

Candidate 5 evidence

SECTION 1 — 20 marks

MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

The main issue is sexism towards women.
This is shown through the waitresses at the bar and how male customers treat them, such as being rude.

- (b) Describe one way in which you helped to communicate this main theme/issue or message through your acting or production role. 2

When I was playing the role of one of the men I made sure to use my facial expressions to show the disgusting nature of the men more clearly.
I also felt that my ^{big} gestures towards my other team mates made it obvious the type of man I was trying to convey

MARKS

2. Describe two activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 One activity was hot-seating. This is when I sit in a chair and get asked questions and I need to answer as my character. This helped me understand that my character really enjoyed spending her free time with friends and that she has a list of places she wants to visit one day.

Activity 2 The second was character cards. This is when you write a profile about your character and tells others basic things. This helped me to understand that Carol ~~didn't enjoy relationships~~ had a serious break up a few months ago and ~~thinks~~ ^{thinks} relationships are ~~they were~~ a waste of time. This helped me to understand why she was so against Adele and her partner.

[Turn over

MARKS

3. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role you should include comments on your own design concepts, using appropriate terminology.

4

- During the final performance I thought I had a good tonal range while playing the role of the ~~the~~ TV producers and the waitress I feel this made it an obvious ~~helped to show~~ shift between the two characters.

- By using naturalistic movement in my performance I think that helped to make the audience feel more ~~feels~~ comfortable and more involved in the drama.

- My ^{hand} gestures towards the ~~o~~ other characters, I felt, made ~~from~~ everything else flow more easily.

MARKS

4. (a) Think about the work of one other drama student.

Describe one way they contributed to the rehearsal process.

2

-During rehearsals Martha was very good at reminding others of their lines if they got a bit lost and it meant that she was able to keep ^{rehearsals} ~~the~~ flowing. - Martha was also very helpful when it came to blocking, and offering new ideas to the group to make a better impact for the audience.

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

Martha's drama ^{has both a sad and happy} ~~that is a happy~~ feeling. This is shown through the setting of the drama, which is a cocktail bar, and also the things that are spoken about, such as relationships, life goal etc.

[Turn over

MARKS

4. (continued)

(c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on their design concepts, using appropriate terminology.

4

- In her final performance, her posture while playing the role of the TV producers made it clear of her character change from the waitress making this very effective.

- Her varying tone of voice during her monologue makes it clear, ~~then~~ what emotions ~~she~~ her character was feeling while talking about herself which made ~~a~~ a great impact on the audience.

- Her facial expressions made it clear to everyone what her emotions were throughout the entire drama.

MARKS

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose one of the following stimuli to develop ideas for a drama with two or more characters. The drama must be suitable for a live performance.

Stimulus A



Stimulus B

I'm falling
In all the good times I find myself longing for change
And in the bad times I fear myself

'Shallow'
Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)

MARKS

Stimulus C

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: [*Reluctantly.*] My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

'When We Dead Awaken' by Henrik Ibsen Adapted by Walter Wykes

MARKS

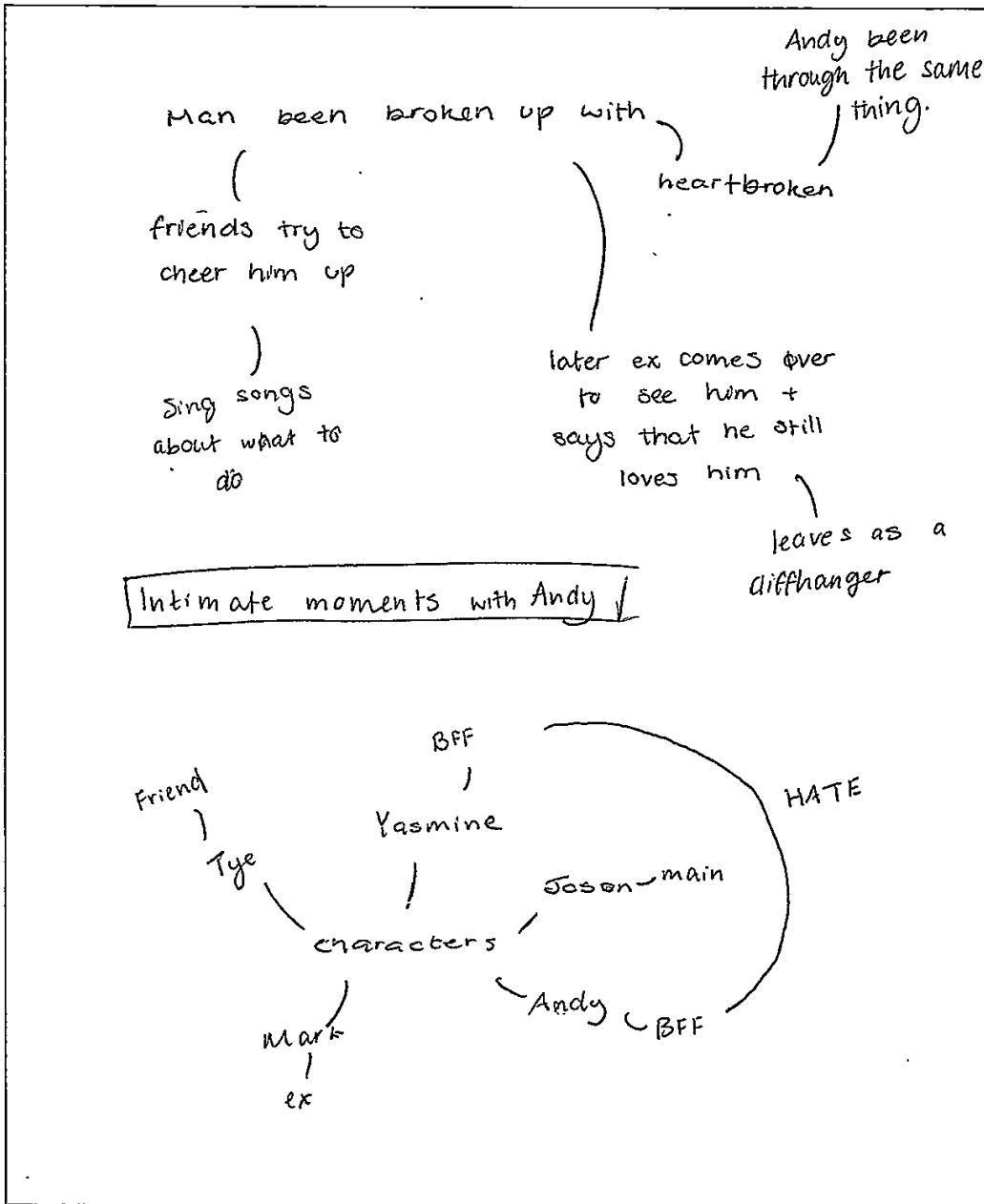
Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.



	MARKS
5. State the genre of your drama. Justify your answer.	2
<p>The genre is a comedy. This is shown through out because of the main characters sense of humor through and this the things that he does to try and cheer himself up.</p> <hr/> <hr/>	
6. State the form of your drama. Justify your answer.	2
<p>The form is^{is} a musical. We can see this when the best friends of the main character are all sat around a bar trying to think of great ways to cheer him up and begin sing all their different options.</p> <hr/> <hr/>	

MARKS

7. (a) Identify the setting of your drama.

1

It will be set in the city of New York
mainly in a local bar.

(b) Describe the way(s) in which you would use props to help establish this setting.

2

By having ^{beer glasses} ~~to each character~~ and wine
glasses as hand props it will help to create
the busy atmosphere of a bar in New
York.

(c) Describe the way(s) in which you would use lighting to help establish this setting.

2

By using fresnel lights with a soft edge at
a 50% intensity it will help to show the slightly
darker feel of the bar and make it feel
warmer.

[Turn over

MARKS

8. (a) Identify one moment of tension in your drama. Give a reason for your answer. 2

One is when Jasons ex shows up at ~~in~~ the local ~~to~~ pub and tells him that he is still in love with him, making the audience feel confused about what may happen next.

- (b) Describe one convention you would use to highlight this moment of tension. Justify your answer. 2

I would use a freeze-frame for the ^{people} background to make the audience feel like this is a more intimate moment and really make them think about what comes next.

MARKS

9. (a) Identify a character who you consider to be important. Give a reason for your answer.

2

The character of Andy plays a very important role as she is Jason's best friend and she has also been through a break-up so understands how he feels, and the two characters have more intimate moments through the drama.

- (b) Think about a relationship this character has with one other character. Describe this relationship in detail.

3

Andy ~~is~~ doesn't get on well with Jason's ~~other friend Yasmin, who is very free spirited~~ ~~Yasmin, she is more free spirited and really~~ and the polar opposite of Andy. The two have often argued ~~at~~ over things concerning Jason and have now just refused to be in the same room as each other, let alone ~~see~~ speak to each other.

[Turn over

MARKS

9. (continued)

- (c) Describe two rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 I think that ^{thought-tunnel} ~~the~~ would help both characters because it gives them the chance to understand why they feel the way they do. A Thought-tunnel is where the other drama students stand in two lines facing each other and the person walks between them and the two sides say different opinions.

Activity 2 Another would be not-seating, because it would give both characters a chance to understand why they don't like one another and find what caused it.

MARKS

10. (a) Choose one character from your drama who expresses an opinion and/or belief. Describe this opinion and/or belief.

2

Yasmine has a strong feeling about the fact that Jason should get a new boyfriend as soon as possible. She shows this any time they are in a bar and she will point out every guy she thinks that Jason would be interested in.

- (b) Describe the ways in which you would direct the actor playing this character to use four of the voice and movement terms below.

Pace **Tone** **Volume** **Facial Expression** **Eye Contact** **Gesture**

4

Pace - By going at a ~~slow~~ fast pace when she is talking about a guy it will show her excitement.

Volume ~~tone~~ - By talking quite loud it helps the audience understand how much she wants Jason to be with someone.

FE - By using ~~and~~ shocked facial expressions it helps us to know when she has first spotted someone good for Jason.

Gesture - By using different hand gestures towards Jason it makes it clear she is trying to get his attention.

[Turn over

MARKS

11. (a) State the main theme and/or issue of your drama.

Justify your answer with reference to your drama.

2

The main issue is heartbreak. This is shown when Jason breaks down with Andy and makes it seem as real and as raw as it is for someone to go through heartbreak.

(b) Describe one way in which you would use set to highlight this theme and/or issue.

2

I would have a ^{livingroom} ~~bedroom~~ set that would be very messy to show that he ~~is~~ had given up and didn't have the energy to clean.

(c) Describe one way in which you would use sound to highlight this theme and/or issue.

2

I would use a rain ~~is~~ sound to create a more sad feel and help reflect how Jason would be feeling:

	MARKS
12. (a) Identify an appropriate target audience for your drama. Justify your answer	2
<p>I think that 15-30 year olds ^{who had been} would enjoy through heartbreak would be an appropriate audience because it is relatable and something they can seek comfort in</p>	
(b) Describe a scene in your drama that would appeal to this target audience	2
<p>I think that the final scene, when Jason's ex shows up would appeal most. In this scene Jason's ex, Marco, appears in the local pub and tells Jason she is still in love with him.</p>	
(c) Describe the response and/or reaction you would want from this audience when watching this scene.	2
<p>I think that this audience would be shocked at would seriously make them wonder what would come next and would be left wanting more.</p>	
[END OF QUESTION PAPER]	