

Candidate 3 evidence

SECTION 1 — 20 marks

MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set Props and set dressing Sound Make-up and hair

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

The main theme of 'the Well' is love because it shows two teenagers falling in love and the happiness as well as the hardships of doing so.

- (b) Describe one way in which you helped to communicate this main theme/issue or message through your acting or production role. 2

One way which I helped communicate this message was by my use of ~~close~~ eye contact. In my scenes with Barry I maintained close eye-contact to show that Michelle adored him and was falling in love.

MARKS

2. Describe two activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 One activity I used to prepare for my performance was hot-seating. This is when I was asked questions and had to answer in character. This helped me ~~understand~~ figure out how Michelle would respond to different situations and the emotions she feels.

Activity 2 A second activity I used was writing in character. From making ~~me~~ a Diary entry from the day Michelle first meets Barry I was able to understand how much she crushed on Barry after their meeting at the wall.

[Turn over

MARKS

3. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role you should include comments on your own design concepts, using appropriate terminology.

4

My final performance was effective because I used use of levels putting myself on the wall above Barry to show Michelle had a higher status. My final performance was effective because of my use of tone. I used a sarcastic tone when talking about Barry's ~~higher~~ failing his highers to show Michelle was flirting with him by making fun of him. My final performance was effective because of my use of volume. I used a low volume when telling Barry Michelle had an empty house to show it was intimate and secretive, only for him to hear. My final performance was effective because of my use of accent. By using an ayrshire accent I showed that Michelle was from Stewarton.

MARKS

4. (a) Think about the work of **one** other drama student.

Describe **one** way they contributed to the rehearsal process.

2

One way Joseph contributed to the rehearsal process was by writing in role. Joseph wrote a letter from Barry to Michelle telling her how he felt about her which helped us see Barry's true ~~then~~ feelings for Michelle.

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

*

The ~~mood~~^{atmosphere} of Joseph's drama was funny and comical because there was a lot of jokes and lighthearted banter.

[Turn over

MARKS

4. (continued)

- (c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on their design concepts, using appropriate terminology.

4

Josephs performance was effective because of his sarrastic tone ~~Michelle~~ when chatting to Michelle. Josephs performance was effective because of his use of facial expressions, by raising his left eyebrow while impersonating the post man he showed how goofy Barry is. Josephs performance was effective because of his use of pitch, he used a high pitched voice when Barry was panicking about Michelle ~~being~~ acting like she was upset over him suggesting they might sleep together, this was funny because the audience knew michelle was joking but Barry didn't. Josephs performance was effective due to his exaggerated movement when Barry trips over the wall and lands on his face.

MARKS

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A



Stimulus B

I'm falling
In all the good times I find myself longing for change
And in the bad times I fear myself

'Shallow'

Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)

MARKS

Stimulus C

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: [*Reluctantly.*] My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

'When We Dead Awaken' by Henrik Ibsen Adapted by Walter Wykes

MARKS

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Meghan young - tom boy, kind playful
Meghan old - girly, mean, hurt, stressed
Meghan ditches Katie when older
Meghan's mum, Angela, concerned
Meghan go to party, ~~drinks~~ drinks, has
verbal + physical fight with Katie,
Katie killed by car when forced to
leave
Meghan thinks her fault

MARKS

5. State the genre of your drama. Justify your answer.

2

The genre of my drama is tragedy because there is a lot of sadness and Meghans ex-bestfriend Katie is killed

6. State the form of your drama. Justify your answer.

2

Non Linear because there is flashback scenes to Meghan and Katie playing together as children to them fighting at Chris's party.

MARKS

7. (a) Identify the **setting** of your drama.

1

The setting is ~~unusually~~ Glasgow, Scotland
in 2023.

(b) Describe the way(s) in which you would use **props** to help establish this setting.

2

There is a Scottish flag ^{hanging} above the
swings where Katie and Meghan play.
~~There is a copy of the book 'The Secret Garden' on the table.~~
Meghan has an iPhone 11, which
is sold in 2023.

(c) Describe the way(s) in which you would use **lighting** to help establish this setting.

2

I would use a spotlight with a ~~red~~
dark blue gel on 70% down stage left
when Chis is talking about his dream
of being a footballer to show he is
Scottish because blue is the colour of
the Scottish flag.

[Turn over

MARKS

8. (a) Identify one moment of tension in your drama. Give a reason for your answer. 2

A moment of tension in my drama is when Angela, Meghan's Mum, sees her being mean to Katie. ~~She used to be a good friend but now she is disappointed in Meghan.~~ Angela is so annoyed that she can't even look at Meghan.

- (b) Describe one convention you would use to highlight this moment of tension. Justify your answer. 2

Angela uses avoided eye contact with Meghan to show she's so disgusted that she cannot bare to look at Meghan.

MARKS

9. (a) Identify a character who you consider to be important. Give a reason for your answer.

2

Meghan is an important character because she leads the message of how bullying can make a person change everything about themselves.

- (b) Think about a relationship this character has with one other character. Describe this relationship in detail.

3

Meghan has a complex relationship with Katie. When they were younger they were best friends, always laughing together. When they begin high school Meghan begins ignoring Katie in order to fit in which upsets both of them as they miss each other. Towards the end of the play Meghan says cruel things to Katie and bullies her.

[Turn over

MARKS

9. (continued)

- (c) Describe two rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 One rehearsal activity I would use would be hot seating because this allows the actors to decide how their characters would respond to different questions, like their opinions on other characters and how Meghan would claim to feel about Katie and her mum.

Activity 2 Another rehearsal activity I would use would be writing in role. This would help the actors understand their characters true feelings towards other characters and situations. For example how Meghan actually misses Katie.

MARKS

10. (a) Choose one character from your drama who expresses an opinion and/or belief. Describe this opinion and/or belief.

2

Angela believes her daughter ^{Meghan} ~~is~~
 has become a mean girl because
 she ~~is~~ hangs around with girls who
 are horrible to people. And she tells
 Meghan this

- (b) Describe the ways in which you would direct the actor playing this character to use four of the voice and movement terms below.

Pace Tone Volume Facial Expression Eye Contact Gesture

4

I would direct the actor to use a
 loud volume to show Angela is angry.
 I would direct the actor to speak with
 a ~~slow~~ fast pace to
 show Angela is so shocked she's not
 even thinking straight. I would direct
 the actor to use a pointing gesture to
 Meghan to really drill in the point
 that Meghan has been nasty. I would
 direct the actor to use a disappointed
 tone to show that Angela is disturbed
 that Meghan would act that way.

[Turn over

MARKS

11. (a) State the main theme and/or issue of your drama.

Justify your answer with reference to your drama.

2

The issue of this drama is the effects of bullying. because from Sarah and her friends bullying Meghan, she in turn bullies Katie to stop them bullying her.

- (b) Describe one way in which you would use set to highlight this theme and/or issue.

2

By changing Meghan bedroom from blue walls with a car bed and a lightsaber lamp to pink walls a glittery bed and rose shaped lamp we see how Meghan has been bullied into changing her interests.

- (c) Describe one way in which you would use sound to highlight this theme and/or issue.

2

One way I would use sound to highlight this is by playing voice recordings of horrible things that have been said to Meghan while she is breaking down over Katie being killed by a car.

MARKS

12. (a) Identify an appropriate target audience for your drama. Justify your answer 2

My target audience is teenagers because they will be educated on the consequences of bullying.

- (b) Describe a scene in your drama that would appeal to this target audience 2

The scene where Meghan and Katie have a fight at Chris's party would appeal to teenagers because it is a relatable situation.

- (c) Describe the response and/or reaction you would want from this audience when watching this scene. 2

I want the audience to feel sad because they finally are told why Katie accepts Meghan's bullying which is because she knows deep down it's still Meghan. But when Meghan tells her she hates her the audience are shocked and sad that Meghan has ruined it.

[END OF QUESTION PAPER]