

**Total marks — 30**  
**Attempt ALL questions**

**MARKS****Question 1**

- (a) Listen to this excerpt. Tick (✓) **one** box to identify the genre/style. **1**

- 60s Pop  
 Swing  
 Dance music  
 Ragtime

- (b) Listen to another excerpt. In which decade was this music recorded?  
Tick (✓) **one** box. **1**

- 1950s  
 1970s  
 1990s  
 2010s

- (c) Listen to this excerpt. Tick (✓) **one** box to identify the genre/style. **1**

- Rock 'n' roll  
 Musical  
 Celtic rock  
 Country

- (d) Listen to this excerpt. Identify the prominent ascending scale featured in the introduction. The excerpt is short and will be played **twice**.  
Tick (✓) **one** box. **1**

- Minor  
 Chromatic  
 Whole Tone

Here is the music for the first time.  
Here is the music for the second time.

## Question 2

- (a) Listen to this excerpt. Tick (✓) **one** box to identify the panning of the piano. The excerpt will be played twice. 1

- Left  
 Centre  
 Right

Here is the music for the first time.  
 Here is the music for the second time.

- (b) Listen to another excerpt from the same track. Tick (✓) **one** box to identify what you hear. 1

- Accelerando  
 Ritardando  
 Anacrusis  
 Modulation

- (c) Listen to this excerpt.

Describe how you would record vocals within a studio setting.

You should specify the microphone type and its polar pattern.

Finally identify a piece of equipment which would help improve the quality of the vocal capture.

Here is the music.

(i) Microphone type: condensator 1

(ii) Polar Pattern: cardioid 1

(iii) Equipment: pop shield 1

You now have two minutes to answer the question. A warning tone will sound 30 seconds before the next question starts.

## Question 3

- (a) Listen to the excerpt. Tick (✓) **one** box to identify the genre/style. 1

- Rap  
 Rock  
 Musical  
 Rock 'n' roll

- (b) Listen to more music from the same genre. Tick (✓) **one** box in COLUMN A to identify a rhythmic feature and **one** box in COLUMN B to describe the tonality. 2

## COLUMN A

- Rallentando  
 Cross rhythms  
 Accelerando

## COLUMN B

- Major  
 Minor  
 Atonal

- (c) Listen to another piece from the same genre/style. Identify **two** production features used in this recording that are typical of the genre/style. 2

- 1 talking and singing  
 2 ~~beat~~ close mic'ing

- (d) Listen to the bass part from another track. Identify the control/effect featured. 1

- Limiter  
 Chorus  
 LFO  
 EQ

- (e) Listen to the full mix of the same track. Name the concept which describes the guitar part. 1

- riff

**Question 4**

- (a) Listen to this excerpt. Tick (✓) **one** box to identify the time signature and, using the Italian term, name the string playing technique.

- (i) Time Signature (tick (✓) **one** box).

1

<input type="checkbox"/>	3
<input type="checkbox"/>	4

<input type="checkbox"/>	4
<input type="checkbox"/>	4

<input checked="" type="checkbox"/>	6
<input type="checkbox"/>	8

- (ii) String playing technique (Italian term) pizzicato 1

- (b) Listen to that excerpt again. Reverb has been applied to the mix. List **two** settings on a reverb effects processor. 2

1 ROOM SIZE

2 Gain

### Question 5

In this question you will hear a MIDI file recorded in a funk style.

You are asked to link the instruments with effects or processes.

Listen to the full excerpt with effects and processes applied.

You will now hear some of the parts separately. Complete the table below using the following list of effects and processes:

- Reverb
- Delay
- EQ
- Pitch bend
- Wah wah

Each effect or process is used only once.

You now have one minute to read through the question.

Now listen carefully to the following and complete the table as you listen.

Clavinet Keyboard (dry then wet)

Strings (dry then wet)

Bass Guitar (dry then wet)

Hammond Organ (dry then wet)

Brass (dry then wet)

Instrument	Effect or process applied to instrument
Clavinet Keyboard	<del>EQ</del> Wah Wah
Strings	Reverb
Bass Guitar	EQ
Hammond Organ	Pitch bend
Brass	Delay

### Question 6

- (a) In this question you will hear excerpts of two songs by the same artist.

For each excerpt you should link an instrument/voice with an effect and a different instrument/voice with panning.

You may use the space provided for Rough Notes, but your final answer must be written in the table on the opposite page. Rough Notes will not be marked.

There will now be a pause of one minute to allow you to read through the question.

You will hear each excerpt three times with a pause of 15 seconds between each playing.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

### Rough Notes

1 - <sup>male</sup> voice, reverb, guitar left, drum kit centre

Rough  
Notes

2 - voice, reverb, guitar left

(Rough Notes will not be marked)

## Question 6 (a) (continued)

## Final Answer

Excerpt 1	Excerpt 2
Instrument/voice: male vocals	Instrument/voice: male vocals
Effect: reverb	Effect: reverb
Excerpt 1	Excerpt 2
Instrument/voice: drum kit	Instrument/voice: acoustic guitar
Panning: centre	Panning: left

4

(b) Listen to more of Excerpt 1 and identify the tonality.

1

Tonality	major
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[END OF QUESTION PAPER]