

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

Candidate 1

Question 1a

The candidate was awarded **2 marks** because the target audience was identified with justification.

Question 1b

The candidate was awarded **4 marks** because there were two audience reactions described and justified (relieved/humbled).

Question 1c

The candidate was awarded **0 marks** because they offered no appropriate performance concepts, with no accurate use of voice/movement terminology (description of body language not credited), therefore no marks were awarded.

Question 2

The candidate was awarded **2 marks** because they have fully described the other drama student's use of hot seating to prepare for their performance. The description of role swapping lacks any specific detail and was therefore not credited.

Question 3a

The candidate was awarded **2 marks** because the genre they identified (horror), was given with a reason. The candidate identified more than one genre therefore, the best one has been credited (with reference to their answer to (b)).

Question 3b

The candidate was awarded **1 mark** because they gave a limited description of the ways in which the other student helped to highlight the genre (horrified facial expression). Body language was not credited, as the candidate described use of gesture.

Question 4a

The candidate was awarded **1 mark** because a purpose was identified with a reason.

Question 4b

The candidate was awarded **1 mark** because they gave a limited description of a key moment which highlights the purpose.

Question 4c

The candidate was awarded **4 marks** because they described two audience reactions (sadness/frustration) with justification.

Question 5a

The candidate was awarded **2 marks** because the main character was identified (Leon) with a reason.

Question 5b

The candidate was awarded **2 marks** because they gave a full description of Leon's feelings towards another character (Scott).

Question 5c

The candidate was awarded **0 marks** because they gave no appropriate description of the ways in which the actor could use voice/movement to show their feelings.

Question 6a

The candidate was awarded **2 marks** because they gave a full description of a scene the actors may find difficult to perform.

Question 6b

The candidate was awarded **2 marks** because they gave a full explanation of reasons the actors may find this scene difficult to perform.

Question 6c

The candidate was awarded **2 marks**. The candidate is awarded 1 mark for each rehearsal activity (hot seating/role swapping) for the justification of the way in which the activity would help the actors overcome the difficulties of the scene (get to know each other better/understand the other characters feelings) (1+1).

Question 7

The candidate was awarded **3 marks** because they gave a full description of the use of monologue and a basic description of the use of flashback (lacking more specific detail).

Question 8a

The candidate was awarded **2 marks** because they gave a full description of the mood/atmosphere at the beginning of the drama.

Question 8b

The candidate was awarded **2 marks** because they gave a full description of the mood/atmosphere at the end of the drama.

Question 9

The candidate was awarded **2 marks** because they gave a basic description of the use of costume and props (booty shorts/cigarettes).

Question 10a

The candidate was awarded **0 marks** because they did not describe the set design for their drama in any specific detail therefore, no marks are awarded.

Question 10b

The candidate was awarded **1 mark** because they explained one advantage of their understanding of using end-on staging, with no reference to their drama.

Total – 37 marks

Candidate 2

Question 1a

The candidate was awarded **2 marks** because they identified the target audience (14–19 year olds) with justification.

Question 1b

The candidate was awarded **4 marks** because they described and justified more than two audience reactions, therefore, the best two have been credited (surprised/sympathy).

Question 1c

The candidate was awarded **4 marks** because they gave a full and detailed evaluation of their individual contribution to the final performance and its impact on the audience (use of body language/upright posture/loud volume/joyful tone/quiet volume/fast pace/nervous tone).

Question 2

The candidate was awarded **4 marks** because they fully described two practical activities another drama student carried out to prepare for their performance (hot seating and character card).

Question 3a

The candidate was awarded **2 marks** because they identified the genre (tragedy) and gave a relevant reason.

Question 3b

The candidate was awarded **4 marks** because they gave a full and detailed description of the ways in which the other drama student helped to highlight the genre during the final performance (use of body language/hateful tone/loud volume/quiet volume/nervous tone/fast pace/avoiding eye contact/frowning facial expression).

Question 4a

The candidate was awarded **1 mark** because they identified the purpose with a reason.

Question 4b

The candidate was awarded **1 mark** because they gave a limited description of a key moment which highlights the purpose.

Question 4c

The candidate was awarded **4 marks** because they described two audience reactions (hopeful/surprised) with justification.

Question 5a

The candidate was awarded **2 marks** because they identified the main character (James McAdam) with a reason.

Question 5b

The candidate was awarded **2 marks** because they gave a full description of James' feelings towards another character (Sophie Wilson).

Question 5c

The candidate was awarded **4 marks** because they gave more than four appropriate descriptions of how the actors would use voice/movement to communicate the character's feelings (quiet volume/sincere tone/slow pace/upright posture/direct eye contact).

Question 6a

The candidate was awarded **2 marks** because they gave a full description of a scene the actors may find difficult to perform.

Question 6b

The candidate was awarded **2 marks** because they gave a full explanation of reasons the actors may find this scene difficult to perform.

Question 6c

The candidate was awarded **4 marks** because they described two rehearsal activities (hot seating/writing in role) with justification.

Question 7

The candidate was awarded **4 marks** because they fully described two conventions (flashback/split stage).

Question 8a

The candidate was awarded **2 marks** because they gave a full description of the mood/atmosphere at the beginning of the drama.

Question 8b

The candidate was awarded **2 marks** because they gave a full description of the mood/atmosphere at the end of the drama.

Question 9

The candidate was awarded **4 marks** because they gave a full description of the ways in which they would use sound and lighting to highlight the mood/atmosphere ('spotlight' not credited, though there is enough additional detail in the description of the two lighting states for 2 marks to be awarded) (2+2).

Question 10a

The candidate was awarded **3 marks** because they gave a full description of the set design, including stage positioning.

Question 10b

The candidate was awarded **2 marks** because they explained an advantage of using end-on staging with reference to drama.

Total – 59 marks