

Candidate 3 evidence

Should Old Horror Movies Really Be Remade?

Horror films are about the unknown, fear and shocking surprises. Should they really be remade? The overall debate on whether old classic horror movies should be remade is something that fans and filmmakers have strong opinions on. While some believe that remakes of classics bring new life into the old classics we know, others believe that they never bring about the same essence as the classics. Instead, the focus should be on new horror! This essay will dive into many different issues surrounding the remaking of old classic slashers, including things like the legacy the movie left behind and the impacts, the audience's expectation and whether it could live up to its standards, the impact of modern tech and the difficulty of capturing the right story telling.

One major concern the fan base has against the remake of old horror movies is the damage in which it could lead to on the original's legacy. Old slashers tend to have a special legacy within the fans heart, showing off the era of old slashers and how it has impacted today's horror movies. No other genre of film divides fans like this. When remakes are made, they could overrule the original meaning that the old slasher loses the value and legacy it brought with it as it changes the perception of the viewer into thinking the remake is superior. For many horrors fan such as I, the originals have a special place within us and are cherished not only for the plot but for the intense and unique atmosphere it had, which a remake might struggle to capture and replicate.

Another issue is the changing expectations of the fan base. Today's fan base often seeks more thrill, intensity and storytelling. These expectations for more thrill and storytelling come from the advancements withing the film making industry. While this can lead to a more in-depth story and a more thrilling movie it can also have an impact on the core elements that the original horror movie had. This can also lead to the remiake straying too far from the original's intention making it unrecognisable or worse just not scary! Modern filmmakers often stray towards the modern trends instead of capturing the original essence and core elements. This leads to the fan base thinning and fans straying away from the original or the remake. Horror film makers find it a struggle to find the right balance between innovation, atmosphere and impact of the original's story. This is a crucial part as it means it is able to keep the original storytelling but keep a modern feel to it.

The role that technology has in the discussion of remakes is very important. With advancements in CGI/ special effects, sound capturing and design, and the filmmaking/ cinematography, with the upgrade within technology filmmakers have

the tools to create visually stunning movies and horror films that hold the ability to change a viewer's experience. However, on the other side, if a filmmaker is relying too much on technology it can lead to a lack of substance and the amount of good storytelling and acting, we see within the originals. Horror reaches its highest potential and is found most effective when it taps into someone's psychological fears rather than relying only on the visual scares/ jump scares. A remake that is stronger on flashy and jumpy effects over good writing and storytelling may fail and find it difficult to deliver the emotional impact that made the original so memorable. This is a common flaw in many remakes.

Lastly, the challenge of storytelling cannot be overlooked or undermined. A successful horror movie remake has to find a way in which it can tell the same story in a way that makes it feel fresh and still relevant to the audience, especially to audiences with different expectations today. This often requires filmmakers to have a deep understanding of the original film's themes, setting and vibe and an ability to reinterpret them in a modern fashion. If the filmmakers are unable to capture the original's story or can't resonate with current fears and issues within society, it may seem like a missed opportunity to fans and filmmakers. Modern filmmakers struggle to capture that original's story and essence leading to failed movies or fans feeling like the originals had not been seen and interpreted right.

In conclusion, my question of whether old horror movies should be remade is complicated and is multifaceted. As remakes can open a fresh perspective and show the advancements in modern tech, they also pose a challenge to relate to the genre's legacy, audience's expectations and storytelling. As it shows for a remake to be successful within the movies fan base it must be able to show honour to the original while also bringing something new and fresh to the table, it must be able to tell the same story but with a fresh coat of paint on it this over all shows that if a filmmaker is able to stick to these it will have the potential to create a successful remake. But in general, I think classic legacy horror films should be left alone to ensure both that the originals are properly respected and that new film are allowed to explore their own territory giving us new and creative bumps in the night.