

Candidate 2 evidence

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SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Describe the scene from your drama which you found the most difficult when carrying out your role.

2

The scene I found most difficult to perform was Scene 1. In this scene my character talks about her grandmother being ill and her boyfriend being away. This was difficult as I struggled to act realistically sad towards the events in my character's life while also making it dramatic and entertaining for the audience.

- (b) Give two reasons why you found this scene the most difficult.

2

I found it difficult to effectively play sadness towards the events without being over the top or too subtle.

Another reason I found this scene hard was the length. This scene was very long with different conversations happening within it which made it hard to remember and learn lines.

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2. Describe two activities you carried out to prepare for the performance.

4

To prepare for this performance I carried out a 'hot-seating' activity. I answered questions about my character Michelle's life in the role of Michelle. This helped me prepare for the performance as it allowed me to further understand the character's opinions and story which meant I could perform with more depth. Another activity I carried out was writing a diary entry. I wrote a few pages as Michelle about how I felt about my gran dying and missing my boyfriend. This helped me connect emotionally to the character and helped me play Michelle with the correct emotions at different points in the play.

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3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

My contribution as an actor to the final performance was quite effective. It was effective as I correctly used tone of voice to portray sadness at the events of the play. While speaking about my character's ill grandmother I used an unsure, sad tone of voice to portray my character's sad, unhelpful emotions. This affected the final performance as it added believable emotions and moods to the play. My performance was also quite effective when as I effectively used body language to show my character's slightly awkward and saddened personality. To do this I used a more slouched posture, turned away from the other actors and used a frowning ~~expression~~ facial expression. This helped the performance but clearly showed the audience my character's personality and needs.

4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

4

Kerry, the other actor in my group contributed lots to the rehearsal process. Kerry helped to block the scenes of the play and made decisions on where to stand/sit. Kerry also read over lines to become more familiar with them and eventually learn them off by heart. Kerry also helped with the hot-seating practice by asking me questions about my life as Michelle. Kerry also performed an improvisation activity to further develop her character's personality and actions.

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4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of their contribution to the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

Kerry's ^{contribution} was very effective in the final performance. Kerry effectively used movement to portray her character's anxiousness about being pregnant. She did this by continuously pacing across the stage to show she could not stand still due to worrying. Kerry also effectively used her voice to show her character, Norma, is very bubbly and outgoing. She did this by using an excited, confident tone of voice, a louder volume, a higher pitch of speech and a slightly faster pace. All these ^{effectively} created an accurate portrayal of the happy, excited Norma.

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Stimulus C

JOE and JOE. Where we left them.

JOE TWO: I think we should bring Terry with us..

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

Beat

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Father = head of house, rich
son = like his father, heir to ↑
mother = unhappy w husband, loved other guy before
daughter = wants to marry non-rich man

5. (a) From the list below tick (✓) what would be the main purpose of your drama.

Entertain Educate Explore a theme or issue

Give a reason for your answer.

My play explores the issue of gender inequality and the gaps between the rich and less wealthy.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

An appropriate target audience for my drama would be for adults between 18-25. This is because they are now becoming working, independant adults who will experience these issues and also are in a position to change and improve these issues in society.

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6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

The time my drama would be set in is 1790 as ideals were very different and these issues were overlooked at this time. This also during the time of plantations of slavery which made many landowners wealthy. The place my drama is set is Florida as this is where some plantations were and the American ideals influence the play.

- (b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.

2

A prop that would highlight the time would be the father's gun. This highlights the setting to be America and the time period would link to the type of gun which was popular during the 1790 time.

7. (a) Identify the genre of your drama.

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1

The genre of my drama is a tragedy as it deals with deep, depressing issues and events such as inequality, racism, status.

- (b) Describe a key moment in your drama that highlights this genre.

2

The key moment that highlights the drama as a tragedy would be when the father gets his son to kill his sister's lover and instead ~~of~~ kills her.

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7. (continued)

- (c) Describe the ways in which you would direct the actors to use four of the voice and movement terms below to highlight the key moment identified in (b).

4

Tone

Volume

Clarity

Facial expression

Posture

Eye contact

I would direct the actors to use posture for the son character as he believes himself superior to his sister and her boyfriend. So he would use a tall stance with open shoulders to show his dominance looking down at them. Volume would be used for the daughter who is angry and scared at her brother. She would use a loud volume to show her anger and desperation. Facial expression of the boyfriend would be scared and panicked. He would use a frowning, raised eyebrows, wide eyes and trembling lips. Finally, eye contact between the brother and sister would be intense as the daughter would be pleading. This would include open/wide eyes, little blinking and a desperate look.

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8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

2

A character in my drama with high status is the father, Malcolm. He has high status as he owns the property the family live in, is the abusive husband of the mother and controls the family,

- (b) Describe the ways in which you would use one of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

By using costume I would make his high status clear by dressing him in high quality clothing to show his wealth. I would dress him in large leather boots to emphasise his masculinity and power, showing he

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8. (continued)

- (c) Describe two conventions you would use to highlight this character's high status. Justify your answer.

4

Convention 1 Flashback.

This would be used to show the character's treatment of the mother earlier in their relationship. By showing him being equally as rich and abusive as he is now emphasises that no one has challenged or changed his behaviour/

Convention 2 Soliloquy.

Using this by the mother's character to talk about how scared she is of her husband would emphasise his higher status of her and the power/control he has.

9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

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2

An important relationship in my drama is the relationship between father, Malcolm and son, Mark. This is important as their close relationship influences the story of the play as the son is influenced by his father to kill his sister's boyfriend.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

~~Another play~~ An improvisation the actors could do would be a scene with the father and son discussing politics over dinner. This would help the actors better understand their characters' opinions on society and also whether the characters argue or agree with each other all the time.

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

The mood of the opening scene would be very pleasant and happy as it appears the family are enjoying a meal together. However, the atmosphere would be slightly tense as ^{their joy} ~~it~~ appears false and forced.

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 Lighting

By using a bright light with yellow tones it would create the appearance of a sunny, warm happy day in America.

Production skill 2 Sound

However, by using the sound effects of crows flying hooting around the house creates symbolism of death and unhappiness which contrasts to the happy summer vibe.

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11.	(a) State the type of staging you would choose for your drama.	1	
	<u>A proscenium Arch, Clear for the audience to see and does not mean cause actors to block each other out.</u>		
	(b) Describe the set design for your drama based on the type of staging you have chosen in (a).	3	
	<u>The set design would be a stereotypical rich plantation house. It would contain cream sofas, a decorated dining table and a large bookcase. The entry/exit door would be on the right side of the set/stage.</u>		
	<u>_____</u>		
	<u>_____</u>		
	<u>_____</u>		
	<u>_____</u>		

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12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

4

During the final scene of my drama I would want audiences to feel shocked. This would be due to the son ~~who murdered~~ shooting his sister dead. The Audience would also hopefully feel sadness due to the admirable, happy, strong girl dying for no reason but inequality. I would also want the audience to feel anger towards the son and father who created this tragedy.