

## Candidate 4 evidence

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### SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor       Lighting       Costume       Set

Props and set dressing       Sound       Make-up and hair

1. (a) Describe the scene from your drama which you found the most difficult when carrying out your role. 2

In scene 1, I found it difficult because I had to make girl 4 look different from the other girls who are popular.

- (b) Give two reasons why you found this scene the most difficult. 2

I found it difficult because girl 4 had to look different and unpopular. While the other girls ~~is~~ were to be made popular and stylish. Also needing to be in school uniform.

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2. Describe two activities you carried out to prepare for the performance.

4

To prepare I made sure all girls had their school skirts, ties and shirts while also their individual items of clothing which expressed their personality such as girl 1. Girl 1 was wearing a school uniform and a blazer, this showed her importance. ~~and~~ Unlike girl 4 who wore a simple school outfit with doc martin boots to show that her style was simple and different.

3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

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I think my contribution was successful. The reason for this is I successfully showed the girls importance/popularity through their costume. Girl 3 wore a short skirt and denim jacket showing that she is stylish, ~~however~~ making her popular. However, girl 4 wears only school clothes with a long skirt showing that she is not stylish and not popular.

4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

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The makeup artist, was successful in ~~eye~~ exaggerating the personalities of the characters. She did this by making the girls 1, 2 and 3 wear more bright colours such as pinks, light browns and purples for eyeshadow showing that they are stylish and girly. Unlike girl 4 who wore ~~only browns~~ no makeup showing that her priorities are not appearance making her not girly. Making them different.

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## 4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of their contribution to the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

In the final performance instead of making girl 4 wear no makeup, she wore <sup>light</sup> browns and golds ~~to show~~ on her eyes to show that she is trying to fit in ~~in~~ with the other girls. The ~~artist~~ artist also added picktaels to girl 2 to show that ~~they are~~ she is girlier than the rest. This exaggerated girl 2's personality of being stylish. Also showing that girl 4 was an outsider.

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**SECTION 2 — 40 marks****Attempt ALL questions based on your chosen stimulus**

Choose one of the following stimuli to develop ideas for a drama with 2 or more characters. The drama must be suitable for a live performance.

**Stimulus A****Stimulus B**

**Like father, like son.  
Like mother, like daughter.**

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**Stimulus C**

*JOE and JOE. Where we left them.*

JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

*Beat*

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A  Stimulus B  Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Who: Amy, Sam, brother + sister

When: 2002

Why: They like their parents.

What: Brother and Sister murder people

Where: America for fun because it runs in the family.

Start: B + S check into BnB

Middle: Revealed that they are murderers on the loose near by.

End: B + S kill 2 guests however escape get caught by owner and police

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5. (a) From the list below tick (✓) what would be the main purpose of your drama.

Entertain  Educate  Explore a theme or issue

1

Give a reason for your answer.

The play is not real and is  
a unrealistic mystery.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

2

The play would be targeted  
at 15+. This is because 15+  
would be able to cope with  
the content and understand it.

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6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

I would set the play in America. This is because the B n B has a basement where the killings happen, its more likely to have a basement in America.

- (b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.

2

An Axe is used to kill the 2 victims. Around the B n B it is all trees and mountains where tree & chopping is normal.

	MARKS	DO NOT WRITE IN THIS MARGIN
7. (a) Identify the genre of your drama.	1	
<u>Mystery</u>		
(b) Describe a key moment in your drama that highlights this genre.	2	
<u>When the owner of the B'n</u>		
<u>'B is trying to find out who</u>		
<u>the Brother and Sister are. Also</u>		
<u>why they have no backstory.</u>		

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## 7. (continued)

- (c) Describe the ways in which you would direct the actors to use four of the voice and movement terms below to highlight the key moment identified in (b).

4

ToneVolumeClarityFacial expressionPostureEye contact

I would tell the actor of Amy to use eye contact while talking to the owner to show that she is confident also to use facial expressions such as a wide grin matching with piercing eyes, which who makes people uncomfortable. I would tell Sam to have a deep tone to show that he is manly and aggressive also with a hunched posture to show he has a low status.

8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

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2

last page.

~~The BNB owner called "land lord" has high status because she is wealthy with a big house making her a target of a robbery. Also she is the ex-police officer who has suspicions.~~

- (b) Describe the ways in which you would use one of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

I would use this to show that she is wealthy by using a diamond necklace and a silk long dress with formal but stylish coats and accessories.

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## 8. (continued)

- (c) Describe two conventions you would use to highlight this character's high status. Justify your answer.

4

Convention 1 a flashback to when the "land-lord" put Sam and Anya's parents in prison for murder.

Convention 2 Narration for when the "land-lord's" husband gets home explaining where he had been and what "land-lord" was doing. Setting the scene.

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9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

2

Amy and Landi-Lord have history as Amy was 11 when her parents were taken away because of her.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

I would use role reversal to for the actors to see the emotions of Amy be play from a different point of view, improving her performance.

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

The mood atmosphere is tense as we see Amy and Sam emerge from pitch black.

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 Lighting. I would use this by dimming all lights except a spot light lit to 80% with a red gel. Making the scene scary.

Production skill 2 Costume. I would have them wear all black trench coats with long trousers and big boots, showing that they are mysterious and scary.

	MARKS	DO NOT WRITE IN THIS MARGIN
11. (a) State the type of staging you would choose for your drama.	1	
<u>I would use proscenium arche.</u>		
<hr/>		
<hr/>		
(b) Describe the set design for your drama based on the type of staging you have chosen in (a).	3	
<u>The arche of the play would</u>		
<u>be filled with question marks to</u>		
<u>highlight the genre. On the stage</u>		
<u>in scene 2 it will be a</u>		
<u>reception desk and a door, The</u>		
<u>door will lead to the costume</u>		
<u>changing areas (outside the BnB).</u>		
<u>There will also be a couch and</u>		
<u>fire, In the center. <del>A</del> Stairs on the right.</u>		

12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

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I would like them to be shocked and relieved.

Shocked: Land lord will realize that she was a police officer and had called the station to come and arrest the murderers.

Relieved: The brother and sister double act of serial killers were finally behind bars.

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## ADDITIONAL SPACE FOR ANSWERS

8a. The BnB owner "land-lord" has high status because she was an ex police officer, who has secrets and links to Amy and Sams family. She is also wealthy making her an ideal target for a robbery.