

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

Candidate 1

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified, with justification (class divide because of the class contrast between the characters).

Question 1(b)

The candidate was awarded **1 mark** because they have given a basic description of one way they helped communicate the main theme/issue or message through their costume design (contrasting conditions of the costume).

Question 2

The candidate was awarded **2 marks** because they gave a basic description of two activities carried out to prepare for the performance (costume checks and costume lists), with no specific reference to their drama. (1+1)

Question 3

The candidate was awarded **0 marks** because they have not evaluated any relevant design concepts.

Question 4(a)

The candidate was awarded **1 mark** because they have given a basic description of one way another drama student contributed to the rehearsal process (organised rehearsals outside of school).

Question 4(b)

The candidate was awarded **1 mark** because they identified the mood and/or atmosphere of this student's drama, with little justification (light-hearted and happy).

Question 4(c)

The candidate was awarded **2 marks** because they have given an adequate evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (high pitch, happy facial expression, fast pace).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama, with justification (mystery, as we follow Mark trying to find out who murdered his best friend).

Question 6

The candidate has offered no response (NR).

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (a high school in Glasgow).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (list of pencils, pens, jotters, and pencil cases).

Question 7(c)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use lighting to help establish the setting (general wash at 100% intensity).

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (Mark finds Chris' body) and given a reason (the audience don't know what will happen next). (1+1)

Question 8(b)

The candidate was awarded **0 marks** because they have not given an accurate description of a convention being used in the moment.

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Mark) and given a reason for their choice (following him through the journey of emotions). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (Mark and Chris).

Question 9(c)

The candidate was awarded **2 marks** because they have given a description of two rehearsal activities, demonstrating an understanding of each activity in practice. The justification does not make enough specific reference to the drama. (1+1)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character and given a full description of the opinion and/or belief expressed in their drama (Chris believes Mark abandoned him).

Question 10(b)

The candidate was awarded **4 marks** because they described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (loud volume, angry facial expression, aggressive tone, fast pace).

Question 11(a)

The candidate was awarded **1 mark** because they stated a main theme/issue (bullying), with little justification.

Question 11(b)

The candidate offered no response NR.

Question 11(c)

The candidate was awarded **1 mark** because they have given a limited description of the use of sound to highlight this theme/issue (pre-recorded (implied) sound effect of heartbeat at 100% volume).

Question 12(a)

The candidate was awarded **1 mark** because they have identified an appropriate target audience for their drama, with little justification (teenagers who could relate to the characters experiences).

Question 12(b)

The candidate was awarded **2 marks** because they have given a full description of a scene in their drama that would appeal to this target audience (flashback to Chris bullying Mark).

Question 12(c)

The candidate was awarded **1 mark** because they have given a basic description of a response/reaction they would want from the target audience when watching this scene (sympathy).

Total – 35 marks

Candidate 2

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified (alcoholism), with justification (Vicky and Nicky consumed a lot of alcohol and express their love of bars).

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they had communicated the main theme/issue or message through their acting role, with specific reference to their drama (loud volume and use of space to convey drunkenness).

Question 2

The candidate was awarded **3 marks**. The activity of hot seating was awarded 2 marks for a full description, carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (specific questions exemplified). The activity of character cards is awarded 1 mark for a basic description of the activity in practice, carried out during the rehearsal process to prepare for the performance, with little reference to the drama. (2+1)

Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of their final performance (loud volume, varying use of space, indirect eye contact with Nicky, overly fast pace, with explicit evaluative statements).

Question 4(a)

The candidate was awarded **1 mark** because they have given a basic description of one way another drama student contributed to the rehearsal process (making a schedule).

Question 4(b)

The candidate was awarded **2 marks** because they identified the mood and/or atmosphere of this student's drama (funny), with justification (example of dark humour).

Question 4(c)

The candidate was awarded **2 marks** because they have given an adequate evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (sarcastic tone, use of pause, limited use of space, with explicit evaluative statement. Not crediting 'funny gestures' as the description lacks specific detail).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama (tragicomedy), with justification (teenagers do funny things but ultimately lose life-long friends).

Question 6

The candidate was awarded **1 mark** because they stated the form of their drama (scripted play), with little justification.

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (a library).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (books scattered around).

Question 7(c)

The candidate was awarded **2 marks** because they fully described the way(s) in which they would use lighting to help establish this setting (white Fresnel at 100% intensity as a Library is a 'chill but bright place').

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (when Jessica finds out James is cheating on her with Sarah) and given a reason (as they are all trapped together in a Library and know their friendships are over). (1+1)

Question 8(b)

The candidate was awarded **2 marks** because they have fully described a convention they would use to highlight the moment of tension identified in (a), with justification (monologue as Jessica describes how heartbroken and annoyed she is, as she is never this angry).

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Jessica) and have given a reason for their choice (she learns a truth that will change her life). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (Jessica and Ben).

Question 9(c)

The candidate was awarded **3 marks**. 1 mark is awarded for the description of writing in role, demonstrating an understanding of the activity in practice. The justification of why it would help the actors understand the relationship lacks greater specificity, though. 2 marks are awarded for the activity of improvisation for a description of the activity in practice, with justification for why this would help the actors understand the relationship, with specific reference to the drama. (1+2)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character (the police officer) and given a full description of their opinion and/or belief (his opinion that the teenagers shouldn't be in the library after closing time).

Question 10(b)

The candidate was awarded **4 marks** because they described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (loud volume, angry tone, angry facial expression, direct eye contact with the teenagers).

Question 11(a)

The candidate was awarded **2 marks** because they stated the main theme/issue of their drama (teenagers smoking), with justification (James smokes despite disapproval).

Question 11(b)

The candidate was awarded **1 mark** because they have given a limited description of one way they would use set to highlight this theme/issue (cigarette burn on table).

Question 11(c)

The candidate was awarded **2 marks** because they have given a full description of one way they would use sound to highlight this theme/issue (pre-recorded sound effect of a smoke alarm).

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (teenagers who could relate to the conversations and lives of the characters).

Question 12(b)

The candidate was awarded **2 marks** because they have fully described a scene in their drama that would appeal to this target audience (when Amy finds out Ben ran over her cat, after 'egging some random guy's house').

Question 12(c)

The candidate was awarded **1 mark** because they have given a basic description of the response/reaction they would want from the target audience when watching this scene (finding it funny).

Total – 50 marks

Candidate 3

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified, with justification (love because it shows the challenges of two teenagers falling in love).

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they had helped to communicate the main theme/issue or message through the role of acting, with specific reference to their drama (maintaining eye contact with Barry to show she adored him).

Question 2

The candidate was awarded **3 marks**. The activity of hot seating is awarded 1 mark as a basic description of the activity in practice, carried out during the rehearsal process to prepare for the performance, with little reference to the drama. The activity of 'writing in character' was awarded 2 marks for a full description, carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (realising how much Michelle 'crushed on' Barry after they first met). (1+2)

Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of the effectiveness of their final performance (use of levels, sarcastic tone, Ayrshire accent, with explicit evaluative statements. Low volume not credited).

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (writing in role as Barry).

Question 4(b)

The candidate was awarded **1 mark** because they identified the mood and/or atmosphere of this student's drama (funny and comical), with little justification.

Question 4(c)

The candidate was awarded **3 marks** because they have given a good evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (sarcastic tone, use of raised eyebrow facial expression, high pitch).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama, with justification (tragedy because Katie is killed).

Question 6

The candidate was awarded **0 marks** as they stated a structure, not a form.

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (Glasgow, Scotland in 2023).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (Meghan's iPhone 11).

Question 7(c)

The candidate was awarded **1 mark** because they have given a basic description of the way in which they would use lighting to help establish this setting (use of blue gel at 70% intensity downstage left. Not crediting 'spotlight').

Question 8(a)

The candidate was awarded **1 mark** because they have identified a moment of tension (when Angela sees Meghan being mean to Katie), without a reason. (1+0)

Question 8(b)

The candidate was awarded **0 marks** because they have not described the way they would use an appropriate convention to highlight this moment of tension.

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Meghan) and given a reason for their choice (she leads the message of how bullying can change a person). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (Meghan and Katie's complex relationship).

Question 9(c)

The candidate was awarded **3 marks**. 2 marks are awarded for the activity of hot seating for a description of the activity in practice, with justification for why this would help the actors understand the relationship, with specific reference to the drama. 1 mark is awarded for the justification of writing in role, with specific reference to the drama. The description of the activity does not demonstrate an understanding in practice, however. (2+1)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character and given a full description of their opinion/belief (Angela's belief that Meghan has become mean due to her new friends).

Question 10(b)

The candidate was awarded **4 marks** because they appropriately described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (loud volume, fast pace, pointing gesture, disappointed tone).

Question 11(a)

The candidate was awarded **2 marks** because they stated the main theme/issue of their drama (the effects of bullying), with justification (Meghan bullies Katie because Sarah was bullying her).

Question 11(b)

The candidate was awarded **1 mark** because they gave a limited description of the use of set (contrasting bedroom design) to highlight this theme/issue.

Question 11(c)

The candidate was awarded **1 mark** because they gave a limited description of the use of sound ('playing voice recordings' credited as implicit use of pre-recorded voiceover) to highlight this theme/issue.

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (teenagers who will be educated on the consequences of bullying).

Question 12(b)

The candidate was awarded **1 mark** because they have given a basic description of a scene in their drama that would appeal to this target audience (Meghan and Katie have a fight at Chris' party).

Question 12(c)

The candidate was awarded **2 marks** because they fully described the response they would want from the target audience when watching this scene (shocked and sad).

Total – 45 marks

Candidate 4

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified, with justification (bullying, as Eva and Will were bullying Jess).

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they communicated the main theme/issue or message through the role of acting, with specific reference to their drama (quiet volume and hurt tone to prove the character was being bullied).

Question 2

The candidate was awarded **2 marks**. The activity of writing in role was awarded 2 marks for the full description, carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (writing a diary entry as Jess to understand her hatred of her father). The activity of hot seating is not credited as it is written from a group, and not an individual perspective. (0+2)

Question 3

The candidate was awarded **4 marks** because they have given full and detailed evaluation of the effectiveness of their final performance (loud volume, angry tone, slouched posture, avoiding eye contact, fidgeting hand gestures, with explicit evaluative statements).

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (directing the scenes she wasn't in).

Question 4(b)

The candidate was awarded **2 marks** because they identified the mood and/or atmosphere of this student's drama, with justification (tense, because two characters were trying to convince another to kill herself).

Question 4(c)

The candidate was awarded **4 marks** because they have given a full and detailed evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (kind tone, slow pace, maintaining eye contact with Will, angry, pointing hand gestures, with explicit evaluative statements).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama, with justification (slice of life, showcasing the struggles of new parents).

Question 6

The candidate was awarded **1 mark** for stating an appropriate form (scripted play), with little justification (lacking greater specificity).

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (hospital room).

Question 7(b)

The candidate was awarded **2 marks** because they have given a full description of the way(s) in which they used props to help establish the setting (stethoscope, IV machine, doll).

Question 7(c)

The candidate was awarded **2 marks** because they have given a full description of the way(s) in which they would use lighting to help establish this setting (Fresnel lanterns with no gel at 100% intensity).

Question 8(a)

The candidate was awarded **1 mark** because they have identified a moment of tension (the mother seeing a notification from another woman on her husband's phone and questioning him about it), without giving a reason for their answer. (1+0)

Question 8(b)

The candidate was awarded **2 marks** because they have fully described a convention they would use to highlight the tension identified in (a), with justification (flashback to when the husband got the woman's number, to show the audience he is lying).

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (the mother) and given a reason for their choice (discovers her husband is cheating). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (the mother and her husband and their deteriorating marriage).

Question 9(c)

The candidate was awarded **4 marks** because they have given a description of two rehearsal activities in practice, with specific reference to their drama (hot seating the husband on his affair and writing in role as the mother to her husband). (2+2)

Question 10(a)

The candidate was awarded **1 mark** because they have chosen a character and given a basic description of an opinion/belief (friend of the mother and her negative opinion of the husband).

Question 10(b)

The candidate was awarded **4 marks** because they described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (angry tone, loud volume, facial expression of disbelief, maintain eye contact with the mother).

Question 11(a)

The candidate was awarded **2 marks** because they stated the main theme/issue of their drama (cheating), with justification (the new mother discovers her husband has been unfaithful).

Question 11(b)

The candidate was awarded **1 mark** because they have given a limited description of the use of set to highlight this theme/issue (hospital bed and chair far apart).

Question 11(c)

The candidate was awarded **2 marks** because they have given a full description of the use of sound to highlight this theme/issue (pre-recorded sound effect of a baby crying).

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (new parents so they can see other parents struggling).

Question 12(b)

The candidate was awarded **1 mark** because they have given a limited description of a scene in their drama that would appeal to this target audience (the mother and husband hold their baby for the first time).

Question 12(c)

The candidate was awarded **2 marks** because they have given a full description of a response/reaction they would want from the target audience when watching this scene (shocked and sympathetic – having been established by the use of a flashback in the candidate's response to 8(b) that the drama is non-linear, the candidate has been credited that this would be an appropriate response to the scene described in 12(b), as the audience may already know of the husband's infidelity).

Total – 53 marks

Candidate 5

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified (sexism towards women), with justification (shown through the male customers treatment of the waitresses).

Question 1(b)

The candidate was awarded **0 marks** because they have given no accurate description of one way they helped communicate the main theme/issue or message through their acting role (disgusting facial expression doesn't accurately describe the concept suggested, whilst use of gesture lacking specific detail).

Question 2

The candidate was awarded **4 marks** because they have fully described two activities that they carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (hot seating and character cards). (2+2)

Question 3

The candidate was awarded **0 marks** because they have not described any accurate performance concepts within the evaluation of their final performance.

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (prompting others and assisting with blocking).

Question 4(b)

The candidate was awarded **1 mark** because they identified the mood and/or atmosphere of this student's drama (both sad and happy), with little justification.

Question 4(c)

The candidate was awarded **0 marks** because they have not described any accurate performance concepts within the evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (posture, tone, and facial expressions not specifically described).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama, with justification (comedy, shown through the main character's humour and attempts to cheer himself up).

Question 6

The candidate was awarded **2 marks** because they stated the form of the drama (musical), with justification (the main character's best friends sing songs suggesting different ways to cheer him up).

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (a local bar in New York).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (beer glasses and wine glasses).

Question 7(c)

The candidate was awarded **2 marks** because they have fully described the way in which they would use lighting to help establish this setting (Fresnel lights with a soft edge at 50% intensity).

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (when Jason's ex tells him he is still in love with him) and given a reason (the audience don't know what will happen next). (1+1)

Question 8(b)

The candidate was awarded **1 mark** because they have given a basic description of a convention they would use to highlight the tension (freeze frame), with justification.

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Andy) and given a reason for their choice (she has also been through a break-up and knows how Jason feels). (1+1)

Question 9(b)

The candidate was awarded **2 marks** because they have given an adequate description of the relationship this character has with one other character (Andy and Yasmin).

Question 9(c)

The candidate was awarded **2 marks**. 1 mark is awarded for the description of thought tunnel, demonstrating an understanding of the activity in practice. The justification of why it would help the actors understand the relationship lacks greater specificity. 1 mark is awarded for the activity of hot seating for the justification of why this would help the actors understand the relationship. The description of the activity does not demonstrate an understanding in practice. (1+1)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character and given a full description of the opinion and/or belief expressed in their drama (Yasmin believes Jason should get a new boyfriend as soon as possible).

Question 10(b)

The candidate was awarded **3 marks** because they described the way they would direct the actor playing this character to use three of the voice and movement terms from the given list (fast pace, loud volume, shocked facial expression and 'different hand gestures' lacking greater specificity).

Question 11(a)

The candidate was awarded **2 marks** because they stated a main theme/issue (heartbreak), with justification (Jason breaks down with Andy).

Question 11(b)

The candidate was awarded **0 marks** because they have given no specific description of the use of set to highlight this theme/issue.

Question 11(c)

The candidate was awarded **0 marks** because they have given no specific description of the use of sound to highlight this theme/issue.

Question 12(a)

The candidate was awarded **1 mark** because they have identified an appropriate target audience for their drama, with little justification (15-30 year olds who had been through heartbreak, as they could relate).

Question 12(b)

The candidate was awarded **2 marks** because they have given a full description of a scene in their drama that would appeal to this target audience (Marco arrives in the bar and tells Jason he is still in love with him).

Question 12(c)

The candidate was awarded **1 mark** because they have given a basic description of a response/reaction they would want from the target audience when watching this scene (shock).

Total – 37 marks

Candidate 6

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified (friendship), with justification (Daisy and Trixie's closeness is important).

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they communicated the main theme/issue or message through their acting role, with specific reference to their drama (maintained eye contact with Daisy to show their friendship).

Question 2

The candidate was awarded **4 marks** because they have fully described two activities that they carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (hot seating and role on the wall). (2+2)

Question 3

The candidate was awarded **4 marks** because they have given a full and detailed evaluation of their final performance (upright posture, over-exaggerated English accent, enraged facial expression, excited tone, with explicit evaluative statement).

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (specific description of writing in role).

Question 4(b)

The candidate was awarded **2 marks** because they identified the mood and/or atmosphere of this student's drama (shocking), with justification (there was a zombie in the freezer).

Question 4(c)

The candidate was awarded **4 marks** because they have given a full and detailed evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (surprised facial expression, loud volume, informal register, frightened tone, with explicit evaluative statement).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama (horror), with justification (the ghost child, Lily is planning her resurrection).

Question 6

The candidate was awarded **1 mark** because they stated the form of their drama (scripted play), with little justification.

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (a countryside home in the 1860s).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (picture frame of the Salem witch trials).

Question 7(c)

The candidate was awarded **2 marks** because they fully described the way(s) in which they would use lighting to help establish this setting (Fresnel with a yellow gel at 60% intensity).

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (the parents realise they can see Lily) and given a reason (it causes them immense guilt). (1+1)

Question 8(b)

The candidate was awarded **1 mark** because they have given a basic description of a convention they would use to highlight the moment of tension identified in (a), with justification (voice over – though not specifying content of this voice over, representing their overwhelming guilt).

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Angela) and have given a reason for their choice (she lies to her husband and kills Lily). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (Angela and Claude).

Question 9(c)

The candidate was awarded **4 marks** because they have given a description of two rehearsal activities, demonstrating understanding of the activities in practice, with appropriate justification specifically related to their drama (hot seating and writing in role). (2+2)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character (Lily) and given a full description of their opinion and/or belief (she believes witchcraft should be used for good).

Question 10(b)

The candidate was awarded **4 marks** because they described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (maintain eye contact with Lily's parents, angry facial expression, quiet volume, patronising tone).

Question 11(a)

The candidate was awarded **2 marks** because they stated the main theme/issue of their drama (family), with justification (Lily's family are torn apart by their guilt).

Question 11(b)

The candidate was awarded **2 marks** because they have given a full description of one way they would use set to highlight this theme/issue (cracked table centre stage).

Question 11(c)

The candidate was awarded **2 marks** because they have given a full description of one way they would use sound to highlight this theme/issue (pre-recorded sound effect of a swooshing noise at 50% volume).

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (15-21 year olds who would enjoy the gruesome content).

Question 12(b)

The candidate was awarded **1 mark** because they have given a basic description of a scene in their drama that would appeal to this target audience (flashback to Lily's murder, with little detail on the scene beyond this).

Question 12(c)

The candidate was awarded **2 marks** because they fully described the response/reaction they would want from the target audience when watching this scene (surprised and scared).

Total – 56 marks

Candidate 7

Question 1(a)

The candidate was awarded **2 marks** because the main theme/issue or message was identified, with justification (loss because Marie loses her husband and Dierdre loses her father).

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they communicated the main theme/issue or message through the role of acting, with specific reference to their drama (use of body language to convey grief).

Question 2

The candidate was awarded **3 marks**. The activity of hot seating is awarded 1 mark as a basic description of the activity in practice, carried out during the rehearsal process to prepare for the performance, with little reference to the drama (answering questions about Marie's personal life, without specific detail of what was learned). The activity of role on the wall was awarded 2 marks for a full description, carried out during the rehearsal process to prepare for the performance, with specific reference to their drama (learning the difference between how Marie is around others and how she truly feels). (1+2)

Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of the effectiveness of their final performance (facial expression and body language, with specific detail of each, and with explicit evaluative statements).

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (learning lines to focus on acting).

Question 4(b)

The candidate was awarded **2 marks** because they identified the mood and/or atmosphere of this student's drama, with justification (tense, because Dierdre and Marie were in conflict).

Question 4(c)

The candidate was awarded **3 marks** because they have given a good evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (high pitch, aggressive tone, loud volume, direct eye contact with Marie, with an implicit evaluative statement).

Question 5

The candidate was awarded **2 marks** because they stated the genre of the drama, with justification (historical tragedy, based on real events with human suffering).

Question 6

The candidate was awarded **1 mark** for stating an appropriate form (scripted play), with little justification (lacking greater specificity).

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (women's rights campaign on the streets of London in the early 1900s).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they used props to help establish the setting (banners and 'bits of rubbish', the latter lacking greater specificity).

Question 7(c)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use lighting to help establish this setting (wash using yellow gels).

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (when Veronica sees James approaching with the policeman), with a reason for their answer (she is shocked he has betrayed her).

Question 8(b)

The candidate was awarded **0 marks** because they have not described the use of the convention in their drama, merely stated (freeze frame) and justified.

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (James) and given a reason for their choice (he shocks everyone by betraying his wife). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (James and Veronica, and his manipulation of her trust).

Question 9(c)

The candidate was awarded **3 marks**. 1 mark for the justification of the activity of thought tunnel (understanding the range of emotions Veronica feels towards James). The candidate does not describe the activity demonstrating an understanding in practice, however, the description of writing in role is awarded 2

marks for demonstrating an understanding of the activity in practice, with justification that is specific to their drama (conveying how they each feel after the betrayal). (1+2)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character and given a full description of an opinion/belief (Veronica's belief in the importance of women's rights).

Question 10(b)

The candidate was awarded **4 marks** because they described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (slow and steady pace, direct eye contact with supporters, confused facial expression, and loud volume).

Question 11(a)

The candidate was awarded **2 marks** because they stated the main theme/issue of their drama (equality), with justification (Veronica's determination to campaign for women's rights).

Question 11(b)

The candidate was awarded **1 mark** because they have given a limited description of the use of set to highlight this theme/issue (raised platform centre stage).

Question 11(c)

The candidate was awarded **2 marks** because they have given a full description of the use of sound to highlight this theme/issue (pre-recorded sound effects of many people shouting and cheering).

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (middle aged women who could relate to not being treated equally to men).

Question 12(b)

The candidate was awarded **2 marks** because they have fully described a scene in their drama that would appeal to this target audience (Veronica's emotional speech to her supporters).

Question 12(c)

The candidate was awarded **2 marks** because they have given a full description of a response/reaction they would want from the target audience when watching this scene (sympathy and understanding).

Total – 50 marks

Candidate 8

Question 1(a)

The candidate was awarded **1 mark** because the main theme/issue or message was identified (mental health and relationships of transgender youth), with no justification.

Question 1(b)

The candidate was awarded **2 marks** because they fully described one way they helped to communicate the main theme/issue or message through the role of acting, with specific reference to their drama (specific use of body language to show Dean trying to hide).

Question 2

The candidate was awarded **3 marks**. The activity of line run throughs is awarded 1 mark as a basic description of the activity in practice, carried out during the rehearsal process to prepare for the performance, with little reference to the drama. The activity of practicing and researching fighting techniques was awarded 2 marks for a full description, carried out during the rehearsal process to prepare for the performance, with specific reference to their Drama (preparing for the fight scene with Josh). (1+2)

Question 3

The candidate was awarded **3 marks** because they have given a good evaluation of the effectiveness of their final performance (relieved tone, angry/hurt facial expressions, with explicit evaluative statements).

Question 4(a)

The candidate was awarded **2 marks** because they have fully described one way another drama student contributed to the rehearsal process (researching issues faced whilst transitioning).

Question 4(b)

The candidate was awarded **2 marks** because they identified the mood and/or atmosphere of this student's drama, with justification (tense due to the strain on Dean and Josh's relationship).

Question 4(c)

The candidate was awarded **2 marks** because they have given an adequate evaluation of the effectiveness of this other drama student's contribution in highlighting the mood and/or atmosphere of their drama (use of sad tone, not crediting 'silly facial expression').

Question 5

The candidate was awarded **1 mark** because they stated the genre of the drama with little justification (drama, as it focusses on the emotions and relationships).

Question 6

The candidate was awarded **0 marks** as they stated a structure, not a form.

Question 7(a)

The candidate was awarded **1 mark** because they identified a relevant setting (1950s America).

Question 7(b)

The candidate was awarded **1 mark** because they have given a basic description of the way(s) in which they would use props to help establish the setting (a 50s style radio and American flags).

Question 7(c)

The candidate was awarded **0 marks** because they have not given an accurate description of the way in which they would use lighting to help establish this setting.

Question 8(a)

The candidate was awarded **2 marks** because they have identified a moment of tension (when Andrew 'catches feelings' for Lucy) and given a reason (he is already engaged to Melanie). (1+1)

Question 8(b)

The candidate was awarded **1 mark** because they have given a basic description of the way they would use the convention to highlight this moment of tension, with no justification (monologue of Andrew expressing his guilt over his feelings for Lucy).

Question 9(a)

The candidate was awarded **2 marks** because they identified one character in their drama who they consider to be important (Lucy) and given a reason for their choice (she drives Andrew away from his old life and pushes him back towards it). (1+1)

Question 9(b)

The candidate was awarded **3 marks** because they have given a full description of the relationship this character has with one other character (Lucy and Melanie).

Question 9(c)

The candidate was awarded **3 marks**. 2 marks are awarded for the activity of writing in role for a description of the activity in practice, with justification for why this would help the actors understand the relationship, with specific reference to the drama. 1 mark is awarded for the description of improvisation, demonstrating an understanding of the activity in practice. The justification of how this activity would help the actors understand the relationship lacks greater detail. (2+1)

Question 10(a)

The candidate was awarded **2 marks** because they have chosen a character and given a full description of their opinion/belief (Melanie's opinion that Andrew loves the theatre more than her).

Question 10(b)

The candidate was awarded **4 marks** because they appropriately described the way they would direct the actor playing this character to use four of the voice and movement terms from the given list (fast pace, hurt tone, quiet volume, loving facial expression).

Question 11(a)

The candidate was awarded **1 mark** because they stated the main theme/issue of their drama (the value of life), with no justification.

Question 11(b)

The candidate was awarded **0 marks** because they gave a no accurate description of the way in which they would use set to highlight this theme/issue.

Question 11(c)

The candidate was awarded **1 mark** for a limited description of the use of sound (contrasting sound effects, lacking greater specificity) to highlight this theme/issue.

Question 12(a)

The candidate was awarded **2 marks** because they identified an appropriate target audience for their drama, with justification (middle-aged adults, to teach them to be grateful for what they have).

Question 12(b)

The candidate was awarded **2 marks** because they fully described a scene in their drama that would appeal to this target audience (Andrew's apology to Melanie after leaving his final show).

Question 12(c)

The candidate was awarded **2 marks** because they fully described the response they would want from the target audience when watching this scene (happiness that Andrew has recognised his wrongdoings).

Total – 43 marks