

Candidate 7 evidence

SECTION 1 — 20 marks

MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

The main theme of my drama was loss. This is clear because we see how Marie ~~and~~ copes with the death of her husband and how Diedre copes with the death of her father.

- (b) Describe one way in which you helped to communicate this main theme/issue or message through your acting or production role. 2

I helped communicate the theme of loss through my use of body language while playing Marie. As Diedre (Lily's character) spoke, I sat hunched over with my head in my hands to show that I was distraught and finding it difficult to hear about my husband when I was still grieving him.

MARKS

2. Describe two activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 I did hot seating. This is where I was interviewed in role as Marie and asked questions about my backstory. This helped me learn more about Marie's personal life and her relationship with other characters, so I could present this on stage.

Activity 2 I did role on the wall. This is where I drew a body and wrote Marie's inner feelings on the inside and her outer feelings (the way she presents herself to others) on the outside. This helped me to understand the kind of person Marie is around others, which is mostly kind and positive, and how she truly feels, which is alone and scared to accept the truth about Michael.

[Turn over]

MARKS

3. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on **your own** performance concepts, using appropriate terminology.

OR

If you were in a production role you should include comments on **your own** design concepts, using appropriate terminology.

4

~~I~~ I used facial expressions in my final performance to make it more effective. I had wide open eyes with frowning brows and my teeth clenched when ~~getting~~ shouting at Diedre. This shows the audience that I was absolutely grunting with her and couldn't contain my anger anymore. I also used ~~voice~~ ^{body language} to add ^{effectiveness}. ~~I had a high pitch, angry tone and loud volume. I set~~ I put my hand on Diedre's back with my body slanted towards her as I was telling her about Michael. This shows the audience that I had calmed down and was comforting her and feeling sympathy towards her whilst trying to make sure she was okay.

MARKS

4. (a) Think about the work of one other drama student.

Describe one way they contributed to the rehearsal process.

2

Lily Gilmore contributed to the rehearsal process by learning her lines early on. This meant that she could focus on her acting during the drama without needing to continuously look at her script.

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

The atmosphere of Lily's drama was tense. This is because there was lots of conflict between the characters of Diodre and Marie and lots of pauses where the audience could feel something ^{bad} was about to happen between the two characters.

[Turn over

MARKS

4. (continued)

- (c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on **their** performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on their design concepts, using appropriate terminology.

4

Lily used voice to highlight the tense atmosphere. She had a high pitch, aggressive tone and loud volume when threatening Marie with a knife. This makes the audience feel nervous and because she sounds angry and they see that she is losing her patience with Marie and fear she might do something she'll regret. Lily also used eye contact to build tension. When Marie enters there is a moment of silence where Lily gives her direct eye contact. This shows the audience that Dedre is quite intimidating and is probably in Marie's house for a reason that would soon be revealed in a bad way.

MARKS

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose one of the following stimuli to develop ideas for a drama with two or more characters. The drama must be suitable for a live performance.

Stimulus A



Stimulus B

I'm falling
 In all the good times I find myself longing for change
 And in the bad times I fear myself

Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)

campaign ~~book~~ about women's rights

Woman wants campaign for rights to sell ~~book~~ gets police husband starts to arrest her ~~it for himself~~ she goes crazy at him

Betrayed by man she trusts. 'Shallow'

MARKS

Stimulus C

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: *[Reluctantly.]* My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

'When We Dead Awaken' by Henrik Ibsen Adapted by Walter Wykes

MARKS

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Scene 1

<u>Time</u>	<u>Place</u>	<u>Characters</u>
12:00	Street in London	Veronica James Extras

Veronica and James are at a rally for women's rights. Veronica goes to make a speech.

Scene 2

<u>Time</u>	<u>Place</u>	<u>Characters</u>
12:30	Street in London	Veronica James Police man Extras

Speech finishes. James appears with police man to arrest Veronica.

Scene 3

<u>Time</u>	<u>Place</u>	<u>Characters</u>
12:35	Street in London	Veronica James Policeman Extras

Veronica breaks free and attacks James and policeman and runs away crying.

MARKS

5. State the genre of your drama. Justify your answer.

2

The genre is a historical tragedy. This is because it is set in the early 1900s and has a tragic end is loosely based off of real events but with a fictional storyline. It also has themes of human suffering with a sad ending making it tragic.

6. State the form of your drama. Justify your answer.

2

My drama will take the form of a scripted play, so the actors can learn their lines and ^{the} plot and storyline has been created prior to rehearsals.

MARKS

7. (a) Identify the **setting** of your drama.

1

My drama is set at a women's rights campaign in the streets of London in the early 1900s at midday.

- (b) Describe the way(s) in which you would use **props** to help establish this setting.

2

I would use banners with 'Womens Rights' written on them to show its set at a campaign. I would also use bits of rubbish on the floor to show that we are outside on the dirty, littered streets.

- (c) Describe the way(s) in which you would use **lighting** to help establish this setting.

2

I would use a wash of light to show that it is daytime and everywhere is bright. I would also use a yellow gel to show that it is bright and sunny outside.

[Turn over

MARKS

8. (a) Identify one moment of tension in your drama. Give a reason for your answer. 2

There is a moment of tension where Veronica sees James approaching with the policeman. This is tense because her husband, who she trusted to love her and support her work, has betrayed her and she is shocked that he is going against her.

- (b) Describe one convention you would use to highlight this moment of tension.

Justify your answer.

2

I would use a freeze frame to highlight the tension. This shows the audience that it is an important moment and gives them time to take in what is going on and makes them nervous to see what will happen next.

MARKS

9. (a) Identify a character who you consider to be important. Give a reason for your answer.

2

~~Veronica~~^{James} is an important character because ~~he~~ is someone the audience is made to like and trust and then he shocks everyone by betraying his wife.

- (b) Think about a relationship this character has with one other character. Describe this relationship in detail.

3

James has an important relationship with Veronica. He is someone she trusts and he has always been there to support her campaigns for women's rights. This all changes when he betrays her and gets ^{her} arrested because he tells the police. She then realises he has been manipulating her the whole time and he never really loved her at all and just used her to stop the women's rights campaign.

[Turn over

MARKS

9. (continued)

- (c) Describe two rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 I would ^{make} them do a thought tunnel. This is where they would tell each other how their character feels about the other's character. This would help them understand the range of emotions Veronica feels towards James throughout and how he has been tricking her the whole time.

Activity 2 I would also make them do writing in role where they would ~~write~~ write a letter to each other's characters and tell them how they each feel after the betrayal. This would help them understand how their characters truly feel about each other and make it easier for them to convey this onstage during the final scene.

MARKS

10. (a) Choose one character from your drama who expresses an opinion and/or belief. Describe this opinion and/or belief.

2

Veronica expresses the belief ~~that all women deserve equal rights to men.~~ that women's rights are important. This belief involves women having equal rights to men and getting equal pay to them amongst other things.

- (b) Describe the ways in which you would direct the actor playing this character to use four of the voice and movement terms below.

Pace Tone Volume Facial Expression Eye Contact Gesture 4

The actor should have a slow and steady pace during her speech to the audience to show that she is in control and firmly believes in what she's preaching. The actor should use direct eye contact with ^{her supporters} ~~the extras~~ in which she is addressing to show that she values all of them. The actor should use a confused facial expression with frowning eyebrows when the police approaches her with James to show that she doesn't understand what is going on. The actor should use a loud volume when shouting at the police to show she is ^{gunning} and is determined to be freed.

[Turn over

MARKS

11. (a) State the main theme and/or issue of your drama.

Justify your answer with reference to your drama.

2

The main theme of my drama is equality because it is about women gaining equal rights to men and how Veronica is determined to keep campaigning for those rights.

- (b) Describe one way in which you would use set to highlight this theme and/or issue.

2

I would use a raised platform centre stage to highlight the theme because this will be where Veronica stands to do her campaigning in a position where the audience's full attention is on her and her campaign.

- (c) Describe one way in which you would use sound to highlight this theme and/or issue.

2

I would use pre-recorded ~~sex~~ ^{many} of people shouting and cheering in the background of Veronica's speech to show that lots of people care about the equality and have shown up for her speech because they are passionate about it.

MARKS

12. (a) Identify an appropriate target audience for your drama. Justify your answer 2

The target audience for my drama would be middle aged women because they are mature enough, to ~~be able~~ understand the theme take in the violence and could relate to the idea of not ^{been treated equally} having equal rights to men all the time.

- (b) Describe a scene in your drama that would appeal to this target audience 2

The first scene would appeal to my target audience. In this scene, Veronica gives an emotional speech to her supporters about why women's rights are important and how she will fight for all women to receive them.

- (c) Describe the response and/or reaction you would want from this audience when watching this scene. 2

I would want the audience to react with sympathy towards Veronica and the other women she addresses because they know that this was a difficult time for them. I also want them to feel like they gained more of an understanding of how hard things actually were based on what Veronica says in her speech.

[END OF QUESTION PAPER]