

## Candidate evidence

ENTER NUMBER OF QUESTION	VIRGIL	DO NOT WRITE IN THIS MARGIN
18a	the story of the fall of Troy / the end of the Trojan war.	
18b	Aeneas was a witness	
19	<ul style="list-style-type: none"> <li>• It was a very large horse</li> <li>• It was made with the divine skill of Daidalos</li> <li>• The horse had ribs like a real horse, the ribs were plank interwoven</li> </ul>	
20a	<ul style="list-style-type: none"> <li>• the reference to Priam shows how great Tenedos once was</li> <li>• the reference to Priam shows who owned Tenedos</li> <li>• the reference to Priam shows that the Tenedos from before the war no longer remained.</li> </ul>	
20b	<ul style="list-style-type: none"> <li>• to hide their ships</li> <li>• to hide themselves</li> <li>• to allow for the trick to work</li> <li>• to make the Trojans believe they left and that the war had ended</li> </ul>	

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21	<ul style="list-style-type: none"> <li>◦ Thymates thought it was a gift</li> <li>- he wanted to bring it within their walls and place it in the highest citadel.</li> <li>◦ Capys <del>didn't</del> thought it was a trick</li> <li>- he wanted to throw it in the sea</li> <li>- he wanted to set it alight</li> <li>- he wanted to search for hiding places within it</li> </ul>
22	<ul style="list-style-type: none"> <li>◦ He calls the Trojans "poor fools" for believing/ thinking it was a gift - "miseri cives"</li> <li>◦ He says it's insane that they think it is a gift - "insania"</li> <li>◦ He asks questions to drive them to think more about what's happening and what they want to do and their foolishness</li> <li>◦ He uses alliteration of "d" to emphasize how strongly he felt and drill in his point</li> <li>◦ He <del>rep</del> uses repetition of "aut" (or) to emphasize the number of tricks the Greeks could be attempting to play.</li> <li>◦ He tells them not to trust the Greeks and instead to fear them, even when they bear gifts.</li> </ul>

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
23a	<ul style="list-style-type: none"> <li>the womb had reverberations</li> </ul>	
✓	<ul style="list-style-type: none"> <li>the hollow rang out empty</li> </ul>	
	<ul style="list-style-type: none"> <li>the horse let out a groan</li> </ul>	
	<ul style="list-style-type: none"> <li><del>the</del> <sup>the spear</sup> stuck in the horse and <del>the</del> quivered/shook</li> </ul>	
23b	<ul style="list-style-type: none"> <li>the Trojans would have altered fate as it was</li> </ul>	
	<ul style="list-style-type: none"> <li>faked by the gods that they wouldn't</li> </ul>	
	<ul style="list-style-type: none"> <li>the Trojans might have all faced the</li> </ul>	
	<ul style="list-style-type: none"> <li>same death as Laocoon and his sons</li> </ul>	
	<ul style="list-style-type: none"> <li>the Trojans and Greeks would have</li> </ul>	
	<ul style="list-style-type: none"> <li>fought</li> </ul>	
	<ul style="list-style-type: none"> <li>the Trojans may have won the war</li> </ul>	
	<ul style="list-style-type: none"> <li>Troy and the citadel would remain.</li> </ul>	
24	<ul style="list-style-type: none"> <li>the Trojans defeated Diomedes, Thessalian</li> </ul>	
	<ul style="list-style-type: none"> <li>Achilles and a thousand ships</li> </ul>	
	<ul style="list-style-type: none"> <li>they withstood a 10 year war.</li> </ul>	
25	<ul style="list-style-type: none"> <li>"bit off their frail limbs"</li> </ul>	
	<ul style="list-style-type: none"> <li>the gruesome torture method used by the</li> </ul>	
	<ul style="list-style-type: none"> <li><sup>serpents</sup> <del>snakes</del> highlights their evil nature and</li> </ul>	
	<ul style="list-style-type: none"> <li>how blood thirsty they are.</li> </ul>	
	<ul style="list-style-type: none"> <li>the fact that the <sup>serpents</sup> <del>snakes</del> killed the sons.</li> </ul>	
	<ul style="list-style-type: none"> <li>too and not just Laocoon shows their</li> </ul>	
	<ul style="list-style-type: none"> <li>desire for murder and blood (bloodthirsty)</li> </ul>	

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	<ul style="list-style-type: none"> <li>◦ "towering necks looming above him"</li> <li>- creates an image of the <sup>serpents</sup> snakes dominating him and showing their power and how cruel they can be</li> <li>◦ "head &amp; dress soaked in pus and black venom"</li> <li>- produces a disgusting and gruesome image creating a bloodthirsty scene</li> <li>◦ "wounded bull"</li> <li>- highlights the extent of his pain as he is able to make noises as intense as some <del>thing</del> <del>are</del> around twice his size.</li> </ul>
26	<ul style="list-style-type: none"> <li>◦ it takes a long time to end</li> <li>◦ gods are involved</li> <li>◦ animals are involved</li> <li>◦ opposing groups may give gifts</li> <li>◦ use ships</li> <li>◦ has battles</li> <li>◦ can cause trauma</li> <li>◦ soldiers were armed</li> <li>◦ violent</li> <li>◦ groups have leaders.</li> <li>◦ they took prisoners from the opposing side</li> <li>◦ they had spy groups had spies.</li> </ul>

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27	• Yes
4	- Aeneas told it in such great detail that it would almost be impossible for him to make it up.
	- <del>The</del> The other Trojans present at the banquet didn't correct or interrupt him
	• No
	- Aeneas is at a banquet so he may be drunk
	- It seems impossible that so many people would be so gullible <del>that</del> after a 10 year war
	- It doesn't seem right that the Trojans were so trusting
	- Aeneas could be lying to make himself look good
	- Aeneas <del>the</del> The death of Laocoon is so gruesome and barbaric that it is difficult to believe.
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