

Candidate 1 evidence

MARKS

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Identify a suitable target audience for your drama. Justify your answer.

2

The target audience for my Drama
Hansel and gretel is teenagers. ~~It is~~
~~because it is a story for children that is~~
This is because horror is most appealing
to teenagers.

MARKS

1. (continued)

- (b) Describe two reactions you wanted the audience to have during your final performance. Justify your answer.

4

I want the audience to feel relieved that the childrens suffering is over and that they can live happily at last, and they can finally afford food and a better life.

I also want the audience to feel humbled and realise how lucky they are that they have a roof over there head and food.

[Turn over

MARKS

1. (continued)

- (c) Evaluate the effectiveness of **your** individual contribution to the final performance.

If you were an **actor** you should include comments on **your** performance concepts and their impact on the audience.

OR

If you were in a **production role** you should include comments on **your** design concepts and their impact on the audience.

4

In my performance I played Hansel, I showed the responsibility I took on from my little sister and the sacrifices that the character was willing to make for her. I helped my cast mate Karay who played Gretel to learn our lines this helped because I put in extra hours for her so she could learn them. I used a lot of ~~emotions~~ Body language to show the distress my character had.

MARKS

2. Consider the work of one other drama student during the rehearsal process for a performance.

Describe two practical activities they carried out to prepare for their performance. 4

My cast mate Sam who plays the Father used Hot seating, he made me write questions to ask about his character so that he could answer them to get to know his character more.

Another activity used was roll swapping to get to know their characters more and have a better understanding.

[Turn over

MARKS

3. (a) Think again about the drama student from question 2.

Identify the genre of their drama. Give a reason for your answer.

2

The genre of their drama was horror and Tragedy, this is because it shows the horrors the children went through and how they was left for dead, leaving a scared and guilty feeling with the audience.

- (b) Consider the final performance of this drama student.

Describe the ways in which they helped to highlight the genre of their drama during the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

Sam used BUGPEF specifically facial expressions to show his horror of leaving the kids, this helped to highlight the horror he felt in these moments making the play scariest and adding to the genre of horror. (looking down in shame.)
Sam also used body language ~~to~~ such as hugging his kids and putting his hands on his belly to show starvation this ^{builds up} ~~adds to~~ stress adding to the genre of horror.

MARKS

Stimulus C

'It's only a dream,' Conor said to himself in the back garden, looking up at the monster silhouetted against the moon in the night sky. He folded his arms tightly against his body, not because it was cold, but because he couldn't really believe he'd tiptoed down the stairs, unlocked the back door and come outside.

He still felt calm. Which was weird. This nightmare — because it was surely a nightmare, of course it was — was so different from the other nightmare.

No terror, no panic, no darkness, for one thing.

And yet here was a monster, clear as the clearest night, towering ten or fifteen metres above him, breathing heavily in the night air.

from 'A Monster Calls' by Patrick Ness

MARKS

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

31 days in love with you.

Flashbacks can be used when they depart to show all there good times.

Monologue can be used to show how Leon is feeling in his head.

heart broken and annoyed about the ~~returning~~ ^{audience are left} / departure.

when the two main characters Scott and Leon ~~knowing~~ ^{knowing} re-unite. depart.

emotion: happiness / sadness.

Stimulus B

Main Character

leon is the main character and who we see and here the most from.

Voice

leon uses a sweet and loving voice while speaking to Scott also stuttering to show nervous.

leon and Scott meet on holiday in France and fall in love during the 4 weeks.

movement

leon also carries and presents himself differently because he wants to act his best in front of Scott.

The first kiss — Scene might be difficult to perform because of awkwardness.

Not seeing can be used for the characters to get to know each other more.

MARKS

4. (a) From the list below, tick (✓) what would be the main purpose of your drama.

Entertain Communicate a message Explore a theme or issue

Give a reason for your answer, with reference to your drama.

1

The drama that I created communicates the message to the younger generation about how difficult times were for gay couples in the ~~first years~~ 80s.

- (b) Describe a key moment in your drama which highlights this purpose.

2

A key moment in my drama is near the end of the performance when Leon and Scott depart at the airport, this is because it involves a lot of emotion and a sense of unfinished business to the audience.

MARKS

4. (continued)

- (c) Describe two reactions you would like the audience to have when watching this key moment. Justify your answer.

4

The audience reaction will be Sadness for the characters and that they do not get to be together forever hopefully leaving the audience thinking that all good things must come to a end.

Another reaction I would like the audience to feel is frustrating, this is because the audience dosnt get to see if the characters will reunite one day.

[Turn over

MARKS

5. (a) Identify the main character in your drama.

Give a reason for your answer.

2

My Main Character is Leon because we see everything from his perspective and monologue. The audience doesn't know much about Leon's home life, the only thing he mentions is that if his family found ~~the~~ out he was gay he would be sent to a conversion camp.

(b) Describe the feelings this main character has towards one other character in the drama.

2

Leon meets Scott on his trip to France at first he isn't sure about him, he thinks that he is rude and stuck up but as time goes on they both fall in love with each other.

5. (continued)

.MARKS

- (c) Describe the ways in which the actor playing the main character could use voice and movement to communicate these feelings.

4

Leon uses a sweet and tame voice around Scott, it is calm and in a sense seductive this is used to show his interest in Scott instead of using a loud and shouting voice. Leon uses movement to change the way he carries and presents himself to Scott, he is gentle and elegant in front of Scott.

[Turn over

MARKS

6. (a) Think about a scene from your drama which the actors may find difficult to perform.

Describe what happens in this scene.

2

A difficult scene to perform for the actors would be the first kiss scene. This scene takes place on their day out besides the river while they are having a picnic.

- (b) Explain the reason(s) why the actors might find this scene difficult to perform.

2

This scene might be found difficult to perform because of awkwardness between the actors. This could be because both of the actors are straight or simply because it is a kiss.

MARKS

6. (continued)

- (c) Describe two rehearsal activities that could be used to help the actors to overcome these difficulties. Justify your answer.

4

Rehearsal activity 1 hot seating.

this is a useful activity because it
gives the actors a chance to get to know
each other and the characters that
they play more.

Rehearsal activity 2 Roll Swapping.

This is a good activity because it
gives the actors idea of how the other
person feels and what they are doing
while also allowing them to know each other
character more.

[Turn over

MARKS

7. Describe the ways in which you would use two conventions in your drama.

4

Convention 1 Monologues is used in this performance, it is used to know what is going through Leon's head as he's speaking and having intense moments with Scott. For example at the very end we see Leon writing a letter to Scott and it is being read out as he writes it.

Convention 2 Flash Backs are used after the characters depart and also at the end when Leon is writing a letter to Scott, this is to show all the fun and happy moments that they had together:

MARKS

8. (a) Describe the mood and/or atmosphere at the beginning of your drama.

2

The mood at the start is Leon excited that he is going on holiday and that he can escape and get away for 31 days. The atmosphere is light and joyful.

- (b) Describe the mood and/or atmosphere at the end of your drama.

2

The mood at the end is sad and heart breaking as we see Leon writing to Scott because he misses him so much. The atmosphere is cold and empty as it is now winter and he is home.

[Turn over

MARKS

9. As a designer, describe the ways in which you would use two of the following to highlight the mood and/or atmosphere of your drama.

4

Sound

Props

Lighting

Costume

Since my drama is set in the 1980s by using costume I can show this by dressing my characters in bright colours and booty shorts to show the very vibrant clothing trends of the 80s, setting a very joyful and happy atmosphere.

By using Props such as cigarettes it sets a very laid back and holiday aesthetic creating a very 1980s France atmosphere.

MARKS

10. (a) Describe the set design for a performance of your drama using end-on staging. 3

Leon and Scott standing in front of the Eiffel tower with a clear view of what is going on, this creates a beautiful set design that is visually pleasing.

- (b) Explain one advantage of using end-on staging for your drama. 2

An advantage of using end on is it gives the audience an up close view at all time of what is happening. This is good because nothing will be missed.

[END OF QUESTION PAPER