

Candidate 8 evidence

SECTION 1 — 20 marks

MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Identify the main theme/issue or message of your drama. Justify your answer. 2

The main theme of my drama was the issues that transgender youth face during their transition and how those issues can affect mental health and their relationships with others.

- (b) Describe one way in which you helped to communicate this main theme/issue or message through your acting or production role. 2

One way I helped to communicate this theme was by using closed body language to show the negative emotions Dean was experiencing. I would cross my arms and have a slightly hunched over posture to hint that Dean was trying or wanting to hide.

MARKS

2. Describe two activities that you carried out during the rehearsal process to prepare for the performance.

4

Activity 1 I carried out line run throughs with my scene partner in order to get familiar with the drama and its themes. We would sit down rather than focus on blocking and just run through the scenes verbally.

Activity 2 I also practised and researched fighting techniques to prepare for the fight scene with Josh. To do this I watched fight scenes from performances set in high schools and tried to copy them as best I could. I also researched stage fighting techniques specifically.

[Turn over

MARKS

3. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on your own performance concepts, using appropriate terminology.

OR

If you were in a production role you should include comments on your own design concepts, using appropriate terminology.

4

My final performance was effective. I know this because during my first monologue where Dean describes his realisation that he is trans, ~~I saw audience members~~ I used a relieved tone of voice. I know this was effective because I saw some audience members looking happy for Dean.

I also know I was effective because during Dean's fight with Josh, I used an angry and hurt facial expression, and after the performance was over multiple audience members told me they felt sorry for Dean in that moment.

MARKS

4. (a) Think about the work of **one** other drama student.

Describe **one** way they contributed to the rehearsal process.

2

My scene partner, Callum, contributed to the rehearsal process by researching issues that people have faced when a person they know has transitioned. This meant he had a better understanding of how Josh was feeling during the drama.

- (b) Identify the mood and/or atmosphere of this student's drama. Justify your answer.

2

The mood and atmosphere of this drama is tense. I think this because there is a lot of strain on Dean and Josh's relationship that causes tension between them in most of their scenes which leads to arguments

[Turn over

MARKS

4. (continued)

- (c) Consider the final performance of this drama student.

Evaluate their effectiveness in highlighting the mood and/or atmosphere of their drama.

If they were an actor you should include comments on their performance concepts, using appropriate terminology.

OR

If they were in a production role you should include comments on their design concepts, using appropriate terminology.

4

Callum's final performance was effective. I know this because when we ^{performed our third scene,} ~~rehearsed our scenes,~~ he would use a sad tone of voice in Dean and Josh's argument, this was effective because it made me feel sorry for Josh, despite playing a character who was ^{at that point} ~~sorry~~ against him. During our final performance, Callum also used a silly facial expression during the first scene when he was trying to make Dean ~~laugh~~ laugh. This was effective because when he did this, we heard members of the audience laughing.

MARKS

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose one of the following stimuli to develop ideas for a drama with two or more characters. The drama must be suitable for a live performance.

Stimulus A



Stimulus B

I'm falling
In all the good times I find myself longing for change
And in the bad times I fear myself

‘Shallow’

Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt (Interscope)

MARKS

Stimulus C

RUBEK: Irene?

Is it . . . is it really you?

Don't you recognize me?

It's me. Arnold.

IRENE: Who was that woman—there at the table?

RUBEK: [*Reluctantly.*] My . . . my wife. Maia.

IRENE: She does not concern me.

RUBEK: No—

IRENE: She was taken after my lifetime.

RUBEK: After your—?

IRENE: And the child? I hear the child is prospering.

RUBEK: Oh, yes. The child . . . our child has become famous the world over. I suppose you've read about it.

IRENE: It has made its father famous as well. That was your dream.

RUBEK: I suppose so . . . yes . . . at the time.

'When We Dead Awaken' by Henrik Ibsen Adapted by Walter Wykes

MARKS

5. State the genre of your drama. Justify your answer.

2

The genre of my performance is a drama. This is because it focusses on the emotions and relationships of all the characters

6. State the form of your drama. Justify your answer.

2

The form of my drama is linear. This is because it ~~is~~ runs in chronological order and doesn't contain any flashbacks or flash forwards in time.

MARKS

7. (a) Identify the setting of your drama.

1

My drama is set in 1950s America

- (b) Describe the way(s) in which you would use props to help establish this setting.

2

I would use props that are from the time period my drama is set in (for example, a 50s style radio) I would also use very American style props such as flags

- (c) Describe the way(s) in which you would use lighting to help establish this setting.

2

I'd use lighting to help establish the setting by using light to indicate sunny weather, since America is usually ~~quite~~ quite a sunny place

[Turn over

MARKS

8. (a) Identify one moment of tension in your drama. Give a reason for your answer. 2

One moment of tension in my drama is when Andrew realises he is catching feelings for his scene partner, Lucy. This is a tense moment because at this point Andrew is already engaged to Melanie, so ~~he is~~ the audience is left wondering who he will choose.

- (b) Describe one convention you would use to highlight this moment of tension. Justify your answer. 2

A convention I'd use to highlight this moment of tension is a freeze frame, where Andrew considers Lucy and has a monologue about how he shouldn't be feeling these things when he is engaged.

MARKS

9. (a) Identify a character who you consider to be important. Give a reason for your answer.

2

A character I'd consider to be important is Lucy Thompson. I think ~~is~~ this because she is what starts to drive Andrew away from his old life, and then she is what pushes him back towards it.

- (b) Think about a relationship this character has with one other character. Describe this relationship in detail.

3

A relationship Lucy has with another character is Melanie, Andrew's fiancée. They start out not knowing much about one another, until Melanie realises Andrew is in love with her and for some time begins to resent Lucy, despite the fact they've never met, until they meet and ~~Melanie is~~. Lucy realises Andrew is engaged, and she immediately breaks off her fling with Andrew and apologises to Melanie, who forgives her easily. They ~~is~~ only talk once on stage but still care ~~is~~ about one another and respect each other.

[Turn over

MARKS

9. (continued)

- (c) Describe two rehearsal activities you would use to help the actor(s) understand the relationship between these characters. Justify your answer.

4

Activity 1 I would have the actors write in role, and I would have them write letters to one another about Andrew and his behaviour. I would do this because it would give the actors a chance to think more in depth about the thoughts and feelings of these characters, rather than coming up with stuff on the fly.

Activity 2 I would also get the actors to improvise these two characters having a conversation. I would do this because it would encourage the actors to think on the spot about what they say to these characters and how they feel about one another.

MARKS

10. (a) Choose one character from your drama who expresses an opinion and/or belief. Describe this opinion and/or belief.

2

One character who expresses an opinion is
Melanie Baker. The opinion/belief that she
expresses is that Andrew's love for the theatre
is driving him away from her and that he
doesn't love her like he used to.

- (b) Describe the ways in which you would direct the actor playing this character to use four of the voice and movement terms below.

Pace Tone Volume Facial Expression Eye Contact Gesture

4

- 1) I would ask the actor to use a fast pace when speaking to show that Melanie is often nervous and has a lot to say.
- 2) I would ask the actor to use ~~an~~ a ~~low~~ ^{hurt} ~~dejected~~ tone of voice, specifically when she breaks off the engagement between her and Andrew, to show that she is upset with the circumstances and her fiance.
- 3) I would ask the actor to use a quiet volume when Melanie leaves Andrew, to show that she has given up on yelling and is accepting the situation.
- 4) I would ask the actor to use a loving facial expression ~~when~~ when Melanie and Andrew have their first on-stage conversation, to show how happy Melanie is with her fiance.

[Turn over

MARKS

11. (a) State the main theme and/or issue of your drama.

Justify your answer with reference to your drama.

2

The main theme of my drama is the value of a life filled with loved ones and little success compared to once with major success but having nobody to share that success with.

(b) Describe one way in which you would use set to highlight this theme and/or issue.

2

I would use set to highlight this theme by including many pieces of set in scenes where Andrew is with his family, and very few when he is not at home to emphasize how empty Andrews life is without the people who care about him.

(c) Describe one way in which you would use sound to highlight this theme and/or issue.

2

I would use sound to highlight this theme by having busy and loud SFX of people cheering and talking while Andrew is away from home, and quieter and gentler SFX like birds and gentle breezes while Andrew is at home, to compare the busyness of his old life and his new one.

MARKS

12. (a) Identify an appropriate target audience for your drama. Justify your answer 2

I think an appropriate ~~target~~ target audience for my drama is adults in their middle age. I think this because Andrews desire to have more in this life is one others can relate to, and some people his age might benefit from the reminder to be grateful for the people you have.

- (b) Describe a scene in your drama that would appeal to this target audience 2

A scene I think would appeal to this target audience is when Andrew apologises to ~~his~~ Melanie, where he leaves his final show and tells her he would rather be happy with her than on his own, and apologises for forgetting that.

- (c) Describe the response and/or reaction you would want from this audience when watching this scene. 2

The response/reaction I would want from the audience during this scene is applause and happiness for Andrew for owning up to his wrongdoings and making them right, and making the decision he's been thinking about the whole time.

[END OF QUESTION PAPER]