	
	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
Q		
8.	Poster design (2024) by Monet Alyssa.	
(a)		
	<ul style="list-style-type: none">• Imagery.	
	The main focal point in this poster is	
	a young, attractive woman who's holding	
	a paintbrush, which makes it look like	
	she's painted the design.	
	There's a trippy, high look about	
	this design which gives it a light	
	hearted feel.	
	<ul style="list-style-type: none">• Lettering.	
	The lettering is done in a neat bubbly	
	font which adds depth to the design.	
	The surrounding images make it	
	slightly difficult to read the words but	
	the font is nice.	
	The title of announcement is written in	
	white where as the more detailed is written	
	in black or blue.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	• Colour.	
	The background is bold and dark	
	blue which create a contrast with	
	the other colours which are warm	
	and bright and eye catching.	
	The soft soft blue border of the	
	poster creates more detail and support	
	for the design, without it, it would	
	be less appealing, I think.	
	The pastel is bright green adds	
	a splash of contrasting colour	
	which adds to the poster effectively.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	(b) In my opinion, I love this style of	
	the poster, as it's eye catching and	
	interesting but not boring. It has an	
	enjoyable feel to it. It's not It's	
	shiny and visually pleasing, in my opinion.	