

Candidate 2 evidence

ENTER NUMBER OF QUESTION	Section 1	DO NOT WRITE IN THIS MARGIN
36.	<p>Imagery "under the shallows of my breath" this suggests how she voices her mothers words to calm her although she voices them privately and quietly to avoid a form of cultural cringe. Metaphorically "Shallow" remind us of water and so suggest she feels like drowning so feeling suffocated and trapped.</p>	
37.	<p>The contrast paradoxical of "too blue swapped for a cool grey" repeats vowel sounds for "oo" and "blue". Blue suggests bright and calm whereas grey represents discomfort and uncertainty. This show suggests how the move is worrying her making her feel unsettled.</p>	
	<p>The repetition of nothing in "Nothing</p>	

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	<p>'is silent. Nothing is not silent'. This is a contradiction and emphasises how even though no one is talking her inner voice is causing her to worry as she is unsure about the journey. This suggests she is unsettled by the move.</p>	
38	<p>The contrast of imagery in the "I am happy and sad like a child" this suggests she is growing into a adult as she begins to show maturity this shows her emotions as she is growing up.</p>	
	<p>The long sentence of "who stood at the end of summer and dipped a net in a green, erotic pond". This shows nostalgia for childhood as she is an adult. "Green" shows naivety and "erotic pond" suggests she is becoming experimental and growing awareness of her</p>	

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	Sexuality. This demonstrates her maturity and her growing up.	
39.	At the end she shows contrast about the move as she misses her family but also in some sense feels liberated. This shows she is ready for independence.	
	At the end she shows that even though she's moved away from her culture she will always remember her mother's voice and it will always be a part of her identity as she will this shows she feels proud of her culture.	
40	Change is explored in the way my mother speaks by Duffy growing from childhood into adulthood. Change is explored in Mrs Midas	

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	as she: her relationship with Mr Midas ends as they can no longer be together	
	<p>In The way my mother speaks change is shown by "restful shapes moving" this is a contradiction of motion as moving is not restful. It suggests Duffy has a long journey and shows she is trying to find a place she should move to. This shows change as she has left her home and is on a journey to a new place.</p>	
	<p>Change is shown "I am home sick, free," this suggests the more change is difficult as she misses her family but she also feels independent and liberated. This suggests change as she is now a full adult.</p>	
	<p>In Mrs Midas change is shown by "separate beds" this shows there is barrier between them as she is scared for his</p>	

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	her safety. This shows they can no longer be intimate.	
	In Mrs Midas Change is shown by "Spitting out the teeth of the rich". Gold teeth are usually for rich people however here it shows he can no longer eat. This shows he will never have the luxury of being fussy again. This shows change as will starve and no longer be able to live with her.	
	Change is shown by the "So he had to move out" this shows another barrier as they are no longer seeing each other. This shows the breakdown of their relationship as he was too much of a threat to live with her as the power his power can kill her.	

ENTER NUMBER OF QUESTION	Section 2 Drama	DO NOT WRITE IN THIS MARGIN
1.	<p>Miller's "A View from the Bridge" is a poignant and excellent play by Arthur Miller. Miller bases the play on main character Eddie Carabone who has unwanted incestuous feelings for his niece Catherine. Eddie and his wife Beatrice decide to house 2 immigrants called Rodolfo and Marco. Eddie throughout the play has difficulty coping with his feelings for Catherine. Miller demonstrates Eddie's difficulty struggle throughout by referring to insightful dialogue and compelling characterisation. Miller further deepens the audience's understanding on Eddie's struggle and the consequences he faces.</p>	

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	Miller highlights the reasonings for Eddie's difficulty from the very outset through his incestuous feelings for Catherine. At Early on Catherine and Eddie begin having a conversation about Catherine. Firstly Eddie says to Catherine "walk in wavy" this suggests he accuses her of walking a provocative walk. Secondly his incestuous feelings are illustrated by "heads turn in like windmills". This suggests Eddie doesn't approve of Catherine's high heels as he thinks it attracts attention. This proves how over-protective Eddie is. Thirdly Catherine becomes frustrated as she tells Eddie "I wish there was one guy you couldn't tell me things about" this suggests Eddie

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	Makes up excuses for why	
	Catherine can't date a guy	
	as he is jealous of any guy	
	being with her. In addition	
	Eddie demonstrates his feelings	
	with "Madonna type" this suggests	
	he is referring to Catherine as	
	Madonna. This is strange a Madonna	
	was seen as a person of purity	
	and so it portrays that Eddie	
	has high expectations of her that	
	she won't live up to. Miller illuminates	
	Eddie's incessant feelings which	
	he struggles to control. Miller	
	entices the audience from the	
	start to give them a deeper	
	understanding of the reasons for	
	his difficulty. Miller uses excellent	
	dialogue and brilliant characterisation	
	to portray Eddie's difficulty.	

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	<p>Miller underlines the consequences of snitching and the Communities morals to demonstrate Eddie's consequences later on. At the beginning Alferi makes a speech illustrating the importance of justice. Prior, Alferi states "There were many here who were justly shot by unjust men. Justice is very important here". This sets the punishments for betraying the Communities morals and so demonstrates Eddie's consequences. Moreover Eddie begins to recount the Vinny story in which he says "They dragged him down the stairs - three flights his head was bouncing like a coconut. And they spit on him in the streets his own father and brothers". This has</p>

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	Violent imagery "Coconut" suggests he deserved inhumane treatment.	
	Eddie uses this to teach Catherine	
	about the importance of loyalty as	
	the immigrants are about to arrive	
	with "You can quicker get back	
	a million dollars than was stole	
	than a word you gave away".	
	This illustrates how its impossible	
	to fake a word back as a million	
	dollars is hard to gain in the	
	first place. Eddie is harsh on	
	Vinny who was only 14 when	
	he snitched on his uncle. This	
	Makes us judge Eddie more	
	harshly later on. Miller utilises the	
	story to mirror Eddie's consequences	
	later on. Miller demonstrates the	
	punishment for snitching and so	
	for Eddie facing his incestuous	

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	Feelings. Miller uses brilliant foreshadowing and poignant dialogue to illustrate the communities morals.	
	Miller highlights the Eddie difficulty with his incestuous feelings when he betrays his family with the phone box scene. Eddie talks to Alferi about how to get rid of the immigrants however Alferi makes it clear that the only way is to snitch to immigration. Eddie considers this making Alferi anxious and so answers with "you won't have a friend in the world" This illustrates how Eddie will feel once he has called and becomes ostracised. Eddie becomes more persuaded to call which is demonstrated by the stage	

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	glow on the opposite side of the	
	stage a faint lonely blue. "Blue" has	
	connotations of loneliness and isolation	
	and so convey how Eddie is feeling as	
	he can no longer cope with his emotions.	
	The phone box glows brighter demonstrating	
	how he becomes more tempted to call.	
	In addition when the immigrants	
	arrive at Eddie's house Beatrice	
	realises his actions and states "oh	
	jesus no" this suggests she is	
	appalled and disgusted that Eddie	
	could do such a thing. Miller demonstrates	
	Eddie's feelings of loss as he	
	becomes a broken man as his	
	feelings for Catherine have become	
	too difficult to cope with. Miller uses	
	excellent stage directions and	
	compelling characterisation to	

ENTER NUMBER OF QUESTION	demonstrate Eddie's actions that were caused by his difficulty of emotions.	DO NOT WRITE IN THIS MARGIN
	<p>Miller illustrates Eddie's consequences for betrayal with the ending as he can't cope anymore. As Marco is getting taken away he says to Eddie "that one! 'accuse that one!" this suggests he blames Eddie for his kids starving. Furthermore Eddie became infuriated and say "wipin the neighbourhood with my name like a dirty rag. I want my name Marco!". "Rags" are unwanted and so illustrates how Eddie is no longer respected. Moreover Eddie fatal consequences are portrayed as Marco "grabs his arm turning the blade inwards pressing it home" this is ironic as the blade belongs there when Eddie called the immigration.</p>	

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	<p>Miller utilises the ending to demonstrate that Eddie has become a broken man as he couldn't face his incestuous feelings for Catherine. Miller uses poignant dialogue and brilliant stage directions to illuminate the consequences for Eddie.</p>	
	<p>Miller's play has highlighted how Eddie struggled with his incestuous feelings for Catherine as it causes him to lose control and betray his family. Miller successfully proves gives cement to our understanding of Eddie's actions. This play is poignant as Eddie was in emotional pain. The audience have become aware of Eddie's difficulty of his emotions and that he was punished by the community for betrayal when he lost control.</p>	