

# Candidate 4 evidence

SECTION 1 — 20 marks

MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor  Lighting  Costume  Set

Props and set dressing  Sound  Make-up and hair

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

The main theme of our drama was bullying because the characters of Eva and Will were bullying the character of Jess to kill herself.

- (b) Describe one way in which you helped to communicate this main theme/issue or message through your acting or production role. 2

I helped to communicate the theme by using a quiet volume and a hurt tone to prove that my character was being bullied.

MARKS

2. Describe two activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 Hot - Seating.

This is where one actor must answer question that the rest of the group ask in role. This helped us to understand our characters more and how we would portray them. For example it helped us understand why the \*

Activity 2 Writing - in - role

This is when actors write a diary entry, letter etc in their characters point of view, this helps us understand how the character feels at a certain moment and why. For example, I wrote a diary entry to get a better \*

\* character of Will was so cruel. [Turn over

Jess  
\* understanding of why my character ^ had a strong hatred towards her father.

MARKS

## 3. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on **your own** performance concepts, using appropriate terminology.

OR

If you were in a production role you should include comments on **your own** design concepts, using appropriate terminology.

4

~~to my final performance~~ In scene 5 in my final performance I had to use a loud volume with an angry tone when I finally stood up for myself. This was effective because it was the first time my character stood up for herself and I made sure to showcase that. Another way my performance was effective was how I showed my characters feelings of anxiety. This was effective because I used a slouched posture, avoided eye contact and fidgeting hand gestures as I was shaking. This made my performance more realistic because I used body movements that many with anxiety do, as I found out from research.

MARKS

4. (a) Think about the work of one other drama student.

Describe one way they contributed to the rehearsal process.

2

One way that Cali contributed was directing the scenes she wasn't in. This helped the rest of the group understand where we needed to improve as she told us and she helped us make our performance the best we could.

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

~~Cali's mood~~ Cali made her character have a kind and sympathetic mood because her character was shown as the therapist friend, she used a kind tone and caring body language to show that she was always listening and always willing to help.

[Turn over

The mood and atmosphere of Cali's drama was tension because two of the ~~character's~~ characters were trying to convince another one to kill herself, and she was very close to doing it which created tension.

MARKS

## 4. (continued)

- (c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on their design concepts, using appropriate terminology.

4

In Cali's final performance, in scene 1 she used a kind tone and a slow pace to show that her character Laura was listening to Jess' problems. This was effective because it made her character feel and look more realistic. Another way her ~~final~~ final performance was effective was during scene 5, her character decided to stand up for Jess by arguing with ~~will~~ the character of Will. She maintained eye contact and used angry pointing hand gestures. ~~to show how annoyed she~~ This was effective because it showed how annoyed her character was at Will, and how much she wanted to stand up for Jess.

MARKS

**SECTION 2 — 40 marks****Attempt ALL questions based on your chosen stimulus**

Choose **one** of the following stimuli to develop ideas for a drama with **two or more** characters. The drama must be suitable for a live performance.

**Stimulus A****Stimulus B**

I'm falling  
In all the good times I find myself longing for change  
And in the bad times I fear myself

'Shallow'  
*Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)*

MARKS

**Stimulus C**

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: *[Reluctantly.]* My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

*'When We Dead Awaken'* by Henrik Ibsen Adapted by Walter Wykes

MARKS

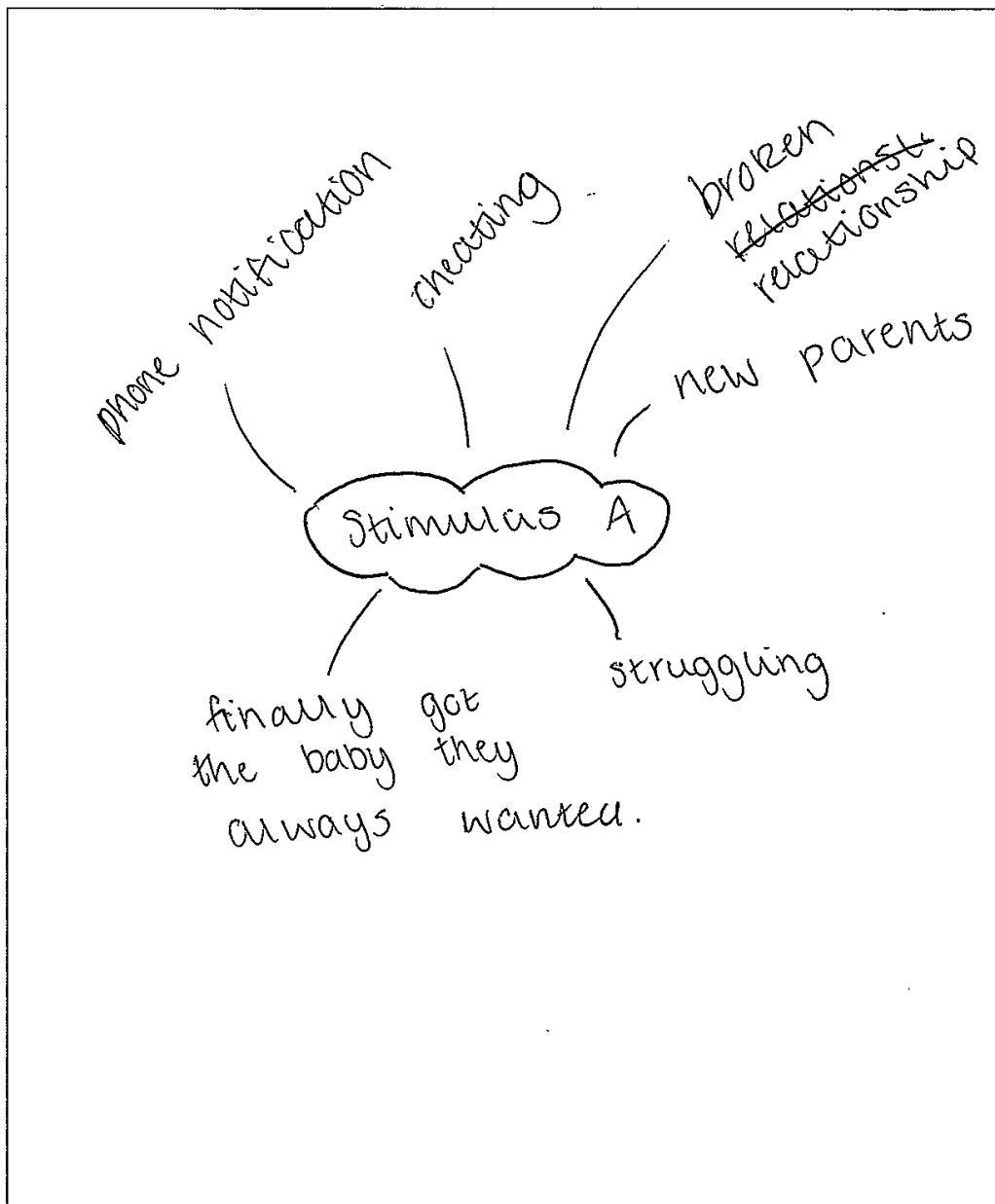
Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A  Stimulus B  Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.



MARKS

5. State the genre of your drama. Justify your answer.

2

The genre of this drama is a slice of life because it is showcasing new parents and how they are going to handle it. Something that many people have gone through or going to go through at one point in their lives.

6. State the form of your drama. Justify your answer.

2

The form of my drama is ~~set~~ a scripted play because everyone will know what to say and do, the storyline will stay the same and the script will help ~~them~~ the designers know what mood and atmosphere there is ~~so~~ so they can showcase it through lighting / sound.

	MARKS
7. (a) Identify the setting of your drama.	1
<u>The setting of my drama is a</u> <u>hospital room.</u>	
(b) Describe the way(s) in which you would use props to help establish this setting.	2
<u>I would have the doctor wearing</u> <u>a personal prop of a stethoscope</u> <u>and I would have the IV</u> <u>manchienne as a pre-set prop.</u> <u>I would also have the mother use</u> <u>a hand-held prop of a doll for her</u> <u>baby.</u>	
(c) Describe the way(s) in which you would use lighting to help establish this setting.	2
<u>I would use fresnel lanterns and</u> <u>with no gel <del>turning up</del> <del>fade in</del></u> <u>snapping on to 100% intensity</u> <u>to show how bright hospital</u> <u>rooms are.</u>	

[Turn over

MARKS

8. (a) Identify one moment of tension in your drama. Give a reason for your answer. 2

One moment of tension would be when the mother looks at her husband's phone to see ~~another~~<sup>another</sup> notification from another woman.

The moment of tension would be when she questions her husband about it.

- (b) Describe one convention you would use to highlight this moment of tension. Justify your answer. 2

I would use a flashback to show the night that the husband got the other woman's phone number.

I would use this so the audience know that the husband is lying to his wife when he claims it's someone from work.

	MARKS
9. (a) Identify a character who you consider to be important. Give a reason for your answer.	2
<p>The character who I think is important is the mother of the baby because she is the one who has found out about her husband cheating and she has just had a baby. She also has *</p>	
(b) Think about a relationship this character has with one other character. Describe this relationship in detail.	3
<p>The relationship between the mother of the baby and her husband seemed <del>posit</del> positive at the start, they have a new baby and they are talking about their future, however after she sees the text it quickly starts to go downhill because she has just found out something she never expected him to do and she is heartbroken and angry at him. Their relationship breaks even more as she is yelling and crying at <sup>Turn over</sup> him.</p> <p>* the difficult decision of figuring out what to do, get a divorce or work it out for the child's sake.</p>	

MARKS

## 9. (continued)

- (c) Describe two rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 Hot-seating

I would use hot-seating as a way of figuring out why the husband did it. I would get the actor of his wife to question him and as he answers in role the other actors will realise ✱

Activity 2 Writing in Role

I would have the actor of the wife / mother write a letter to her husband so the actors understand how much the husband hurt his wife and how she doesn't know what to do now.

✱ how they need to act towards him

MARKS

10. (a) Choose one character from your drama who expresses an opinion and/or belief. Describe this opinion and/or belief.

2

A character that would express an opinion would be a friend of the wife / mother. They ~~would~~ use ~~an angry tone and a very loud volume when they are~~ sharing their opinion on ~~the husband~~.

- (b) Describe the ways in which you would direct the actor playing this character to use four of the voice and movement terms below.

Pace    Tone    Volume    Facial Expression    Eye Contact    Gestures

4

The actor will use an angry tone and a loud volume when they are sharing their feelings about what the husband has done. They will also use a facial expression of disbelief when they find out more information and they will maintain eye contact with the mother / wife so she is aware that ~~that~~ they are there for her and they are showing their true feelings about the husband.

[Turn over

MARKS

11. (a) State the main theme and/or issue of your drama.

Justify your answer with reference to your drama.

2

The issue of this drama is cheating because the wife/mother realises that her husband is cheating after she sees the notification. She is even more angry because she has just had his baby.

(b) Describe one way in which you would use set to highlight this theme and/or issue.

2

I would have the hospital bed and the chair far away from one another to highlight the tension between the two of them.

(c) Describe one way in which you would use sound to highlight this theme and/or issue.

2

I would use a pre-recorded sound effect of a baby crying to highlight the the parent's arguing about the affair is disrupting the baby.

MARKS

12. (a) Identify an appropriate target audience for your drama. Justify your answer 2

A target audience would be new parents because the drama shows two new parents struggling so others might not feel alone if their relationship is a bit rocky at the moment.

- (b) Describe a scene in your drama that would appeal to this target audience 2

A scene that would appeal is the mother / wife and the husband holding their new baby for the first time before the tension is breaking out.

- (c) Describe the response and/or reaction you would want from this audience when watching this scene. 2

I would want the audience to feel shocked about how the husband has acted but for them to also feel sympathy for the mother because she now feels alone and has to take care of her baby on her own now.

[END OF QUESTION PAPER]

MARKS

## ADDITIONAL SPACE FOR ANSWERS

10 a) The character of the best friend to the mother / wife would have a strong hatred towards the husband after they find out what he has done. Their opinion will be strong and full of hatred.