

Total marks — 30
Attempt ALL questions

MARKS

Question 1

- (a) Listen to this excerpt. Tick (✓) one box to identify the genre/style. 1

- 60s Pop
 Swing
 Dance music
 Ragtime

- (b) Listen to another excerpt. In which decade was this music recorded?
Tick (✓) one box. 1

- 1950s
 1970s
 1990s
 2010s

- (c) Listen to this excerpt. Tick (✓) one box to identify the genre/style. 1

- Rock 'n' roll
 Musical
 Celtic rock
 Country

- (d) Listen to this excerpt. Identify the prominent ascending scale featured in the introduction. The excerpt is short and will be played twice.
Tick (✓) one box. 1

- Minor
 Chromatic
 Whole Tone

Here is the music for the first time.
Here is the music for the second time.

Question 2

- (a) Listen to this excerpt. Tick (✓) one box to identify the panning of the piano. The excerpt will be played twice. 1

- Left
 Centre
 Right

Here is the music for the first time.

Here is the music for the second time.

- (b) Listen to another excerpt from the same track. Tick (✓) one box to identify what you hear. 1

- Accelerando
 Ritardando
 Anacrusis
 Modulation

- (c) Listen to this excerpt.

Describe how you would record vocals within a studio setting.

You should specify the microphone type and its polar pattern.

Finally identify a piece of equipment which would help improve the quality of the vocal capture.

Here is the music.

- (i) Microphone type: condenser microphone 1

- (ii) Polar Pattern: Cardioid polar pattern 1

- (iii) Equipment: pop-shield: removes unnecessary
wind noise 1

You now have two minutes to answer the question. A warning tone will sound 30 seconds before the next question starts.

Question 3

- (a) Listen to the excerpt. Tick (✓) one box to identify the genre/style. 1

- Rap
 Rock
 Musical
 Rock 'n' roll

- (b) Listen to more music from the same genre. Tick (✓) one box in COLUMN A to identify a rhythmic feature and one box in COLUMN B to describe the tonality. 2

COLUMN A

- Rallentando
 Cross rhythms
 Accelerando

COLUMN B

- Major
 Minor
 Atonal

- (c) Listen to another piece from the same genre/style.
 Identify two production features used in this recording that are typical of the genre/style. 2

- 1 compressor
 2 reverb

- (d) Listen to the bass part from another track. Identify the control/effect featured. 1

- Limiter
 Chorus
 LFO
 EQ

- (e) Listen to the full mix of the same track. Name the concept which describes the guitar part. 1

rise

Question 4

- (a) Listen to this excerpt. Tick (✓) **one** box to identify the time signature and, using the Italian term, name the string playing technique.

(i) Time Signature (tick (✓) **one** box).

1

3
4

4
4

6
8

(ii) String playing technique (Italian term) pizzicato

1

- (b) Listen to that excerpt again. Reverb has been applied to the mix. List two settings on a reverb effects processor.

2

1 mix

2 type

Question 5

In this question you will hear a MIDI file recorded in a funk style.

You are asked to link the instruments with effects or processes.

Listen to the full excerpt with effects and processes applied.

You will now hear some of the parts separately. Complete the table below using the following list of effects and processes:

- Reverb
- Delay
- EQ
- Pitch bend
- Wah wah

Each effect or process is used only once.

You now have one minute to read through the question.

Now listen carefully to the following and complete the table as you listen.

Clavinet Keyboard (dry then wet)

Strings (dry then wet)

Bass Guitar (dry then wet)

Hammond Organ (dry then wet)

Brass (dry then wet)

Instrument	Effect or process applied to instrument
Clavinet Keyboard	wah wah
Strings	EQ
Bass Guitar	Pitch bend
Hammond Organ	Reverb
Brass	Delay

5

Question 6

(a) In this question you will hear excerpts of two songs by the same artist.

For each excerpt you should link an instrument/voice with an effect and a different instrument/voice with panning.

You may use the space provided for Rough Notes, but your final answer must be written in the table on the opposite page. Rough Notes will not be marked.

There will now be a pause of one minute to allow you to read through the question.

You will hear each excerpt three times with a pause of 15 seconds between each playing.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Rough Notes

Excerpt 1	Excerpt 2
Keyboard - panned right	Acoustic Guitar - panned left
Vox - delay	Vox - reverb

(Note: The text 'ROUGH NOTES' is written in large, faint letters across the table.)

(Rough Notes will not be marked)

Question 6 (a) (continued)

Final Answer

Excerpt 1	Excerpt 2
Instrument/voice: <i>Vocals</i>	Instrument/voice: <i>Vocals</i>
Effect: <i>Delay</i>	Effect: <i>Reverb</i>
Excerpt 1	Excerpt 2
Instrument/voice: <i>Keyboard (Wurlitzer)</i>	Instrument/voice: <i>Acoustic Guitar</i>
Panning: <i>Right</i>	Panning: <i>Left</i>

4

(b) Listen to more of Excerpt 1 and identify the tonality.

1

Tonality	<i>Major</i>
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[END OF QUESTION PAPER]